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The term "psychogeography" is used to illustrate
a bewildering array of ideas, from ley lines and
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radicalism—where does it come from and what
exactly does it mean? Psychogeography is the
point where psychology and geography meet in
assessing the emotional and behavioral impact of
urban space. The relationship between a city and
its inhabitants is measured firstly through an
imaginative and literary response, secondly on
foot through walking the city. This creates a
tradition of the writer as walker and has both a
literary and a political component. This guide
examines the origins of psychogeography in the
Situationist Movement of the 1950s, exploring
the theoretical background and its political
applications as well as the work of early
practitioners such as Guy Debord and Raoul
Vaneigem. Elsewhere, psychogeographic ideas
continue to find retrospective validation in much
earlier traditions from the visionary writing of

William Blake and Thomas De Quincey to the rise
of the flâneur on the streets of 19th century Paris
and on through the avant-garde experimentation
of the Surrealists. These precursors are
discussed here alongside their modern
counterparts, for today these ideas hold greater
currency than ever through the popularity of
writers and filmmakers such as Iain Sinclair and
Peter Ackroyd, Stewart Home and Patrick
Keiller. This guide offers both an explanation and
definition of the terms involved, an analysis of
the key figures and their work, and practical
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The Historical Roots of Elementary Mathematics-Lucas N. H. Bunt 2012-12-11 Exciting, hands-on approach to understanding fundamental underpinnings of modern arithmetic, algebra,

geometry and number systems examines their origins in early Egyptian, Babylonian, and Greek sources.

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Le Fils Du Forçat, M. Coumbes-Alexandre Dumas 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Devil in France - My Encounter with Him in the Summer of 1940-Lion Feuchtwanger 2013-04-16 Many of the earliest books,

particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Sila's Fortune-Fabrice Humbert 2013-03-28 Paris, June 1995. In a restaurant, a waiter is violently attacked by a guest. No-one moves. Neither the Russian couple, nor the wife of the aggressor, nor the two young traders come to celebrate their first jobs on the floor. An event not worth lingering over? All actions have consequences. And on this occasion, the brutality, indifference or cowardice of those present will signal the beginning of their individual undoing. From the fall of the Berlin wall to the financial crash of 2008, in a world defined by wealth, the crossed destinies the actors in this first scene, from Russian oligarch to property speculator weave a web. At its is Sila, the floored immigrant whose refusal to be made a victim will bring the house down.

The Crowded Shadows-Celine Kiernan 2010-07-01 Every tyrant who ever threatened the Kingdom is gathering to Alberon's table, and the forest is alive with spies, wolves, and bandits. Within these crowded shadows, Protector Lady Wynter Moorehawke travels alone and unprotected, determined that she shall find the rebel prince and heal the rift that has come between the King and his legitimate heir. But who is an ally and who is a foe? In this, the second volume of The Moorehawke Trilogy, old friends and even older enemies ensure that Wynter is never certain of who she can trust.

Night Shift-Lilith Saintcrow 2008-07-01 A new heroine hits the urban fantasy scene in this spectacular series about an exorcist by New York Times bestselling author, Lilith Saintcrow. When things go bump in the night, I bump back. Hard. Every city has a hunter -- someone brave enough, tough enough, and fearless enough to take on the night side. Santa Luz is lucky. They've got Jill Kismet. With a hellbreed mark on her wrist and a lot of silverjacket ammo, she's fully trained and ready to take on the world. Except the world isn't the problem. The problem is hellbreed thinking they can run her town, and a clutch of nightmarish murders. It looks like a rogue Were is killing his way through Santa Luz, and he's got help. So does Jill--but help isn't what this new hunter needs. She needs a miracle. But miracles are in short supply. Better stick with more ammo... Welcome to the Night Shift... Jill Kismet Novels Night Shift Hunter's Prayer Redemption

Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) A Romance of Arquiteine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015) Bad Boy-Peter Robinson 2010-08-24 From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, Bad Boy showcases Peter Robinson's masterful writing.

