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La rumeur d'Aquitaine-Jean Lacouture 2004-10-06 « Observer que, d’Aquitaine — espace géographique et culturel qu’il nous revient de définir — sourd depuis des siècles une persistante rumeur de mots, de choses écrites, lues ou déclamées avec un art spécifique, n’est pas soutenir une thèse, ou prononcer un plaidoyer. C’est formuler, non sans étonnement, une observation où peut se glisser, venant d’un indigène, une pointe de vanité. Comme si tel ou telle d’entre nous avait le moindre titre à se prévaloir du génie de Montaigne ou de Montesquieu. On ne se retiendra pas pour autant de faire référence à ses deux plus illustres écrivains pour mettre en lumière cette vocation de l’Aquitaine à donner naissance à des gens du livre — poètes, conteurs, essayistes, romanciers ou critiques — dont le trait commun est qu ’ils ne furent ni prophètes, ni inventeurs de mondes, ni lanceurs d’anathèmes, ni voyants illuminés, mais plutôt des maîtres de sagesse, des médiateurs, des avocats de la liberté plus enclins à la conciliation qu ’à l’affrontement — Montaigne plutôt que Pascal, Montesquieu et non Rousseau, Mauriac mieux que Bernanos... » Dans ce livre, Jean Lacouture présente une série de dix portraits d’écrivains de l’Aquitaine, depuis les troubadours jusqu’à Claude Mauriac, en essayant de réfléchir à cette double allégeance : à leur région et à l’universalité de la littérature. Principales figures : Montaigne, Marguerite de Navarre, Jacques Rivière, Élie Faure, Gaétan Picon, Claude Mauriac. .

Essais sur poutres-Alain Legros 2000

Livres hebdo- 2005

La Quinzaine littéraire- 2004

Actes de l’Académie nationale des sciences, belles-lettres et arts de Bordeaux-Académie nationale des sciences, belles-lettres et arts de Bordeaux 1896 Includes lists of members.

Actes de l’Académie nationale des sciences, belles-lettres et artsde Bordeaux-Académie nationale des sciences, belles-lettres et arts de Bordeaux 1896 Includes lists of members.

Actes-Académie nationale des sciences, belles-lettres et arts de Bordeaux 1896

Molière à Bordeaux vers 1647 et en 1656-Anatole Loquin 1898

Molière à Bordeaux vers 1647 et en 1665-Anatole Loquin 1898

Bibliographie nationale française- 1997

French books in print-Electre 2002

Livres de France- 2006

Un an de nouveautés- 1995

Paris Match- 2007

Bulletin du bibliophile- 1997

A History of Wine in Europe, 19th to 20th Centuries, Volume II-Silvia A. Conca Messina 2019-12-02 This two-volume collection analyses the evolution of wine production in European regions across the nineteenth and twentieth centuries. France and Italy in particular have shaped modern viticulture, by improving oenological methods and knowledge, then disseminating them internationally. This second volume looks closely at wine markets and trade, also examining the role of institutions and quality regulation.

15 jours en France-France. Direction de la documentation française 1965 Portaits de la France des années 1960, à travers les villes et les villages. La vie de famille, le travail, l’éducation des enfants et les loisirs. Les photographes s’attachent aux particularismes régionaux et à la réalité des métiers et des foyers. Le dernier chapitre "Un dimanche en France" est écrit par Evelyne Sullerot.

Les Livres du mois- 1995

French Grammar in Context-Margaret A. Jubb 2003 Taking authentic texts from a variety of sources - the human body on CD-ROM, a fish recipe, 'L'Etranger' and many others - this book uses them as a starting point for the illustration and explanation of key areas of French grammar. It includes a range of exercises, many of them text-based.

Le Point- 1986

Publishers' International ISBN Directory-International ISBN Agency 1998 'Publishers International Isbn Directory' consists of three parts - a geographical section where publishers are arranged alphabetically according to country, and within each country according to name; an ISBN section, which lists ISBNs and their corresponding publishers; and an alphabetical index of names of publishers.

