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Pulp & Paper International- 1985

The Encyclopaedia Britannica- 1895

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The Encyclopædia Britannica: A-ZYM-Day Otis Kellogg 1903

The Encyclopaedia Britannica-Day Otis Kellogg 1902

The Hand of Oberon-Roger Zelazny 1977-06-01 Returning to Shadow Earth to investigate a threat against his life, Corwin discovers that the Jewel of Judgment has been stolen by his traitorous brother, Brand, who plans to use the enigmatic gem to reshape the universe. Reissue.

Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1952 Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

French Science Fiction, Fantasy, Horror and Pulp Fiction-Jean-Marc Lofficier 2000 Connoisseurs of fantasy, science fiction, and horror have long recognized the important contributions of thousands of French authors, filmmakers, and artists. The volume is divided into two parts. Part I gives historical overviews, complete lists, descriptions, and summaries for works in film, television, radio, animation, comic books, and graphic novels. This section also includes interviews with animation director Rene Laloux and comic book artist Moebius, as well as comments from filmmaker Luc Besson. Biographies are provided for over 200 important contributors to television and graphic arts. Part II covers the major authors and literary trends of French science fiction, fantasy, and horror from the Middle Ages to the present day. (French-Canadians and Belgians are also examined.) There is a biographical dictionary of over 3,000 authors, a section on major French awards, and a complete bibliography. Many illustrations (!) illuminate this thorough presentation.

Bibliographie de L'Histoire Du Quebec Et Du Canada, 1946-1965 (Bibliography of the History of Quebec and Canada)-Paul Aubin 1987

Empire Of The Ants-Bernard Werber 2012-12-31 Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable – a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 milli0on ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family’s dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man’s place in the cycle of nature. It is an experience that will alter his life for ever... Empire of the Ants is an extraordinary achievement. It takes you inside the ants’ universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica- 1906

The Encyclopædia Britannica-Thomas Spencer Baynes 1891

Encyclopædia Britannica-Day Otis Kellogg 1880

Anglo-American Encyclopedia- 1917

Canadiana- 1955

The Book of Dreams-Jack Vance 2016-07-28 Five intergalactic criminal masterminds raid the tranquil world of Mount Pleasant, leaving behind only ruin and slaughter - and the orphaned child Kirth Gersen, who comes to manhood swearing to take bloody revenge. Now Gersen roams the galaxy, bringing vengeance to the Demon Princes one by one, in Jack Vance's classic series of hardboiled space opera. In the fifth and final book of The Demon Princes series, Gersen trails Howard Alan Treesong, notorious for his imaginative and horrifying revenges. But Treesong has a sentimental streak, and longs for a childhood composition called The Book of Dreams. Exploiting this weakness, Gersen lures Treesong into a final confrontation. - Matt Hughes The Book of Dreams is Book V of the Demon Prince series, last of the sequence, and Volume 42 of the Spatterlight Press Signature Series.Released in the centenary of the author's birth, this handsome new collectionis based upon the prestigious Vance Integral Edition. Select volumes enjoyup-to-date maps, and many are graced with freshly-written forewords contributedby a distinguished group of authors. Each book bears a facsimile of theauthor's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These uniquefeatures will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work forthe first time. - John Vance II

Lloyd's Register of British and Foreign Shipping- 1902

Elric of Melniboné-Michael Moorcock 1972

Lloyd's Register of Shipping- 1902

00s-- l'histoire d'une décennie qui n'est pas encore nommée-Stéphanie Moisdon 2007 "The curators of the ninth Lyon Biennial approached the task of mapping the moment in contemporary art playfully: by commissioning a polyphonic history and geography book. With 70 "players" from around the world, the "game" of how to define the decade unfolded via a series of delegations, invitations and programs in which artists proposed their responses and critics and curators sequenced and challenged them, in turn suggesting artists of their own. Reframing the unfolding present from within, creatively rethinking the role of the artist as well as that of serious play, and reconsidering the now-ubiquitous and decreasingly authoritative biennial exhibition, these myriad voices, framed by only a few rules, became participants in an exercise in collective self-determination. This lavishly illustrated publication, designed by the renowned Parisian firm M/M and edited by Biennial curators Hans Ulrich Obrist and Stephanie Moisdon, includes previously unpublished essays by Michel Houellebecq, Okwui Enwezor and Ralph Rugoff, and functions as a manual for "a decade yet to be named a present that is endlessly arriving.""--Publisher description.

Books and Pamphlets, Including Serials and Contributions to Periodicals-Library of Congress. Copyright Office 1951

Quel dommage que tu ne sois pas plus noire-Yasmine Modestine 2015-06-04 « L’écran me propose : African ; European ; Asian. Évidemment, je n’ai pas la possibilité de choisir plusieurs cases. Je sais bien ce qu’on veut me faire dire, mais voilà, je ne suis pas d’accord. Pas d’accord du tout. Je me tourne vers l’assistante de la directrice de casting et dis, d’une toute petit voix : — Je suis embêtée. La jeune femme, visiblement habituée, me dit : — Tu as plusieurs ethnies. — Oui, je suis métisse. — Oui, ce n’est pas grave, tu n’as qu’à en cocher une et je préciserai que tu es métisse. Avant même de finir sa phrase, elle se saisit de la souris et sans l’ombre d’une hésitation coche : African. » Métisse née d’un père noir de la Martinique et d’une mère blanche du Berry, Yasmine Modestine n’a cessé d’entendre tout au long de sa vie que les « gens comme elle n’existent pas », qu’ils ont une « voix spéciale », qu’elle serait « susceptible » comme les gens de « son peuple », qu’elle n’est « pas si noire en fait ». Et surtout, qu’elle aurait « des problèmes avec sa couleur ». Avec ironie et lucidité sur elle-même, elle raconte le parcours professionnel d’une Française dont l’identité est niée et qui peine à trouver sa place dans son propre pays. Formée au Conservatoire national supérieur d’art dramatique (CNSAD), Yasmine Modestine est auteure de théâtre, chanteuse et comédienne.

