

[Books] La Roue Et Le Stylo Comment Nous Sommes Devenus Touristes

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La roue et le stylo-Catherine Bertho-Lavenir
1999 Raconte l'histoire du tourisme, de ses représentations et de ses pratiques depuis le début du siècle et redonne vie aux origines des pratiques qui ont donné naissance au tourisme moderne, à l'opposé de la tradition aristocratique

de la villégiature : l'âge d'or du voyage à bicyclette, les débuts du tourisme automobile, la constitution du tissu d'auberges et de petits hôtels, le camping débutant ...

A Shifting Shore-Alice Garner 2018-07-05 How does tourism transform fishing communities into vibrant resorts, working shores into bathing beaches? In A Shifting Shore, Alice Garner traces

the ways fisherfolk, bathers, investors, and engineers understood, claimed, and remade the shores of the Bassin d'Arcachon, a prime fishing and oyster-farming site in southwestern France, over the nineteenth and twentieth centuries. Garner's interest in the coastline—a zone that resists all attempts at definition—shapes this generously illustrated book. Rather than taking a straightforward chronological approach to the settlement and evolution of the towns of Arcachon and La Teste, Garner investigates the development of the Bassin d'Arcachon's southern shores with the aim of recovering something of the "lived space" experienced by locals and visitors. Drawing on guidebooks, newspapers, bylaws, engineers' reports, medical pamphlets, postcards, and the accounts of literary-minded holidaymakers, Garner shows how investors and developers transformed Arcachon and its community—beaches were rezoned and jetties constructed to favor bathers, and a new railway line brought ever-increasing numbers of visitors to the area. She explores how fishermen and women resisted developments that threatened

their livelihood or their particular sense of belonging, and shows how they adapted to the changing environment and to their new roles as guides and entertainers. A Shifting Shore, while anchored in Arcachon and La Teste, has much to contribute to a nuanced understanding of relations between hosts and guests in any community.

The Bedroom-Michelle Perrot 2018-08-21 An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today The winner of France's prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king's chamber to child's sleeping quarters to lovers' trysting place to monk's cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of

suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries. Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot's engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of human history.

Tour de France-Christopher S. Thompson
2008-03-08 In this highly original history of the world's most famous bicycle race, Christopher S. Thompson, mining previously neglected sources and writing with infectious enthusiasm for his subject, tells the compelling story of the Tour de France from its creation in 1903 to the present. Weaving the words of racers, politicians, Tour organizers, and a host of other commentators together with a wide-ranging analysis of the culture surrounding the event including posters, songs, novels, films, and media coverage Thompson links the history of the Tour to key moments and themes in French history. Examining the enduring popularity of Tour

racers, Thompson explores how their public images have changed over the past century. A new preface explores the long-standing problem of doping in light of recent scandals.

The Electric Vehicle-Gijs Mom 2013-02-15
Recent attention to hybrid cars that run on both gasoline and electric batteries has made the electric car an apparent alternative to the internal combustion engine and its attendant environmental costs and geopolitical implications. Few people realize that the electric car "neither a recent invention nor a historical curiosity" has a story as old as that of the gasoline-powered automobile, and that at one time many in the nascent automobile industry believed battery-powered engines would become the dominant technology. In both Europe and America, electric cars and trucks succeeded in meeting the needs of a wide range of consumers. Before World War II, as many as 30,000 electric cars and more than 10,000 electric trucks plied American roads; European cities were busy with, electrically propelled fire engines, taxis, delivery vans, buses, heavy trucks and private cars. Even

so, throughout the century-long history of electric propulsion, the widespread conviction it was an inferior technology remained stubbornly in place, an assumption mirrored in popular and scholarly memory. In *The Electric Vehicle*, Gijs Mom challenges this view, arguing that at the beginning of the automobile age neither the internal combustion engine nor the battery-powered vehicle enjoyed a clear advantage. He explores the technology and marketing/consumer-ratio faction relationship over four "generations" of electric-vehicle design, with separate chapters on privately owned passenger cars and commercial vehicles. Mom makes comparisons among European countries and between Europe and America. He finds that the electric vehicle offered many advantages, among them greater reliability and control, less noise and pollution. He also argues that a nexus of factors—cultural (underpowered and less rugged, electric cars seemed "feminine" at a time when most car buyers were men), structural (the shortcomings of battery technology at the time), and systemic (the infrastructural problems of

changing large numbers of batteries)—ultimately gave an edge to the internal combustion engine. One hopes, as a new generation of electric vehicles becomes a reality, *The Electric Vehicle* offers a long-overdue reassessment of the place of this technology in the history of street transportation.