Ships From The West-Paul Kearney 2013-01-22 THE TIME OF THE WOLF IS AT HAND... Sixteen years have passed since the battle of Armagedir. The Torunnans and Merduks have become close allies in a world that is growing increasingly strange and fearsome. The Himerian Church rules two thirds of the continent and is become a swollen, corrupt theocracy which strangles independent thought; only in Torunna, in Ostrabar and in Hebrion do Kings still rule free of the black-clad Inceptines. But now off the coast of Hebrion, a vast fleet of ships comes sailing out of the empty west. The immortal archmage Aruan has returned to the Old World at last, and he intends to claim it as his own.

Tuna-Kenneth Cook 2012 Jack Foster, a tough Australian fisherman struggling to earn his living from the sea, has one all-consuming dream - to own his own tuna boat. The chance of a bargain boat unexpectedly comes his way and Jack plunges deeply into debt to buy it. With a sudden

twist of fortune, he finds himself with a week to make a big catch or lose everything he owns to his creditors. Tensions reach breaking point as Jack battles desperately against time and the sea to save his dream.

Cemetery Lake-Paul Cleave 2010-09-01 A heart-thumping, no-holds-barred murder-mystery that keeps you guessing until the very last page. Some secrets won't stay buried . . . A standard exhumation becomes anything but for private investigator Theodore Tate when bodies begin bubbling to the surface of the cemetery lake. Tate knows he has to let it go and let his former colleagues in the police deal with it. But when the coffin is opened and its occupant is not the old man supposed to be inside, he knows he cannot walk away. But he cannot let the police keep digging, because they are getting dangerously close to digging up the real truth: the truth about him. With the evidence mounting against him, Tate must use his skills to stay ahead of the police and out of jail in order to find a killer. A killer on a mission - a person who will kill again and again - a person who will turn Tate into the very man he despises. From the author of *The Cleaner* and *The Killing Hour*, this is Cleave's most terrifying and chilling thriller to date. It will keep you guessing to the very last page.

White Bird in a Blizzard-Laura Kasischke 2014-07-15 The inspiration for the film of the same name, starring Shailene Woodley and Eva Green. I am sixteen when my mother steps out of her skin one frozen January afternoon—pure self, atoms twinkling like microscopic diamond chips around her perhaps the chiming of a clock, or a few bright flute notes in the distance—and disappears. No one sees her leave, but she is gone. Laura Kasischke's first novel. *Suspicious River*. was hailed by the critics as "extremely powerful" (*The Los Angeles Times*), "amazing" (*The Boston Globe*), and "a novel of depth, beauty, and insight" (*The Seattle Times*). Now Kasischke follows up her auspicious debut with a spellbinding and erotic tale of marriage, secrets, and self-deception. When Katrina Connors' mother walks out on her family one frigid January day, Kat is surprised but not shocked; the whole year she has been "becoming sixteen"—falling in love with the boy next door, shedding her baby fat, discovering sex—her mother has slowly been withdrawing. As Kat and her father pick up the pieces of their daily life, she finds herself curiously unaffected by her mother's absence. But in dreams that become too real to ignore, she's haunted by her mother's

cries for help. . . . Like *Suspicious River*, which *The New Yorker* described as "by turns terrifying and ravishingly lyrical," *White Bird in a Blizzard* evokes the works of Kathryn Harrison and Joyce Carol Oates—and confirms Kasischke's arrival as a major talent.

