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The National Union Catalog, Pre-1956 Imprints-Library of Congress 1969
THE BLACK TULIP (Historical Adventure Novel)-Alexandre Dumas
2016-02-29 This carefully crafted ebook: "THE BLACK TULIP (Historical Adventure Novel)" is formatted for your eReader with a functional and detailed table of contents. The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

Avery Index to Architectural Periodicals-Avery Library 1995

Dictionary Catalog of the National Agricultural Library, 1862-1965-National Agricultural Library (U.S.) 1967

Dictionary Catalog of the Art and Architecture Division-New York Public Library. Art and Architecture Division 1975
Bibliographic Guide to Music-New York Public Library. Music Division 2003
Directory of American Scholars- 1964
European Biographical Directory- 1991
Performing Arts Yearbook for Europe- 2006
Yearbook of International Organizations- 1996
The Popes and Science-James Joseph Walsh 1908
Smart and Sustainable Planning for Cities and Regions-Adriano Bisello
2018-04-25 This book comprises a selection of the top contributions presented at the second international conference "Smart and Sustainable Planning for Cities and Regions 2017", held in March 2017 in Bolzano, Italy. Featuring forty-six papers by policy-makers, academics and consultants, it discusses current groundbreaking research in smart and sustainable planning, including the progress made in overcoming cities' challenges towards improving the quality of life. Climate change adaptation and mitigation of global warming, generally identified as drivers of global policies, are just the "tip of the iceberg" when it comes to smart energy transition. Indeed, equally relevant towards this current transformation - and key topics in this volume - are ICTs, public spaces and society; next economy for the city; strategies and actions for good governance; urban-rural innovation; rethinking mobility. The book's depth in understanding and insightfulness in re-thinking demonstrate the breaking of new ground in

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smart and sustainable planning. A new ground that policy-makers, academics and consultants may build upon as a bedrock for smart and sustainable planning.

The Multimedia and CD-ROM Directory 1998-Connectsoft-U S 1998-02 Now in its 19th edition, this comprehensive directory details companies active in multimedia, which continues to evolve alongside the industry that it tracks. The text contains details of approximately 16,000 companies. Entries include company descriptions and classifications by activity, sector, platform, product type, size, turnover and more. The database section is indexed. This year articles from industry leaders and shapers, as well as interviews with heads of trend-setting companies and a round-up of statistics, should make this a useful item for professionals in the industry, and those who purchase multimedia professionally.

The Martindale-Hubbell Law Directory- 1983

Titian Remade-Maria H. Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

The Dialects of Italy-Dr Martin Maiden 2006-03-07 This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include: * Phonology * Morphology * Syntax * Lexis * The Dialect Areas * Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljadic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

Encyclopedia of the Languages of Europe-Glanville Price 1998-09-11 This is an authoritative reference guide to all the languages of Europe, covering nearly three hundred languages and language families. It focuses on extant languages but includes all languages known to have been spoken in Europe in the past. Speech varieties whose status as dialects rather than languages is a matter of debate either have separate entries or are considered under

other headings, with appropriate cross references. The encyclopedia includes entries on non-European languages now spoken by substantial communities in Europe (such as Punjabi and Chinese in Britain and Arabic in France) and on the major non-Latin alphabets used for the transcription of European languages. The aim of the book is to provide surveys of the origins, historical development and, in the case of living languages, contemporary position of each language. Bibliographical addenda to articles list grammars, dictionaries, and works on historical and sociolinguistic topics. Written by an international team of scholars, many of them among the foremost authorities in their field, the Encyclopedia of the Languages of Europe is of interest to all those involved in the study of language, linguistics or cultural history.

A Military History of Italy-Ciro Paoletti 2008 Following Italy's military history from the late Renaissance to the present day, this book shows the role Italy has played in struggles for power in Europe and the role the military has played in forming the modern Italian nation-state.