Modern Languages-Alison Phipps 2004-05-24

This accessible book is written by teachers of modern languages and tackles the specifics of the discipline while situating it within the literature on teaching Modern Languages in Higher Education.

Cold War Holidays-Christopher Endy 2004
Publisher Description

Histories of Leisure-Rudy Koshar 2002-04

Multiple essays focus on the culture of leisure as it evolved in Europe since the eighteenth century, including why leisure culture crystallized around particular practices and a historical overview of manifestations such as travel, entertainment, sports, fashion, and 'taste'.

The Pride of Place-Stéphane Gerson 2003

Nineteenth-century France grew fascinated with

the local past and thousands of citizens embraced local archaeology, staged historical pageants and created museums. The author provides a cultural and political history of this 'cult of local memories'.

Modern Roots-Natividad Gutiérrez Chong 2001
Addressing recent scholarly interest in national identity, this book examines the social practices that give historical meaning, cohesion and uniqueness to national communities. It reveals the diversity of the themes, practices and symbols used to encourage self-identification and communality and explores techniques ranging from the exaltation of heroes to the evocation of landscape.

History of Technology-Alfred Rupert Hall 2001
Europe 1789 to 1914-John M. Merriman 2006
A five-volume survey of European history from the onset of the French Revolution to the outbreak of World War. Alphabetically arranged entries cover the period's most significant personalities and meaningful developments in the arts, religion, politics, exploration, and warfare. For students, scholars, and general readers.

Encyclopedia of European Social History from 1350 to 2000-Gale Group 2001 "Covering the period from the beginning of the Renaissance to the present, this encyclopedia consists of 209 signed articles and nearly 300 biographical entries. The set is thoroughly indexed, amply illustrated, and a joy to read. Graduate students will find it useful as an introduction to historiography while advanced high school students will enjoy the articles on historical topics."--"Outstanding Reference Sources," American Libraries, May 2001.

Inventare gli spostamenti-Michele Bonino 2006
La visite du monument-Catherine Bertho Lavenir 2004
Historiens, conservateurs et spécialistes de l'architecture s'interrogent, à partir d'exemples choisis de l'Antiquité grecque à la période contemporaine, sur les messages que portent les monuments et qui évoluent en fonction des visiteurs de l'époque et des pratiques culturelles et sociales.

Paris Match- 1996-03

Dramatique Operation Tabaski-Mamadou Souleymane Diallo 1991

Au Naturel-Stephen L. Harp 2014-05-12 Each year in France approximately 1.5 million people practice naturisme or "naturism," an activity more commonly referred to as "nudism." Because of France's unique tolerance for public nudity, the country also hosts hundreds of thousands of nudists from other European nations, an influx that has contributed to the most extensive infrastructure for nude tourism in the world. In Au Naturel, historian Stephen L. Harp explores how the evolution of European tourism encouraged public nudity in France, connecting this cultural shift with important changes in both individual behaviors and collective understandings of the body, morality, and sexuality. Harp's study, the first in-depth historical analysis of nudism in France, challenges widespread assumptions that "sexual liberation" freed people from "repression," a process ostensibly reflected in the growing number of people practicing public nudity. Instead, he contends, naturism gained social acceptance because of the bodily control required to participate in it. New social codes

emerged governing appropriate nudist behavior, including where one might look, how to avoid sexual excitation, what to wear when cold, and whether even the most modest displays of affection -- including hand-holding and pecks on the cheek -- were permissible between couples. Beginning his study in 1927 -- when naturist doctors first advocated nudism in France as part of "air, water, and sun cures" -- Harp focuses on the country's three earliest and largest nudist centers: the Île du Levant in the Var, Montalivet in the Gironde, and the Cap d'Agde in Hérault. These places emerged as thriving tourist destinations, Harp shows, because the municipalities -- by paradoxically reinterpreting indecency as a way to foster European tourism to France -- worked to make public nudity more acceptable. Using the French naturist movement as a lens for examining the evolving notions of the body and sexuality in twentieth-century Europe, Harp reveals how local practices served as agents of national change. Desert Tourism-Virginie Picon-Lefèbvre 2011 Deserts are popular tourist destinations, but the

growth of this tourism niche raises particular challenges, jeopardizing fragile ecosystems and straining scarce resources. This book analyzes the relationship between tourism and sustainable development of those territories, addressing issues raised by architecture, landscape design, and planning.