Faces-Martina Cole 2008 Gritty. Gripping. Unforgettable. Martina's back. Just before Danny Cadogan's fourteenth birthday, his father, Big Dan, leaves his wife and children to face the wrath of the men sent to collect his gambling debt. Determined to protect his mother, brother and sister, overnight Danny becomes set on making his way in a violent and dangerous world. He becomes a Face. Not just a Face, but the most feared Face in the Smoke. Out for all he can get. At any cost. Danny's ruthlessness doesn't stop at his front door. He rules his family with an iron will - and his fists. But if his wife, Mary breaks her silence, it could shake Danny's criminal empire; right to the very core. And for a Face at the top of his game, there's only one way to go. Down. Because, after all, debts can be paid without money. Set in the heart of London's criminal gangland, *FACES* is gritty, gripping and utterly unforgettable.

A Chain of Voices-Andre Brink 2007-09-01 On a farm near the Cape Colony in the early nineteenth century, a slave rebellion kills three and leaves eleven others condemned to death. The rebellion's leader, Galant, was raised alongside the boys who would become his masters. His first victim, Nicholas van der Merwe, might have been his brother. As the many layers of Andre Brink's novel unfold, it becomes clear that the violent uprising is as much a culmination of family tensions as it is an outcry against the oppression of slavery. Spanning three generations and narrated in the voices of both the living and the dead, *A Chain of Voices* is reminiscent of William Faulkner's *Absalom, Absalom!*; it is a beautiful and haunting illustration of racism's plague on South Africa.

The Godmother-Carrie Adams 2009-10-13 Nothing scares Tessa King more than the thought she will never have children. It doesn't matter how good her life is, and it is, it never feels good enough. She has four godchildren and dozens of friends, yet love eludes her. She knows how good a mother she could be, if only she had the chance. And then one terrible day she does, and Tessa learns firsthand that life on the other side of that white picket fence is more complicated than she ever could have imagined. Heartwarming, funny, and genuine, *The Godmother* speaks to anyone who has wondered

about the next step and reminds us that happily-ever-after is just the beginning of the story.

Colossus-D. F. Jones 1985-03-01

The Necessary Death of Lewis Winter-Malcolm Mackay 2015-04-21 IT'S EASY TO KILL A MAN. IT'S HARD TO KILL A MAN WELL. A twenty-nine-year-old man lives alone in his Glasgow flat. The telephone rings; a casual conversation, but behind this a job offer. The clues are there if you know to look for them. He is an expert. A loner. Freelance. Another job is another job, but what if this organization wants more? A meeting at a club. An offer. A target: Lewis Winter, a necessary sacrifice that will be only the first step in an all-out war between crime syndicates the likes of which hasn't been seen for decades. It's easy to kill a man. It's hard to kill a man well. People who do it well know this. People who do it badly find out the hard way. The hard way has consequences.

Clean Cut-Lynda La Plante 2008-09-30 Nearly killed while pursuing a gang of illegal immigrants that murdered a young prostitute, Detective Chief Inspector James Langton is attended by his protégé and lover Anna, who discovers an unsettling connection between James's case and one of her own. Simultaneous. 50,000 first printing.

Splendor: A Luxe Novel-Anna Godbersen 2009-10-27 New beginnings. Shocking revelations. Unexpected endings. A spring turns into summer, Elizabeth relishes her new role as a young wife, while her sister, Diana, searches for adventure abroad. But when a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling, fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. Her husband, Henry, bravely went to war, only to discover that his father's rule extends well beyond New York's shores and that fighting for love may prove a losing battle. In the dramatic conclusion to the bestselling Luxe series, New York's most dazzling socialites chase dreams, cling to promises, and tempt fate. As society watches what will become of the city's oldest families and newest fortunes, one question remains: Will its stars fade away or will they shine ever brighter?

