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The Final Film of Laurel and Hardy-Norbert Aping 2014-01-10 The remarkable story behind the planning, development and marketing of Laurel and Hardy's ill-received final film, Atoll K, has been little explored. Details on the script development, cast, crew, locations, and even basic information on running times and release dates have been sketchy at best since the film's 1951 release. This work reconstructs the circumstances surrounding this unusual international co-production (Atoll K was a French-Italian film with English-speaking stars). Through lost documents detailing the film's production and funding, previously unreleased behind-the-scenes photos, and a rare interview with French movie star Suzy Delair, the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions (Atoll K was also released as Robinson Crusoland in the United Kingdom and as Utopia in the United States). Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box-office reports from 1951 to 1952 as well as a complete filmography. Re(pertoire mondial des pe(riodiques cine(matographiques-Cine(mathe(que de Belgique 1960

La Revue du cinéma, image et son- 1974

Germaine Dulac-Tami Williams 2014-06-15 Best known for directing the Impressionist classic The Smiling Madame Beudet and the first Surrealist film The Seashell and the Clergyman, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking,

writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In Germaine Dulac: A Cinema of Sensations, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory. Écrits de Paris- 1994

Ava Gardner-Gilles Dagneau 2016-01-01 Considered the most beautiful woman in the world for an entire epoch, Ava Gardner has inspired the dreams of movie goers for generations. Retracing the artistic and private life of a beautiful, charismatic, and exceptional movie queen, this splendidly illustrated biography draws fascinating and hitherto unexplored parallels between Ava Gardner's personal life and her screen roles. The accounts of each of Ava's films--including cast, credits, and a brief synopsis--are accompanied by a rich selection of private and public black-and-white

photos. More than the story of a woman, this is the story of a myth that sheds new light on an enigmatic, enchanting movie legend. Her fascinating story is brought to life through Gilles Dagneau's sharp, psychological study and the sumptuous photography.

Vietnam War Films-Jean-Jacques Malo 1994 This is the filmography. There are 137 Vietnamese films not before noted in the literature. The French coverage is of course comprehensive. As for the U.S., the so-called covert Vietnam films (Soldier Blue, Little Big Man, etc.) that treat the war in an indirect or allegorical way are covered in addition to the mainstream movies. Each entry includes title, alternate titles, year of release, country, studio, credits (director, producer, screenplay, editor, music, cast), availability on video, major themes, plot synopses, and critical commentary on the film and its relevance to Vietnam. The cooperation of the Office of the General Secretary of the Vietnamese Filmmakers' Association and the Vietnamese material from the years 1959 through 1989.

Dizionario del cinema italiano-Roberto Chiti 2000

La Revue du cinéma- 1989

François Truffaut-Leonardo García Tsao 1987

Le Tout-cinéma- 1953

Les cent visages du cinéma-Marcel Lapierre 1948

Cinéma- 1961

Écran- 1979

Ecran- 1979

Le Français dans le monde- 1980

Cahiers du cinéma- 2009-07

Cinema- 1976

Cinémagazine- 1932

Courrier cinématographique- 1919

Annuaire du spectacle- 1965

Bulletin de L'Institut International de Statistique-International Statistical Institute 1954 V. 1-5, v. 7-10 include "Bulletin bibliographique."

Annuaire du spectacle, théâtre, cinéma, musique, radio, télévision- 1965

Le Fascinateur- 1921

Gazette judiciaire et commerciale de Lyon- 1911

Paris-théâtre- 1970

Tlvision Italienne: Mediaset, Rai, Rtl 102.5-Livres Groupe 2010-08 Ce contenu est une compilation d'articles de l'encyclopedie libre Wikipedia.

Pages: 39. Non illustré. Chapitres: Animatrice de tlvision italienne, Cha ne

de tlvision italienne, Wikipédia: bouche tlvision en Italie, mission de tlvision italienne, Mediaset, Andrea Giordana, Saison 3 de Winx Club, Boing, Canale 5, Rai, Italia 1, Appelez-moi Jo !, Lia Tanzi, Rai 1, Rai 2, RTL 102.5, Benediccia Boccoli, Alessandra Martines, Domiziana Giordano, Anna Falchi, Rai 3, Rete 4, Selen, Ettore Bassi, Chi vuol essere milionario ?, Raffaella Carr, Rai Scuola, Michele Santoro, Les Destins du C ur, La5, Rai Nettuno, Afef Jnifen, Giorgia Palmas, Juventus Channel, Licia Col, Michela Rocco di Torrepadula, Saison 4 de Winx Club, Rai News, Rai 5, Rai Yoyo, Rai Med, Rai 4, Gianni Romoli, Rai Sport 1, Rai Sport 2, Rai Movie, Mya, Elisabetta Canalis, Il prezzo della vita, Europa 7, Che tempo che fa, Police maritime, Teledi, RTL 102.5 TV, Marco Polo, Le Banquet, K2, Anna, Ciro et compagnie, Milly Carlucci, Yacht & Sail, GXT, Disney Channel Italia, La7, Orgoglio e Pregiudizio, Maurizio Mosca, Manila Nazzaro, Scommettiamo che...?, Inter Channel, De Gasperi, l'uomo della speranza, Caterina e le sue figlie, Cinzia De Ponti, Tele+, AllMusic, Susanna Huckstep, Jana Valentina Bianconi, Saison 5 de Winx Club. Extrait: Mediaset est le premier groupe privé de communication italien présent dans le secteur tlvisuel, la production audiovisuelle, la presse et l'Internet. Il contrôle notamment les chaînes de tlvision italiennes Canale 5, Italia 1, Rete 4 et, en Espagne, Telecinco et Cuatro. Mediaset S.p.A., créée en 1993, est née de la restructuration de l'activité Tlvisions de Fininvest (créée en 1978) qui y a transféré ses droits de programme tlvision et ses participations dans plusieurs sociétés de production cinématographique et de distribution. Entre 1994 et 1995, Fininvest transfère également l'actif du groupe Publitalia '80 et RTI alors que Mediaset acquiert en moyens propres l...

Cinema nuovo- 1962

Dialogue pour le progrès- 1979

Le point- 1989

Bulletin officiel des annonces civiles et commerciales-France 1955-10

Positif- 1999

Journal officiel de la République française-France. Parlement (1946-). Sénat 1959-11

L'Événement du jeudi- 1992-04

Les Annales conferencia- 1952

Julien Duvivier-Pierre Billard 1996

The French Cinema Book-Michael Temple 2019-07-25 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and

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culture from the 1890s to the present day. The contributors, who include leading historians and film scholars, provide an indispensable introduction to key topics and debates in French film history. Each chronological section addresses seven key themes - people, business, technology, forms, representations, spectators and debates, providing an essential overview of the cinema industry, the people who worked in it, including technicians and actors as well as directors, and the culture of cinema going in France from

the beginnings of cinema to the contemporary period.

Paris Match- 2004-05

Ecrans D'Afrique- 1996

Livres de France- 2010 Includes, 1982-1995: Les Livres du mois, also published separately.