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Spinoza, Right and Absolute Freedom-Stephen Connelly 2015-02-11 Against jurisprudential reductions of Spinoza's thinking to a kind of eccentric version of Hobbes, this book argues that Spinoza's theory of natural right contains an

important idea of absolute freedom, which would be inconceivable within Hobbes' own schema. Spinoza famously thought that the universe and all of the beings and events within it are fully determined by their causes. This has led jurisprudential commentators to believe that Spinoza has no room for natural right - in the

sense that whatever happens by definition has a 'right' to happen. But, although this book demonstrates how Spinoza constructs a system in which right is understood as the work of machines, by fixing right as determinate and invariable, Stephen Connolly argues that Spinoza is not limiting his theory. The universe as a whole is capable of acting only in determinate ways but, he argues, for Spinoza these exist within a field of infinite possibilities. In an analysis that offers much to ongoing attempts to conceive of justice post-foundationally, the argument of this book is that Spinoza opens up right to a future of determinate interventions -as when an engineer, working with already-existing materials, improves a machine. As such, an idea of freedom emerges in Spinoza: as the artful rearrangement of the given into new possibilities. An exciting and original contribution, this book is an invaluable addition, both to the new wave of interest in Spinoza's philosophy, and to contemporary legal and political theory. Dictionnaire de spiritualité ascétique et mystique, doctrine et histoire-Marcel Viller 1937

Dictionnaire de Spiritualité-
La noblesse du droit-Patrick Gilli 2003 La 4e de couverture indique : "Dans la construction des savoirs académiques médiévaux, le droit occupe une place à part. Dégagée progressivement de la prégnance des arts libéraux, la culture juridique s'affirme comme une science fondamentale de la vie sociale et revendique pour ses desservants les privilèges idéologiques et sociaux correspondant à son rôle dans l'organisation civile ainsi que dans le plan divin du Salut. La noblesse du droit comme savoir s'accompagne de prétentions à une noblesse ex scientia pour les professeurs de droit. Ce faisant, le droit entre en compétition avec les autres disciplines. Nulle part comme dans l'Italie médiévale, les sources conservées ne permettent de mesurer l'ampleur de ces tensions et les efforts des juristes pour fonder en raison leurs prétentions. Entrant dans la discussion sur la nature de la noblesse, les juristes construisent une image en majesté de leur discipline devenue vera philosophia. Le ius commune que ces docteurs défendent et enseignent est cependant l'objet de vives

critiques qui émanent également d'intellectuels en marge des formations académiques : les humanistes. Ces derniers, défendant une autre conception du travail intellectuel et de la hiérarchie des savoirs, vont porter des coups très durs à la scientia legalis jusqu'à ce que, à la fin du XVe siècle, une collaboration s'effectue partiellement entre humanistes et juristes. La présente étude se veut une contribution à la préhistoire de cet humanisme juridique caractéristique de l'Europe du XVIe siècle." Gilles Deleuze-Paola Marrati 2008-05-07 In recent years, the recognition of Gilles Deleuze as one of the major philosophers of the twentieth century has heightened attention to his brilliant and complex writings on film. What is the place of Cinema 1 and Cinema 2 in the corpus of his philosophy? How and why does Deleuze consider cinema as a singular object of philosophical attention, a specific mode of thought? How does his philosophy of film combine and further his approaches to time, movement, and perception, and how does it produce an escape from subjectivity and a plunge into the immanence of

images? How does it recode and utilize Henri Bergson's thought and André Bazin's film theory? What does it tell us about perceiving a world in images—indeed about our relation to the world? These are the central questions addressed in Paola Marrati's powerful and clear elucidation of Deleuze's philosophy of film. Humanities, film studies, and social science scholars will find this book a valuable contribution to the philosophical literature on cinema and its pertinence in contemporary life.