The Diary of John Evelyn, Volume 2-Austin Dobson 2016-05-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gunpowder, Explosives and the State-Brenda J. Buchanan 2016-12-05 Gunpowder studies are still in their infancy despite the long-standing civil and military importance of this explosive since its discovery in China in the mid-ninth century AD. In this second volume by contributors who meet regularly at symposia of the International Committee for the History of Technology (ICOHTEC), the research is again rooted in the investigation of

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the technology of explosives manufacture, but the fact that the chapters range in scope from the Old World to the New, from sources of raw materials in south-east Asia to the complications of manufacture in the West, shows that the story is more than the simple one of how an intriguing product was made. This volume is the first to develop the implications of the subject, not just in the sense of relating it to changing military technologies, but in that of seeing the securing of gunpowder supplies as fundamental to the power of the state and imperial pretensions. The search for saltpetre, for example, an essential ingredient of gunpowder, became a powerful engine of sea-going European trade from the early seventeenth century. Smaller states like Venice were unable to form these distant connections, and so to sustain a gunpowder army. Stronger states like France and Britain were able to do so, and became even more powerful as the demand for improved explosives fostered national strengths - leading to a development of the sciences, especially chemistry, in the former case, and of manufacturing techniques in the latter.

A Bibliography of Fishes-Bashford Dean 1916

Bachelors, Bastards, and Nomadic Masculinity-Robert M. Fagley 2014-12-01
Bachelors, Bastards, and Nomadic Masculinity is, firstly, a thematic exploration of bachelor figures and male bastards in literary works by Guy de Maupassant and Andre Gide. The coupling of Maupassant and Gide is appropriate for such an analysis, not only because of their mutual treatment of illegitimacy, but also because each writer represents varieties of bachelors and bastards from disparate social classes and subcultures, each writing during contiguous moments of socio-legal changes particularly related to divorce law and women's rights, which consequently have great influence on the legal destiny of illegitimate or "natural" children.

Napoleon's Civil Code of 1804 provides the legal (patriarchal) framework for the period of this study of illegitimacy, from about 1870 to 1925. The Civil Code saw numerous changes during this period. The Naquet Law of 1884, which reestablished limited legal divorce, represents the central socio-legal event of the turn of the century in matters of legitimacy, whereas the Franco-Prussian War of 1870 and the First World War furnish chronological bookends for this book. Besides through history, law, and sociology, this book treats illegitimacy through the lens of various branches of gender and sexual theory, particularly the study of masculinities, and a handful of other important critical theories, most importantly those of Michel Foucault, Eve Sedgwick, Todd Reeser, Charles Stivale, and Gilles

Deleuze and Felix Guattari. Bachelors and bastards are two principal players in the representation of illegitimacy in Maupassant and Gide, but this study considers the theme of illegitimacy as extended beyond simple questions of legitimate versus illegitimate children. The male bastard is only one of the "Counterfeit" characters examined in these authors' fictional texts. This book is divided into three parts which consider specific thematic elements of their "bastard narratives." Part One frames the representation in fiction of bachelor figures and how they contribute to, or the roles they play in, instances of illegitimacy. Part Two springs from and develops the metaphor of the "counterfeit coin," whether represented by a bastard son, an affected schoolboy, a false priest, or a pretentious litterateur. Part Three explains the concept of "nomadic masculine" practices; such practices include nomadic styles of masculinity development as well as the bastard's nomadism.

Phonological Theory and the Dialects of Italy-Lori Repetti 2000-01-01
These articles provide new explorations into phonological patterns attested in the minor Romance languages ('dialects') spoken in Italy. The goal of this book is both theoretical and empirical. First, it aims to introduce non-Italianists to the phonological structures of the Italian dialects, including northern Gallo-Romance dialects, central and southern dialects, plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia. Second, the collection provides readers with sophisticated analyses of complex and poorly understood and under-studied phonological phenomena. Over half of the articles contain data collected by the authors, and most of the data have not been available in English language publications. The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies.
Padre Pio: Heavenly Facts and Words of Wisdom-G. Caccioppoli 2017-03-23
Padre Pio is a masterpiece of God's love for us. With Padre Pio the extraordinary was ordinary, the uncommon was common, the supernatural was natural, the unthinkable was routine, and the unpredictable was norm. It cannot be imagined a more complete, lasting, unwavering selflessness in a human being. From birth to death every day of his life was consumed by the love and imitation of God through Jesus, consumed by the love and help for the suffering humanity of his brothers and sisters on earth, consumed by the love and suffrage of the souls in Purgatory to shorten and mitigate their pain, consumed by the love and obedience at any price to