Family History-Vita Sackville-West 2018-02-01 Evelyn, aged thirty-nine, is an attractive widow living an irreproachable life. Then she meets Miles, fifteen years her junior, and falls

passionately in love. But both lovers have strong personalities and passion does not equal happiness. Evelyn, deeply jealous and conventional is shocked at her lover's casual ways and his insistence on working all day. Miles's love for Evelyn is real but he cannot devote himself wholly to her whims. Vita Sackville-West collides attitudes to work, sex and society in the changing world of the early 1930s. Born With A Tooth-Joseph Boyden 2013-08-06 Before internationally acclaimed author Joseph Boyden penned his bestselling novel Three Day Road and his Scotiabank Giller Prize-winning novel, Through Black Spruce, he published a powerful collection of thirteen stories about modern Aboriginal life that made readers and reviewers take notice. These stories of love, loss, rage and resilience match virtuosic style with clever wit to turn stereotypes on their head and reveal the traditions and grace of our First Peoples. Readers come to know a butterfly-costumed boy fascinated by the world of professional wrestling, a young woman who falls in love with a wolf, to the leader of an all-girl Native punk band and Painted Tongue, the unforgettable character from Through Black Spruce. Though each story is told in a different and distinct voice, they are all united by their captivating vitality, nuanced perceptions and vigorous prose.

America America-Ethan Canin 2009 The son of working-class parents, Corey Sifter is befriended by the wealthy Metarey family, a politically powerful dynasty in New York, and becomes an aide to New York senator Henry Bonwiller as he runs for the Democratic presidential nomination during the Nixon era, until a crime is committed and Corey is forced to reconcile his role in the complex drama. Reprint.

The Cut-George P. Pelecanos 2011-08-29 Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a

world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, *The Cut* is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." (Stephen King)

The Lone Pilgrim-Laurie Colwin 2014-11-18 In this dazzling thirteen-story collection, Laurie Colwin, the author who "single-handedly revitalized the short story (Los Angeles Times) weaves tales of love in all its forms. *The Lone Pilgrim* explores the universal complications of the heart—and the challenges of being a human in the world. Here we meet a woman and the man afraid to marry her, a girl and the poet who cannot stop writing about her, and an illustrator enamored with her publishers. Written with candor and grace, this collection is the work of a master of the short story form.

The Westminster Handbook to Reformed Theology-Donald K. McKim 2001-01-01 Compact yet comprehensive entries on theological terms as understood from a Reformed perspective are contained in this book. With pieces written by esteemed Reformed scholars, this book gives easy access to a wealth of theological information and summarizes the most significant aspects of Reformed theology.

Salad Days-Françoise Sagan 1984 The lives of a boardinghouse keeper and a factory accountant are transformed when the accountant turns up a cache of stolen jewels, which enables the couple to live out their dreams

Oyster-John Biguenet 2003-07-01 With comparisons to Flaubert, Chekhov, and Faulkner,

O. Henry Award-winner John Biguenet earned wide acclaim for his debut short-story collection, *The Torturer's Apprentice*. In his astonishing first novel, *Oyster*, he demonstrates the same mastery of craft and rigor of vision that led critics across the country to join Robert Olen Butler in praising this "important new writer." Set on the Louisiana coast in 1957, *Oyster* recounts the engrossing tale of a deadly rivalry between two families. To avoid ruin after years of declining oyster crops, Felix and Mathilde Petitjean offer their young daughter, Therese, in marriage to 52-year-old Horse Bruneau, who holds the papers on their boat and house. Bruneau has spent his life as Felix's rival for both the Petitjeans' century-old oyster beds and, as we learn, Mathilde. But as Therese explains to Horse one night as they float in a pirogue alone in the marsh, "I don't get bought for the price of no damn boat." The spiraling violence of *Oyster* and the seething passions behind it drive an unpredictable tale of murder and revenge in which two women and the men who desire them play out a drama as elemental and inexorable as a Greek tragedy.

The Lovers of Algeria-Anouar Benmalek 2004-08 When Anna, an elderly Swiss woman, asks nine-year-old street urchin Jallal to accompany her to the mountains so she can locate the lost lover and pray over the graves of her murdered offspring, he agrees, and the two set off on a dangerous journey into the heart of Algeria. Original.

The Woman in the Dunes-Kōbō Abe 1971

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