Idiota de Mente-Cardinal Nicholas (of Cusa) 1979 Instigations-Ernest Fenollosa 2013-05-13 The time when the intellectual affairs of America could be conducted on a monolingual basis is over. It has been irksome for long. The intellectual life of London is dependent on people who understand the French language about as well as their own. America's part in contemporary culture is based chiefly upon two men familiar with Paris: Whistler and Henry James. It is something in the nature of a national disgrace that a New Zealand paper, "The Triad," should be more alert to, and have better regular

criticism of, contemporary French publications than any American periodical has yet had. I had wished to give but a brief anthology of French poems, interposing no comment of my own between author and reader; confining my criticism to selection. But that plan was not feasible. I was indebted to MM. Davray and Valette for cordial semi-permissions to quote the "Mercure" publications.

Leaps of Faith-Nicholas Humphrey 1999-06-04
"Elegant and literate" -THE TIMES OF LONDON
"The kind of book that both skeptics and believers would do well to read"- SKEPTICAL INQUIRER "An urbane, original, convincing rebuttal of paranormal and supernatural notions"
-NEW SCIENTIST "A lively, entertaining book... Humphrey has set himself a larger task than simply explaining why people believe in parapsychology: the task of explaining why it is irrational to believe in it."-NATURE

The Chinese Written Character as a Medium for Poetry-Ernest Fenollosa 2009-08-25 First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written

language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding—it is fair to say, his appropriation—of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart

of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

Paradoxes-Max Simon Nordau 1886
Instigations of Ezra Pound-Ezra Pound 1920
De Ludo Globi-Nicholas De Cusa 1986
Two for Sorrow-Nicola Upson 2011-08-09 They were the most horrific crimes of a new century: the murders of newborn innocents for which two British women were hanged at Holloway Prison in 1903. Decades later, mystery writer Josephine

Tey has decided to write a novel based on Amelia Sach and Annie Walters, the notorious "Finchley baby farmers," unaware that her research will entangle her in the desperate hunt for a modern-day killer. A young seamstress—an ex-convict determined to reform—has been found brutally slain in the studio of Tey's friends, the Motley sisters, amid preparations for a star-studded charity gala. Despite initial appearances, Inspector Archie Penrose is not convinced this murder is the result of a long-standing domestic feud—and a horrific accident involving a second young woman soon after supports his convictions. Now he and his friend Josephine must unmask a sadistic killer before more blood flows—as the repercussions of unthinkable crimes of the past reach out to destroy those left behind long after justice has been served.

Jihad Academy-Nicolas Hénin 2015-09-30 When you keep repeating that the worst is about to happen, it finally does. The threat of terrorism has caught up with us. By invading Iraq in 2003 and not intervening in Syria since 2011, we have helped fuel radicalization. And we continue to

fuel it, by making diplomatic compromises with dictators, by refusing to heed the suffering of populations, and by failing to invent counter-speech. What is the responsibility of our societies in the creation of these new jihadists? How are they molded? How have we played the Islamic State's game and spread its propaganda, allowing it to invade our neighborhoods and enlist more and more recruits ready to fight for a distorted fantasy of Islam? Nicolas Hénin presents the case against the West, showing how its mistakes and inaction have contributed to the disaster. He also advances possible strategies to repair what can still be repaired.

The Use of Speech-Nathalie Sarraute 2010 First published in Great Britain in 1983 as L'usage de la parole by John Calder (Publishers) Ltd"--T.p. verso

Between Deleuze and Derrida-Paul Patton 2003-05-01 Gilles Deleuze and Jacques Derrida are the two leading philosophers of French post-structuralism. Both theorists have been widely studied but very little has been done to examine the relation between them. Between Deleuze and

Derrida is the first book to explore and compares their work. This is done via a number of key themes, including the philosophy of difference, language, memory, time, event, and love, as well as relating these themes to their respective approaches to Philosophy, Literature, Politics and Mathematics. Contributors: Eric Alliez, Branka Arsic, Gregg Lambert, Leonard Lawlor, Alphonso Lingis, Tamsin Lorraine, Jeff Nealon, Paul Patton, Arkady Plotnitsky, John Protevi, Daniel W. Smith