Canadian Periodical Index- 1995

Library of Congress Catalogs-Library of Congress 1980

Stamm ...-Stamm-Leitfaden durch Presse und Werbung 1990

Livres de France- 2009-05

Moi aussi, Hermann (érotique gay)-Jacmès 2012-05-07 Moi aussi, Hermann de Jacmès Gay pulp historique de 180 000 caractères. Corrigé le 14 avril 2013. 1939, Alexis est mitron dans le fournil de son père. Hermann, fait prisonnier par les Français est envoyé dans un camp de prisonnier. Il est mis à la disposition du père d'Alexis. 1940, la France capitule et les prisonniers allemand vont être renvoyés sur le front. Hermann refuse de retourner se battre. Alexis va le cacher avec l'aide de ses parents et un étrange personnage, difforme et anarchiste, Michel dit Napo. Ailleurs la guerre continue ... mais eux, s'aiment. . Autre titre de Jacmèes : Les chemins de terre et La saga des Princes Découvrez notre catalogue sur http://www.textesgais.fr/

Livres hebdo- 2005-09

The Geist Atlas of Canada-Melissa Edwards 2006 Oh, Canada: a nation of hockey players, trailer park boys, and doughnut shop habitues; a nation that can claim Marshall McLuhan, Pamela Anderson, and Mr Dressup as among their own. Canada is one complex country all right, and what better way to document its character than an atlas of Canadian place names as compiled by Geist, the magazine of Canadian ideas and culture? This offbeat yet erudite collection of full-colour maps--many (but not all) of which have appeared in the magazine since 1995--includes a wide range of clearly Canadian subject matter from all points far and wide. The Meat Map of Canada features T-Bone Glacier, Yukon, Pork and Bean Point, Manitoba, and Burgerville, Ontario; the Angst Map of Canada locates Doom Mountain, BC, Dismal Creek, Alberta, and Port Disappointment, Newfoundland; and the Money Map of Canada lists Success, Saskatchewan, Silver Lake, Ontario, and Lac Spendet, Quebec. Each map is accompanied by the stories behind specific place names as well as fast and furious Canadian facts and trivia. The net result is a tongue-in-cheek snapshot of the essential Canadian character, in all its quirky glory. Other map subjects include: Apocalypse; Art; Atwood (Margaret); Automotive; Beer; Body Parts; Condiments; Doughnuts; Erotica; Gay and Lesbian; Hockey; International; Kitchen Implements; Literary; Loudmouths; Malls; Menstrual; Pets; Retail; Sartorial; and World's Largest. With an introduction by Geist editor Stephen Osborne.

Star King-Jack Vance 1981

Demon Princes-Jack Vance 2012

Les chemins de terre (érotique gay)-Jacmès 2012-05-07 Les chemin de Terre de Jacmès Gay pulp historique de 214 000 caractères en 3 parties. 1 : Jacmes C'est par surprise que Géraud découvre l'amour entre hommes avec Jacmes le garçon meunier et s'aperçoit alors que sous son toit un autre couple s'est déjà formé. 2 : Guillem Issu d'une bourgeoisie marchande, François mari fictivement son giton, Guillem, à la demoiselle de compagnie de sa sœur, puis ils part avec lui pour la saison de la chasse au repaire de Grandguiral. 3 : Martin Deux jeunes mendiants, Martin et Domingue, ne supporte plus l'existence que leur fait mener leur parents et lors d'une de leurs absences, ils partent rejoindre le parrain de l'un d'eux. Sur le chemin ils apprennent la confiance, découvrent le désir pour arriver à aimer. Autre titre de Jacmès : Moi aussi Hermann et La Saga des Princes Découvrez notre catalogue sur http://www.textesgais.fr/

Pulp and Paper-Organisation for Economic Co-operation and Development 1983

VideoHound's Golden Movie Retriever 1996-VideoHound Editors 1995-09 USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

The Shadow of the Wind-Carlos Ruiz Zafon 2005-01-25 "Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets--an epic story of murder, madness, and doomed love. “ Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should.” --Michael Dirda, The Washington Post "Wonderous... masterful... The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --Entertainment Weekly (Editor's Choice) "One gorgeous read." --Stephen King From the Trade Paperback edition.

Icons of Film-Peter W. Engelmeier 2000 Icons of Film is the sixth volume in Prestel's successful series focusing on the highlights of the twentieth century, which so far has covered art, architecture, photography, fashion, and design.

Who Knows, and What, Among Authorities, Experts, and the Specially Informed- 1954

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