The Jesuit Relations And Allied Documents-Jesuits 2019-03-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available

to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Prisoners of War in the Hundred Years War-Rémy Ambühl 2013-01-17 The status of prisoners of war was firmly rooted in the practice of ransoming in the Middle Ages. By the opening stages of the Hundred Years War, ransoming had become widespread among the knightly community, and the crown had already begun to exercise tighter control over the practice of war. This led to tensions between public and private interests over ransoms and prisoners of war. Historians have long emphasised the significance of the French and English crowns' interference in the issue of prisoners of war, but this original and stimulating study questions whether they have been too influenced by the state-centred nature of most surviving sources. Based on extensive archival research, this book tests customs, laws and theory against the individual experiences of captors and prisoners during the Hundred Years War, to evoke their world in all its complexity.

Encyclopédie politique française-Emmanuel Ratier 1992

The Jesuit Relations and Allied Documents-Jesuits 1899 Establishment of Jesuit missions: Abenaki ; Quebec ; Montreal ; Huron ; Iroquois ; Ottawa ; and Lousiana.

Qui est qui en France- 2013

La France dans ses régions : vingt-six enquêtes sur le pays d'aujourd'hui : le résultat complet des élections du 22 mars- 1992

King John-William Shakespeare 1898

Aviation magazine international- 1966

Le Monde- 1985

Bibliographie de la France, Biblio- 1977

Politics and Culture in Renaissance Naples-Jerry H. Bentley 2014-07-14 Examining the cultural history of Renaissance Naples with an emphasis on humanism, the author also evaluates Naples in the broader context of fifteenth-century Italy and Renaissance Europe in general. He addresses several prominent themes of Renaissance history: patron-client relationships, the development of a realistic, Machiavellian approach to matters of statecraft and diplomacy, and the influence of Neapolitan humanists on European culture in general. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

White Noise-Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

La franc-maçonnerie- 1994

The Cambridge History of Scandinavia-Knut Helle 2003-09-04 A comprehensive and comparative study of the prehistory and medieval history of Scandinavia.

The Making of Polities-John Watts 2009-05-07 This major survey of political life in late medieval Europe provides a framework for understanding the developments that shaped this turbulent period. Rather than emphasising crisis, decline, disorder or the birth of the modern state, this account centres on the mixed results of political and governmental growth across the continent. The age of the Hundred Years War, schism and revolt was also a time of rapid growth in jurisdiction, taxation and representation, of spreading literacy and evolving political technique. This mixture of state formation and political convulsion lay at the heart of the 'making of polities'. Offering a full introduction to political events and processes from the fourteenth century to the sixteenth, this book combines a broad, comparative account with discussion of individual regions and states, including eastern and northern Europe alongside the more familiar west and south.

The Mystic Fable, Volume One-Michel de Certeau 1992-08-15 The culmination of de Certeau's lifelong engagement with the human sciences, this volume is both an analysis of Christian mysticism during the sixteenth and seventeenth centuries and an application of this influential scholar's transdisciplinary historiography.

The Novel Map-Patrick M. Bray 2013-01-31 Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

Terracide-Hubert Reeves 2009 With China and India poised to become the world's next great economic engines, they are fast becoming the world's heaviest polluters. One of the world's greatest astrophysicists, Hubert Reeves has turned his attention to the state of planet Earth. The facts and figures he has studied lead him to believe that the human race is on the brink of making the world uninhabitable. With Terracide, Hubert Reeves joins the ranks of scientists that include David Suzuki and James Hansen (of NASA) demanding that we pay closer attention to our consumption of non-renewable resources and the pollution and global warming they cause. Drawing on cogent scientific data, Reeves lays out a prognosis that is alarming. Terracide is not only a plea for the Earth, it is a blueprint for a race against time. The White House has attempted to silence James Hansen, who on March 19 of this year went public on CBS' 60 Minutes, with this statement: "In my more than three decades in the government I've never witnessed such restrictions on the ability of scientists to communicate with the public." What Hansen, Suzuki, and now Hubert Reeves have to say about the fate of the Earth is a message we all need to read and understand.

From Anticipation to Action-Michel Godet 1994