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the Roman Catholic Church. God lavished on him his gifts with an abundance that has no equal. And Padre Pio made good use of them, with healings, resurrections, levitations, prophecy, reading the hearts, speaking in tongues, reading unknown languages, spreading a scent of flowers, multiplying food in times of need, permanent visible presence of the Guardian Angel, frequent visitations with heavenly Beings, seeing the souls from Purgatory, knowing in details the status of the deceased, preventing bodily harm in bilocation, preventing car accidents in bilocation, preventing destruction of things in bilocation, healing in bilocation, assisting in bilocation dying people for a peaceful trespassing. He did those things while ingesting minimal food, taking minimal sleep, having constant headaches, enduring a lifelong chronic bronchitis frequently diagnosed as pulmonary tuberculosis, going through bouts of extremely high fevers and profuse nightly sweating. Padre Pio's distinguishing characteristics were kindness, joy, serenity, humility, modesty, piety, attitude of forgiveness, perfect obedience to all ecclesiastical authorities. He relived the Passion of Christ through thousands of Masses. By raising his right wounded hand He absolved millions of sins. He walked millions of painful steps on his wounded feet. His fingers went through millions of rosaries. His lips uttered billions of "Ave Maria". His body went through billions of seconds in pain for the wounds. Each and every one of His trillions of heartbeats was a grandiose symphony for the Glory of God. 163 Now He is in Heaven immersed in the joy of the beatific vision. In Paradise he continues to work for us, pray for us, intercede for us, distributing all kinds of graces for the asking. The only thing he doesn't do anymore is suffering. Thank you God for having given us Padre Pio.

His Life and Correspondence-Louis Agassiz 2019-09-25 Reproduction of the original: His Life and Correspondence by Louis Agassiz
Carducci-Giosuè Carducci 1913

Intercomprehension and Plurilingualism: Assets for Italian Language in the USA-Roberto Dolci 2015-08-01 "Intercomprehension and Plurilingualism: Assets for Italian Language in the USA," edited by Roberto Dolci and Anthony Tamburri, features essays by Elisabette Bonvino, Carlo Davoli, Roberto Dolci, Clorinda Donato, Pierre Escude, Fabrizio Fornara, Diane Hartunian, Ida Lanza, Markus Muller, Cedric Joseph Oliva, Barbara Spinelli, Anthony Tamburri, Diego Cortes Velasquez, and Irene Zanini-Cordi."

A Companion to the Reformation World-R. Po-chia Hsia 2008-04-15 This volume brings together 29 new essays by leading international scholars, to

provide an inclusive overview of recent work in Reformation history. Presents Catholic Renewal as a continuum of the Protestant Reformation. Examines Reformation in Eastern and Western Europe, Asia and the Americas. Takes a broad, inclusive approach - covering both traditional topics and cutting-edge areas of debate.

Minority Language Planning and Micronationalism in Italy-Paolo Coluzzi 2007 Issues of language planning and minority nationalism or «micronationalism» are becoming increasingly important in a globalized world. Yet minority language planning in Italy and its relation to minority nationalism has so far attracted relatively limited academic attention, despite the particularly interesting changes that have taken place since Law 482 on the protection of minority languages was passed in 1999. This book presents the situation in Italy in three case studies and compares them with similar cases in Spain: Friulian (compared with Galician), Cimbrian (compared with Aranesse) and Western Lombard (compared with Asturian). Analysis of these case studies is preceded by a clear and thorough introduction to terminology, legislation in the two countries, nationalism, the discipline of language planning and bilingual education, both in general terms and with specific reference to the Italian and Spanish cases. This first part introduces and defines the crucial distinction between minority and regional languages, between macro and micronationalism, both in their conservative and progressive strands, and between majority and minority language planning, among other things.

De Francicae Linguae Recta Pronuntiatione-Theodore De Beze 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important

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part of keeping this knowledge alive and relevant.

Atlas of the World's Languages in Danger of Disappearing-Unesco 1996

Democracy in France-Guizot (M., François) 1849

English Verse-William Peacock 1963

Cofanetti in Pastiglia-Marisa Zaccagnini 2002 Questo catalogo accompagna la mostra al Lowe Art Museum di Miami, in cui sono esposti i diciannove cofanetti italiani dei secoli XV e XVI provenienti dalla Galleria Nazionale d'arte antica di Palazzo Barberini. La mostra si è tenuta a Miami dal 13 febbraio al 28 aprile 2002.

