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Visiting with the Ancestors-Laura Peers 2016-09-29 In 2010, five magnificent Blackfoot shirts, now owned by the University of Oxford's Pitt Rivers Museum, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson's Bay Company acquired them. The shirts were later transported to England, where they had remained ever since. Exhibiting the shirts at the museums was, however, only one part of the project undertaken by Laura Peers and Alison Brown. Prior to the installation of the exhibits, groups of Blackfoot people—hundreds altogether—participated in special “handling sessions,” in which they were able to touch the shirts and examine them up close. The shirts, some painted with mineral pigments and adorned with porcupine quillwork, others decorated with locks of human and horse hair, took the breath away of those who saw, smelled, and touched them. Long-dormant memories were awakened, and many of the participants described a powerful sense of connection and familiarity with the shirts, which still house the spirit of the ancestors who wore them. In the pages of this beautifully illustrated volume is the story of an effort to build a bridge between museums and source communities, in hopes of establishing stronger, more sustaining relationships between the two and spurring change in prevailing museum policies. Negotiating the tension between a museum's institutional protocol and Blackfoot cultural protocol was challenging, but the experience described both by the authors and by Blackfoot contributors to the volume was transformative. Museums seek to preserve objects for posterity. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them. For Blackfoot people today, these shirts are a living presence, one that evokes a sense of continuity and inspires pride in Blackfoot cultural heritage.
Le Constitutionnel- 1821
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THE ENCYCLOPAEDIC DICTIONARY- 1896

The Official Railway Equipment Register- 1910
Intercultural Communication-Fay Patel 2011-06-07 Competence in communicating across cultures is a prerequisite for success in today's fast-changing global community. In Intercultural Communication, Patel, Li and Sooknanan draw on their deep intercultural experience to show us how to build successful communication bridges across diverse cultures. The book explores various theoretical positions on global communication ethics and norms by providing an overview of the contemporary socio-cultural situation and seeking ways in which common ground may be found between these different positions. The authors raise points of critical reflection on intercultural events and issues in various areas of communication including health, work, environment and education. The book also covers a range of issues, from the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. By integrating 'glocal' perspectives in intercultural communication, the book addresses the long-term strategy of developing a global community without sacrificing indigenous local values.
Dictionnaire français illustré et encyclopédie universelle pouvant tenir lieu de tous les vocabulaires et de toutes les encyclopédies-Jean François Marie Bertet Dupiney de Vorepierre 1864
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Grand Dictionnaire- 1835
NIELS HENRIK ABEL and his Times-Arild Stubhaug 2013-04-17 Everyone with an interest in the history of mathematics and science will enjoy reading this book on one of the most famous mathematicians of the 19th century. The author, who is both a historian and a mathematician, has written the definitive biography of Niels Henrik Abel.
The Mismeasure of Desire-David E. Stannard 1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

A New English Dictionary on Historical Principles-James Augustus Henry Murray 1914

The Gospel of Buddha-Paul Carus 1915

Confucius and Confucianism-Lee Dian Rainey 2010-04-09 This comprehensive introduction explores the life and teachings of Confucius, and development of Confucian thought, from ancient times to the present today.

Demonstrates the wisdom and enduring relevance of Confucius's teachings - drawing parallels between our 21st century society and that of China 2,500 years ago, where government corruption, along with social, economic, and technical changes, led thinkers to examine human nature and society. Draws on the latest research and incorporates interpretations of Confucius and his works by Chinese and Western scholars throughout the centuries. Explores how Confucius's followers expanded and reinterpreted his ideas after his death, and how this process has continued throughout Chinese history. Seamlessly links Confucius with our modern age, revealing how his teachings have become the basis of East Asian culture and influenced the West.

Life and Writings of Maurice Maeterlinck-Jethro Bithell 2019-12-18 "Life and Writings of Maurice Maeterlinck" by Jethro Bithell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Journey to the West-Wu Cheng-en 2005 Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Nouvelles de la république des lettres- 1966

PoC or GTFO-Manul Laphroaig 2017-10-31 This highly anticipated print collection gathers articles published in the much-loved International Journal of Proof-of-Concept or Get The Fuck Out. PoC||GTFO follows in the tradition of Phrack and Uninformed by publishing on the subjects of offensive security research, reverse engineering, and file format internals. Until now, the journal has only been available online or printed and distributed for free at hacker conferences worldwide. Consistent with the journal's quirky, biblical style, this book comes with all the trimmings: a leatherette cover, ribbon bookmark, bible paper, and gilt-edged pages. The book features more than 80 technical essays from numerous famous hackers, authors of classics like "Reliable Code Execution on a Tamagotchi," "ELFs are Dorky, Elves are Cool," "Burning a Phone," "Forget Not the Humble Timing Attack," and "A Sermon on Hacker Privilege." Twenty-four full-color pages by Ange Albertini illustrate many of the clever tricks described in the text.

The Wade Genealogy-Stuart Charles Wade 1900

L'Art moderne- 1981

Paradoxes in Education-Rosemary Sage 2017-11-10 The world of 2017 is unrecognisable. In September, a robot, YuMi (with incredibly expressive nuances) will conduct a Tuscan orchestra while Andrea Bocelli sings Woman is Fickle (La donna è mobile) from Verdi's Rigoletto. University students have invented a 'rowbot' which is faster

than the Cambridge and Oxford boat crews in the annual regatta and they are challenging rivals to compete in a new hi-tech event: the Rowbot race. The Australians have developed Hadrian X which can lay 1000 bricks an hour - a task that would take two humans a day or two. De Laval International's cow-milking robot is being deployed in America to challenge the humans! All routine jobs will soon be carried out by robotic machines. This situation is depressing students who are striving to find jobs and feeling overwhelmed by the enormity of life. Education promotes compliant rather than creative learners, employing out-dated teaching models, which aimed to prepare pupils for routine work in factories and other places. Today, these mundane tasks are being taken over by artificial intelligence, so greater attention to learning needs and personal development is required for higher-level work, to be ahead of our new robot rivals! Students must acquire excellent abilities to communicate, collaborate and create, for coping with a rapidly changing, challenging, complex world. This book is the output of the first UK Doctorates by Professional Record, who have studied present society needs, formulating and implementing new ideas into their practice, to make learning more holistic, relevant and fun! Their suggestions encourage us to reflect, review and refine our present, outdated systems and produce a blue-print for a brave new world. Stories will make you smile at successes and wince at the failures. Sharing experiences, supports, energises and expands learning. The authors hope that students will not leave school hanging on the negatives but will in future be swinging with the positives, that a radical new approach to learning brings for them. Chapters in this book are contributed by: Jonathan Adeniji, Max Coates, Richard Davies, Rob Loe, Pauline Lovelock, Riccarda Matteucci, Elizabeth Negus, Kim Orton, Luke Sage, Rosemary Sage, and Sera Shortland.

Dictionnaire général de la langue française et vocabulaire universel des sciences, des arts et des métiers---

François Raymond 1832

Norsk bokfortegnelse- 1996

The Look of Russian Literature-Gerald Janecek 2014-07-14 Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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