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CAMION BLANC-Daniel Ichbiah 2009 « Stairway to Heaven », « Satisfaction », « Smells Like Teen Spirit »... Bien plus que des chansons, ces œuvres devenues mythiques appartiennent à la légende du Rock. Elles sont entrées dans nos vies, y ont déposé un peu de paradis et tissent un fil d'Ariane invisible entre des millions de fans du rock. Les grandes chansons du rock ont une perfection, une grâce, un sens du drame ou de l'harmonie qui semblent relever de la magie. À jamais magnifiques, elles semblent résider hors du temps. C'est l'histoire de ces monuments du rock, de ces petits moments d'éternité musicale que l'auteur a voulu conter. Comment ont pris forme « Vertiges de l'amour », « Hotel California », « Sultans of Swing », « Paris s'éveille »... ? Tout au long de ces incroyables récits où l'on côtoie Bob Dylan, Gainsbourg, Sting ou Lennon comme Mick Jagger ou Kate Bush, l'on assiste à la genèse d'un art à part entière, jalonnée par l'éclosion de chansons hors du commun.

Surfer malin - Les bons plans du web-Daniel Ichbiah 2010-09-08 La toile est une mine d'informations. Elle peut aussi être une mine d'or. Au gré de rubriques telles que « L'achat intelligent », « Les offres spéciales », « Le gratuit » ou « S'enrichir grâce au Web », ce livre décortique bons plans et astuces pour acheter malin (comparateurs de prix, déstockage, promotions temporaires ou spécialisées, concours...). Mieux, il donne les clés pour s'enrichir en surfant. Incomparable pour se faire un peu d'argent de poche en participant à des sondages, en jouant ou en accueillant des publicités sur votre page Web, en connaissant les astuces d'eBay, Internet permet aussi des gains plus substantiels si vous décidez d'y monnayer votre expertise ou d'y monter une boutique. Comportant nombre d'adresses utiles testées par l'auteur, ce guide inclut des histoires vécues d'internautes devenus entrepreneurs par la

grâce du Web. Un livre destiné aux lecteurs soucieux de faire de bonnes affaires, de réussir leurs achats et de dépenser leur argent à bon escient.

The Oxford Handbook of Musical Repatriation-Frank Gunderson 2019-09-09 The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation, chiefly of recordings from audiovisual archives. The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work. Repatriation often is overtly guided by an ethical mandate to "return" something to where it belongs, by such means as working to provide reconnection and Indigenous control and access to cultural materials. Essential as these mandates can be, this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of "giving back" or returning an archive to its "homeland." Musical repatriation can entail subjective negotiations involving living subjects, intangible elements of cultural heritage, and complex histories, situated in intersecting webs of power relations and manifold other contexts. The forty-eight expert authors of this book's thirty-eight chapters engage with multifaceted aspects of musical repatriation, situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship. These authors explore a rich variety of these processes' many streams, making the volume a compelling space for critical analysis of musical repatriation and its wider significance. The Handbook presents these chapters in a way that offers numerous emergent perspectives, depending on one's chosen trajectory through the volume.

From retracing the paths of archived collections to exploring memory, performance, research goals, institutional power, curation, preservation, pedagogy and method, media and transmission, digital rights and access, policy and privilege, intellectual property, ideology, and the evolving institutional norms that have marked the preservation and ownership of musical archives-The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep, richly detailed, and diverse exploration.

Paris Match- 2010-03

Catalogue of the Library of the University of London-University of London. Library 1876

Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series-Library of Congress.

Copyright Office 1925

Catalog of Copyright Entries-Library of Congress. Copyright Office 1946

Pierre Ouvrard-Bruce Peel Special Collections Library 2000 "A book for bibliophiles, collectors, and anyone who appreciates fine art, Pierre Ouvrard showcases the work of a Canadian master."--BOOK JACKET.

Repertoire Des Sources Historiques Du Moyen Age-C. Ulysse Chevalier 1907

IMZ Bulletin-International Music Centre 1983

Bulletin-Boston Public Library 1884 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Bulletin of the Public Library of the City of Boston-Boston Public Library 1885

Music in Print Master Title Index- 1999

The European Studies Journal- 1998

Classical Vocal Music in Print- 1995

Etant donné- 2005

Forum- 1990

Canadian Folk Music Journal- 1991

La Saga des Nibelungen dans les Eddas et dans le nord scandinave. Traduction [of extracts from the Eddas] précédée d'une étude sur la formation des épopées nationales-Émile Louis Victor de Baron LAVELEYE 1866

The Devil's Music-Giles Oakley 1976

Annual Report - Canadian Broadcasting Corporation-Canadian Broadcasting Corporation 1979

Modern Language Notes- 1935

Erro-Erró 2010 "A leading figure of the Figuration Narrative movement, since the 1950s Erró has also been a virtuoso creator of collages. His raw materials have ranged from magazine illustrations to Chinese propaganda images or American comic books." ... "In these collages, which often serve as blueprints for his paintings, Erró mocks the consumer society, draws attention to the disasters of war and derides political power, or explores the world of art."

Canadian Music-Beverly Diamond 1994 This volume contains both reprints of articles and new essays about specific aspects of the social history of Canadian music. Designed for courses in Canadian music history, it brings together a body of interdisciplinary research that students often overlook within their specific foci of the individual areas. Studies of Euro-Canadian classical music and jazz are integrated with studies of traditional and popular music, thereby acknowledging that these domains, while tenaciously separated in university curricula, are interconnected. Many of the articles focus on the experiential rather than on objectified works of art; the processes of creating and using music are emphasized.

The Maghreb Review- 2008

Music in Print Master Composer Index- 1988

Music in Print Master Title Index, 1999-
emusicquest 1999

100 Ans de Pubs de Mode-Alison A. Nieder 2009

Featuring more than 500 ads from the Jim Heimann Collection, this collection of fashion advertisements spanning 1900 to 1999 gives readers a stylish retrospective on the century that defined, redefined, and reinterpreted fashion.

Index Des Périodiques Féministes Canadiens, 1972 À 1985-Canadian Women's Indexing Group 1991

Who's who in Canadian Literature-Gordon Ripley 1992

The World of Music- 1976

Majallat Al-Maghrib- 1995

The National Union Catalog, Pre-1956 Imprints-Library of Congress 1972

Canadiana- 1991-07

On-premise Signs as Storefront Marketing Devices and Systems-Charles R. Taylor 2005

Film/video Canadiana- 1986

Africa- 1957 Includes Proceedings of the Executive council and List of members, also section "Review of books".

Bibliographie Du Québec- 2001-03

The New Grove Dictionary of Music and Musicians-Stanley Sadie 2001