Frederick the Second 1194-1250-Ernst Kantorowicz 2019-06-13 'This new edition returns a mercurial, bravura work to the bookshelves, from which it has been absent too long' Dan Jones, author of *The Templars*. Dubbed the 'stupor mundi' - the wonder of the world - Frederick II, Holy Roman Emperor, led a life of extraordinary drama and ambition. Born in 1194, Frederick was the son of Emperor Henry II and Constance, Queen of Sicily. He inherited the Sicilian throne when he was only four years old and, in adulthood, the charismatic Frederick fought for control over the lands he considered his birthright to become King of the Germans and Holy Roman Emperor. At the zenith of his power, he crowned himself King of Jerusalem in the Church of the Holy Sepulchre, thereby securing an empire which embraced vast areas of Western Europe and the Holy Land. Frederick was a towering figure of his age, but he was a man full of contradictions. For some he was a Messiah, an enlightened monarch and bringer of justice and peace; for others, a tyrant and a devil, bent on absolute power. He led crusades but was excommunicated four times. He was a warrior but also an influential patron of the arts. He welcomed Christian, Jewish and Muslim scholars to his court whilst persecuting Arabs and Jews in his Sicilian homeland. First published in 1927, Ernst Kantorowicz's stylish and absorbing biography of Frederick was one of the first examples of popular narrative history writing, and a classic of its time. This edition, with a new introduction by the bestselling author Dan Jones, rightly brings that life to a new audience.

Trading Places-Maartje Van Gelder 2009 This book deals with the Netherlandish merchant community in sixteenth- and seventeenth-century Venice. It examines the merchants commercial activities, their social and communal relations, as well as their interaction with the Venetian state, which was accustomed to protect its own trade. The Netherlandish merchants in Venice, as part of an extensive international trading network,

were ideally placed to connect Mediterranean and Atlantic commerce. They quickly became the most important group of foreign merchants in the city at a time of rapid economic changes. Drawing on a wide variety of primary sources, this book shows how these immigrant traders used their strong commercial position to secure a place in Venice. It demonstrates how the changing balance of international commerce affected early modern Venetian society.

Endangered Languages-Sarah G. Thomason 2015-04-23 An introduction to language endangerment. What is it? How and why does it happen? Why should we care?

Modern Italian Poets-William Dean Howells 1887 Bonded Leather binding
The Sonic Color Line-Jennifer Lynn Stoever 2016-11-15 The unheard history of how race and racism are constructed from sound and maintained through the listening ear. Race is a visual phenomenon, the ability to see "difference." At least that is what conventional wisdom has lead us to believe. Yet, *The Sonic Color Line* argues that American ideologies of white supremacy are just as dependent on what we hear—voices, musical taste, volume—as they are on skin color or hair texture. Reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research, Jennifer Lynn Stoever helps us to better understand how sound and listening not only register the racial politics of our world, but actively produce them. Through analysis of the historical traces of sounds of African American performers, Stoever reveals a host of racialized aural representations operating at the level of the unseen—the sonic color line—and exposes the racialized listening practices she figures as “the listening ear.” Using an innovative multimedia archive spanning 100 years of American history (1845-1945) and several artistic genres—the slave narrative, opera, the novel, so-called “dialect stories,” folk and blues, early sound cinema, and radio drama—*The Sonic Color Line* explores how black thinkers conceived the cultural politics of listening at work during slavery, Reconstruction, and Jim Crow. By amplifying Harriet Jacobs, Frederick Douglass, Elizabeth Taylor Greenfield, Charles Chesnutt, The Fisk Jubilee Singers, Ann Petry, W.E.B. Du Bois, and Lena Horne as agents and theorists of sound, Stoever provides a new perspective on key canonical works in African American literary history. In the process, she radically revises the established historiography of sound studies. *The Sonic Color Line* sounds out how Americans have created, heard, and resisted “race,” so that we may hear our contemporary world differently.

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Padre Pio Gleanings-Pascal Cataneo 1991 This is a collection of anecdotes -- inspiring, startling, and even humorous. They show how Padre Pio brought the Good News to countless people in a unique and vivid way.

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