The Nouveau Roman-Stephen Heath 1972

La Wallonie-Albert Mockel 2013-09 Ce livre historique peut contenir de nombreuses coquilles et du texte manquant. Les acheteurs peuvent généralement telecharger une copie gratuite scannee du livre original (sans les coquilles) aupres de l'editeur. Non reference. Non illustre. 1889 edition. Extrait: ...Juan regardaient peut-etre l'heure qu'il etait pour elles a ce front.... les lumieres elargies et rampantes des mille bougies des candelabres, ces bouquets de feu aux tiges sculptees de bronze et d'or. Lionne, d'une espece inconnue, qui s'imaginait avoir des griffes, et qui,

quand elle voulait les allonger, n'en trouvait jamais dans ses magnifiques pattes de velours. C'est avec du velours qu'elle egratignait!... tout était simple et Dandy comme l'entendait Brummell, c'est-à-dire irremarquable, dans la tenue de cet homme qui n'attirait l'attention que par lui-même..... ses yeux, deux larges diamants noirs taillés pour toutes les fiertés de la vie... C'était, aurait-on cru à les voir ainsi passer, des créatures supérieures, qui n'apercevaient pas même à leurs orteils la terre sur laquelle ils marchaient, et qui traversaient le monde dans leur nuage, comme, dans Homère, les Immortels!... Ils étaient superbes, en s'éloignant ainsi, sous les rayons du soleil de midi, dans la majesté de leur entrelacement, ces deux êtres... Pour les âmes nobles, ce danger, de cela seul qu'il est ignoble, est d'autant plus grand; et Savigny, en s'y exposant, y trouvait peut-être la seule anxieuse volupté qui enivre vraiment les âmes fortes. Là, comme dans les rares maisons de Paris où l'on a conservé les grandes traditions de la causerie, on ne craint guère de phrases, et le monologue est à peu près inconnu. Bien n'y

rappelle l'article du journal et le discours politique, ces deux moules si vulgaires de la pensée, au dix-neuvième...

The Performance Studies Reader-Henry Bial
2004 The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as a companion to Richard Schechner's popular Performance Studies: an Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: an Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre,

anthropology and sociology/cultural studies.
The Merleau-Ponty Dictionary-Donald A. Landes
2013-08-01 A thoroughly comprehensive and
accessible reference tool for students of Merleau-
Ponty, navigating his major works, influences and
key concepts.

Écrits sur les États-Unis-Marie Jean Antoine
Caritat Condorcet 2014

Cultural Theory after 9/11-Robert Doran
2010-09-01 This collection of material seeks to
interpret the events of September 11, 2001 from
the perspective of cultural theory — that is, from
the perspective of anthropological and social
forces that motivate human beings and give
meaning to their thoughts, actions, and feelings.
Though contributors to this volume work within
various disciplines, their approach is necessarily
holistic—because of the very nature of the event,
which resonates on many levels and in diverse
spheres of human activity. Clearly the perception
of who one's enemy is has a cultural and
psychological impact that goes far beyond the
superficial media representations consumed on a
daily basis; the very curriculum of American

universities has been altered as a result of the
9/11 attacks, and this will have profound and far-
reaching effects.

Seven Dada Manifestos and Lampisteries-Tristan
Tzara 2013-12-14 This volume contains Tristan
Tzara's famous manifestos, which first appeared
between 1916 and 1921 and became essential
texts of the modern movement and models for
Breton's Surrealist manifestos. Art for Tzara was
both deadly serious and a game, and the
playfulness of his character is apparent not only
in his polemic, which often uses dadaist
typography, but in the delightful drawings
contributed by Francis Picabia. In addition, this
volume also contains Tzara's Lampisteries -
articles that throw light on various art forms
contemporary with his own work, at a time when
art, weary of the old certainties, turned into
subjective and often abstract forms, favouring
the reality of the mind over that of the senses.
Nathalie Sarraute, Fiction and Theory-Ann
Jefferson 2000-07-03 Nathalie Sarraute
(1900-99) is regarded as one of the major French
novelists of the twentieth century. Initially hailed

as a leading theorist and exemplar of the nouveau roman, she has come to be regarded as an important author in her own right with her own distinctive concerns. In this major 2000 study of Sarraute, the first in English since her death, Ann Jefferson offers a fresh perspective on Sarraute's entire oeuvre - her novels, her outstanding autobiography *Enfance* and her influential critical writings - by focusing on the crucial issue of difference which emerges as one of her central preoccupations. Drawing on a variety of critical approaches, Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds including questions of gender and genre. She argues that difference is simultaneously asserted and denied in Sarraute's work, and that the notion of difference, so often celebrated by other writers and thinkers, is shown in Sarraute's work to be inseparable from ambiguity and anxiety.

