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La San-Felice-Alexandre Dumas 2018-05-06 Extrait : Ce qui préoccupait aussi fortement le Directoire, dont quelques membres avaient occupé des grades élevés dans l'armée, c'est l'ascendant qu'à la suite d'une guerre longue et triomphale peut prendre le pouvoir militaire entouré d'une glorieuse auréole. Une fois lancé dans la voie du doute et de la crainte, une des premières dispositions que devait prendre le Directoire, qui savait très-bien la puissance de corruption que donnent les richesses, c'était de ne point permettre que de trop fortes sommes s'accumulassent aux mains des généraux. Mais le Directoire n'avait pas pris des précautions complètes.

La San-Felice (Complete)-Alexandre Dumas (père.) 1864

Histoire de Naples Depuis Charles VI Jusqu'à Ferdinand IV, 1734-1825,- Pietro Colletta 1840

Une Vengeance de Pierrot bouffonnerie [in eleven scenes], moitié prose et moitié vers, etc-Hippolyte LEFEBVRE (and LAMBERT (Jacques)) 1865

CHAMBERS'S ENCYCLOPAEDIA: A DICTIONARY OF UNIVERSAL KNOWLEDGE NEW EDITION VOL. IV-ROBERT CHAMBERS 1892

Tosca's Rome-Susan Vandiver Nicassio 1999 In the first section, the author reviews Roman life in the late 18th and 19th centuries, paying considerable attention to how Puccini's own prejudices shaped his story and how Sardou (the French playwright) reinterpreted the historical realities that the opera treats. In the second section, she looks at how Rome circa 1800 was viewed through the eyes of a painter, a singer, and a policeman (the occupations of the opera's three main characters). The third section gives a scene-by-scene

analysis of the opera. An appendix shows the parallels (and discrepancies) between the play and the opera.

Authors-British Museum. Dept. of Printed Books 1910

List of Books Forming the Reference in the Reading Room of the British Museum-British museum 1910

A-Z-Georges Vicaire 1897

Manuel de l'amateur de livres du XIXe siècle, 1801-1893: A-Z-Georges Vicaire 1897

Manuel de l'amateur de livres du XIXe siècle-Georges Vicaire 1897

List of Books Forming the Reference Library in the Reading Room of the British Museum-British Museum. Department of Printed Books 1910

L'ITALIE. TOME IV- 1821

Theatre Complet De Alex Dumas- 1899

The Autographic Mirror- 1864

The Saturday Review- 1864

La Comédie de Salon. Proverbe [in one act and in prose].-Charles GARAND (and THOMAS (Louis)) 1865

Alexandre Dumas Père, a Bibliography of Works Published in French, 1825-1900-Douglas Munro 1981

Pratt Institute Monthly- 1893

The Saturday Review of Politics, Literature, Science and Art- 1864

Pratt Institute Monthly-Pratt Institute 1893

Bibliotheca Lindesiana ...-James Ludovic Lindsay Earl of Crawford 1910

The Papacy and the Levant, 1204-1571-Kenneth Meyer Setton 1984

Rassegna pugliese di scienze, lettere ed arti- 1888
Bulletin of the John Rylands Library-John Rylands Library 1908
Contributions- 1908
Saturday Review- 1865
Bulletin of the John Rylands University Library of Manchester- 1908
Alexandre Dumas Père-Douglas Munro 1978
Normentafeln Zur Entwicklungsgeschichte Der Wirbeltiere- 1901
Normal Plates of the Development of ...- 1904
Wings- 1936
Sequels: Adult books-Frank M. Gardner 1974
The History of the Popes, from the Close of the Middle Ages-Ludwig

Freiherr von Pastor 1978
A Dictionary of Proper Names and Notable Matters in the Works of Dante-
Paget Jackson Toynbee 1898
Wallace's Year Book, Trotting and Pacing- 1910
The Architecture of Ferdinando Sanfelice-Alastair Ward 1988
Catalogue of the Manuscripts in the Spanish Language in the British
Museum-Pascual de Gayangos 1875
Subject Catalog-Library of Congress
The National Union Catalog, Pre-1956 Imprints-Library of Congress 1968