Identification and Documentation of Modern Heritage-Ron van Oers 2003

La roue du silence-Dominique Vautier

2012-09-24 Une promesse à tenir, une robe rouge, une attente venue de l'enfance, et tout à coup tout se fait ou se défait pour Emma, Patrick, Laure, Étienne et les autres. Pour ces personnages, seuls face à un moment clé de leur histoire, il suffirait peut-être d'un mot, attendu ou prononcé, pour sortir du silence et que tout arrive, que le rêve se réalise, que la vie bascule... ou ne bascule pas. Tout ou rien... tout puis rien... rien et peut-être tout, enfin... La roue tourne sans bruit, inlassablement, traversant la vie, passant ici et repassant là, entraînant avec elle rêves, souvenirs et espoirs, vibrants sous le silence. La Bourgogne et ses vins-Gilles Laferté 2006

Montre comment quelques grands propriétaires viticoles s'allient dans l'entre-deux-guerres aux élites politiques, intellectuelles et industrielles de la Bourgogne pour promouvoir un vin de tradition et de terroir, et ainsi lutter contre l'image aristocratique développée dans cette région comme en Champagne à la fin du XIXe siècle.

Book Review Index-Gale Group 2002-08 'Book Review Index' provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. More than 600 publications are indexed, including journals and national general interest publications and newspapers. 'Book Review Index' is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Tinguely et le mystère de la roue manquante-Jean-Pierre Keller 1992

Cuori e motori-Daniele Marchesini 2001

La maison de campagne-Marc Boyer 2007 Etude historique sur la résidence secondaire, un temps

d'oisiveté officiel, hors domicile. Depuis le XVIII^e siècle, elle est la forme la plus importante de la migration oisive, en général saisonnière. Son histoire est liée aux courants de pensée, depuis le rousseauisme jusqu'au néoruralisme actuel. Avec des photographies de villas célèbres.

Tourisme et travail-Sylvain Pattieu 2009
Archives et bibliothèques de Belgique- 2003
2006 -
Epoque moderne et contemporaine.

Archief- en bibliotheekwezen in België- 2003
Dans le laboratoire de Marguerite Yourcenar-
Francesca Kaucisvili Melzi d'Eril 2001
Le Monde de l'éducation- 1999
Les voix du sport-Philippe Tétart 2010 "Nul n'ignore le rôle capital joué par les médias, surtout la télévision, dans la promotion du sport. L'image du sport, son empire économique et, au-delà, son emprise sur la société en sont largement tributaires. Ces intérêts qui unissent sport et médias ne sont pas nouveaux. Ils remontent à la fin du XIX^e siècle, lorsque les pratiques sportives font souche en France. C'est notamment grâce à l'écho donné par les journaux

à l'événement sportif que la culture sportive, d'abord élitiste, se métamorphose, peu à peu, en culture de masse. En retour, dès cette époque, la presse tire profit du sujet sportif, formidable produit d'appel apte à séduire un public toujours plus large. Pourtant, hormis quelques grands titres parisiens, comme L'Auto - l'ancêtre de L'Equipe - on connaît mal cette presse, surtout celle qui est publiée en province. Cet ouvrage tente d'éclairer cette terra incognita. Ses auteurs dressent le portrait d'une série de titres sportifs de province. De la Normandie à la Corse, de la Sarthe à la Gironde, au Gard, au Var ou encore à la Bretagne..., on découvre une vue d'ensemble de cette famille médiatique qui réunit plus de mille titres entre 1854 et 1914. Le tableau qui en ressort renouvelle notre connaissance du sujet et permet d'envisager l'enracinement du phénomène sportif sous un angle inédit"--P. [4] of cover.

Le biscuit et son marché-Olivier Londeix 2012
Le tour de la nation par des enfants-Patrick Cabanel 2007 Histoire de la façon dont la nation est décrite et enseignée dans les romans

scolaires de l'Europe du XIXe siècle, comme le Tour de la France par deux enfants ou le Merveilleux voyage de Nils Holgersson à travers la Suède. De tels livres ont été proposés à des millions d'écoliers et ont accompagné la fabrication des nations aux XIXe et XXe siècles.

Bibliographie nationale française- 2000

Le tourisme dans l'empire français-Colette Zytnicki 2009

Le(s) public(s) de la culturec-Olivier Donnat 2003

Offre un bilan des recherches récentes menées

en sociologie de la culture ainsi que des éléments de réflexion sur la question de la démocratisation qui est au cœur des politiques actuelles, dans trois domaines : l'école, la famille, le travail. Le CD-ROM d'accompagnement contient des communications propres aux différents secteurs culturels : bibliothèques, musées, cinéma, etc.

Folklore savant et folklore commercial-Gilles Laferté 2002

Historiens et géographes- 2000