Theatre of Movement and Gesture-Jacques Lecoq 2006-08-31 Published in France in 1987, this is the book in which Lecoq first set out his philosophy of human movement, and the way it

takes expressive form in a wide range of different performance traditions. He traces the history of pantomime, sets out his definition of the components of the art of mime, and discusses the explosion of physical theatre in the second half of the twentieth century. Interviews with major theatre practitioners Ariane Mnouchkine and Jean-Louis Barrault by Jean Perret, together with chapters by Perret on Étienne Decroux and Marcel Marceau, fill out the historical material written by Lecoq, and a final section by Alain Gauté celebrates the many physical theatre practitioners working in the 1980s.

Hope Now-Jean-Paul Sartre 2007-08-15 In March of 1980, *Le Nouvel Observateur* published the final interviews between the philosopher Jean-Paul Sartre, then blind and debilitated, and his young assistant, Benny Lévy. Readers immediately denounced the interviews as distorted and fraudulent for portraying a Sartre who had abandoned his leftist convictions, rejected his most intimate friends, and cast aside his fundamental beliefs in favor of a messianic Judaism. Sartre's supporters argued that it was

his orthodox interlocutor, Lévy, who had twisted the words of the ailing philosopher. Yet, shortly before his death, Sartre confirmed the authenticity of the interviews and their puzzling content. Here presented in translation, the interviews are framed by two provocative essays by Benny Lévy, accompanied by a comprehensive introduction from noted Sartre authority Ronald Aronson, which places the interviews in biographical and philosophical perspective to demonstrate how they confirm and contribute to Sartre's overall philosophy. This absorbing volume at last contextualizes and elucidates the final thoughts of a brilliant and influential mind.

Universities for Sale-Neil Tudiver 1999
Acknowledgements Preface 1 Introduction 2
Flaws in the Foundation 3 Administrative Rule 4
Moderating Conservative Traditions 5 Declining
State Support 6 Collective Bargaining Era 7
Professors on the Line 8 Capitalist Research: A
Marriage of Convenience 9 The Corporate
University 10 Universities for the 21st Century
Tables References Appendix: Commissions,
Organizations, Inquiries and Reports

Between Life and Death-Nathalie Sarraute 1970
The New Novel in France-Arthur E. Babcock
1997 Babcock separates the myth from the
history of a movement that began in the 1950s
and persisted through the 1970s, providing a fair
and dispassionate account of its chief
representatives. While Babcock does look at
these writers as participants in a movement, he
does not force a false unity on the group.
Through an examination of their exemplary
novels, Babcock gives a balanced view of their
common concerns as well as their differences. As
the nouveau roman reaches its fiftieth year, The
New Novel in France offers the first major
historical study of a literary form that continues
to capture scholarly interest and to excite intense
debate.

Lacan - The Unconscious Reinvented-Colette
Soler 2018-04-17 This book focuses on Lacan's
revisions and renewals of psychoanalytic
concepts, and shows the ways in which Lacan
succeeded in the reinvention of psychoanalysis. It
explores those steps that led him to assert an
unprecedented formula that says against all

expectation that the unconscious is real. The Wind-Claude Simon 1986 Antoine Montes, a stranger with a mysterious past, arrives at a small French town to claim the vineyard he has inherited, but becomes involved in a difficult lawsuit and an unproductive relationship

The Philosophical Salon-Patricia Vieira 2020-10-09 Through the interpretative lens of today's leading thinkers, The Philosophical Salon illuminates the persistent intellectual queries and the most disquieting concerns of our actuality. Across its three main divisions-Speculations, Reflections, and Interventions-the volume constructs a complex mirror, in which our age might be able to recognize itself with all its imperfections, shadowy spots, even threatening abysses and latent promises. On the cutting edge of philosophy, political and literary theory, and aesthetics, this book courageously tackles a wide array of topics, including climate change, the role of technology, reproductive rights, the problem of refugees, the task of the university, political extremism, embodiment, utopia, food ethics, and sexual identity. It is an enduring

record of an ongoing conversation, as well as a building block for any attempt to make sense of our world's multifaceted realities. Contributors: Robert Albritton, Linda Martín Alcoff, Claudia Baracchi, Geoffrey Bennington, Jay M. Bernstein, Costica Bradatan, Jill Casid, David Castillo, Antonio Cerella, Anna Charlton, Claire Colebrook, Sarah Conly, Nikita Dhawan, William Egginton, Roberto Esposito, Mihail Evans, Gary Francione, Luis Garagalza, Michael Gillespie, Michael Hauskeller, Ágnes Heller, Daniel Innerarity, Jacob Kiernan, Julia Kristeva, Daniel Kunitz, Susanna Lindberg, Jeff Love, Michael Marder, Todd May, Michael Meng, John Milbank, Warren Montag, T. M. Murray, Jean-Luc Nancy, Kelly Oliver, Adrian Pabst, Martha Patterson, Richard Polt, Gabriel Rockhill, Hasana Sharp, Doris Sommer, Gayatri Spivak, Kara Thompson, Patrícia Vieira, Slavoj Žižek. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Dada in Paris-Michel Sanouillet 2012-09-14 The long-awaited publication in English of the definitive book on Paris Dada.

The Conway Letters-Anne Conway 1992 Lady Anne Conway was a remarkable woman who became a philosopher in her own right at a time when most women were denied even basic education. The Conway Letters is the record of her friendship with the Cambridge Platonist Henry More, which began when he acted as her unofficial tutor in philosophy and lasted until her death in 1679. The letters cover a wide range of topics--personal, philosophical, religious, and social. They give a detailed picture of the More-Conway circle, including such figures as Jeremy Taylor, Ralph Cudworth, Robert Boyle, and Francis Mercury van Helmont, as well as Lady Conway's Quaker associates George Keith and William Penn. The letters are thus a valuable source for mid-seventeenth-century history, and especially for the intellectual history of the period. This revised edition reprints all the letters from the original edition, published in 1930, together with Marjorie Nicolson's

biographical account of Anne Conway and Henry More, with its emphasis on the personal side of their relationship. A new Appendix contains some important letters not included in the first edition, among them the early discussion of Cartesianism. The Introduction by Sarah Hutton sets the book in the context of recent scholarship.

The Grass-Claude Simon 1986-01-01 A young woman talks to her lover about her dying aunt, recounts memories of her past, and shares her thoughts about life and death

Turnaround-Miloš Forman 1994

The Yellow Rain-Julio Llamazares 2003 In the nearly deserted and ruined town of Ainielle, high in the Spanish Pyrenees, the village's sole remaining inhabitant, an elderly man on his deathbed, reminiscences about his life and the ghosts of his friends and neighbors who once shared his solitude. 10,000 first printing.

Knowing French (Storycuts)-Julian Barnes 2011-11-17 Sylvia Winstanley, the youngest and most competent resident in a home for the elderly and self-labelled maverick, begins a

written correspondence with the author of Flaubert's Parrot. We are treated to one half of the confused and hilarious dialogue between the two. Sylvia's bout of 'epistolomania' offers a charming perspective on growing old, and the associated difficulty of continuing to look forward rather than back. Part of the Storycuts series, this short story was previously published in the collection The Lemon Table.

Olde English Bulldog Mom-Patternfeed Press
2019-12-05 Best Olde English Bulldog Journal Notebook, Old English Bulldog Dog Owner Appreciation Gift - English Bulldog Lovers Lined Notebook Journal 6 x 9 inch 120 pages. A small

diary / journal / notebook to quickly note down your thoughts before they disappear. Excellent for creative writing, for creating lists, planning schedules. About Your Notebook: Olde English Bulldog Journal Notebook The cover is printed with a durable matte finish. The Interior is filled with 6x9_120 journal sheets of paper. 120 journal ruled lined pages on cream paper. *Get your now and enjoy*

Self-portrait in Green-Marie NDiaye 2014 "An excerpt from Self-Portrait in Green was first published in A Public Space"--Copyright page.