

[Books] La Saquence Fondatrice Tome 3 Dragons Dune Aube De Printemps

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Prologomènes à une sociologie de l'art les formes élémentaires de l'échange artistique et son procès-Jean-Charles Berardi 2009-09-01 L'art est un procès social qui suppose une action collective coordonnée se réalisant dans l'activité créatrice. Cette perspective qui intéressera à la fois les sociologues et spécialistes de la sociologie de l'art propose un modèle fixant les conditions loiques et non pas historiques à partir desquelles le procès peut exister. Ce second volume ouvre sur la possibilité d'un vaste programme de recherche en sociologie de l'art.

Giovanni Domenico Cassini-Gabriella Bernardi 2017-10-14 This book offers a fascinating account of the life and scientific achievements of Giovanni Domenico Cassini, or Cassini I, the most famous astronomer of his time, who is remembered today especially for his observations of the rings and satellites of Saturn and his earlier construction of the great meridian line in the Basilica of San Petronio in Bologna. The various stages of his life are recounted in an engaging style, from his early childhood in Perinaldo and his time at the famous Jesuit College in Genoa, to his later experiences in Bologna and Paris. The emphasis, however, is on the scientific side of his life. The book explores his impressive body of work in diverse fields while also drawing attention to the international character of his endeavors, the rigor of his research, and his outstanding management skills, which combined to make him an early embodiment of the "European scientist." It was also these abilities that gained him the attention of the most powerful king in Europe, Louis XIV of France (the "Sun King"), under the auspices of whom he set up the Paris Observatory in 1671. He would go on to serve as Director of the Observatory, where he would make the majority of his scientific discoveries, for the rest of his life.

The Collected Poems of Li He-Li He 2017-03-28 The definitive collection of works by one of the Tang Dynasty's most eccentric (and badly-behaved) poets, now back in print for the first time in decades. Li He is the bad-boy poet of the late Tang dynasty. He began writing at the age of seven and died at twenty-six from alcoholism or, according to a later commentator, "sexual dissipation," or both. An obscure and unsuccessful relative of the imperial family, he would set out at dawn on horseback, pause, write a poem, and toss the paper away. A servant boy followed him to collect these scraps in a tapestry bag. Long considered far too extravagant and weird for Chinese taste, Li He was virtually excluded from the poetic canon until the mid-twentieth century. Today, as the translator and scholar Anne M. Birrell, writes, "Of all the Tang poets, even of all Chinese poets, he best speaks for our disconcerting times." Modern critics have compared him to Rimbaud, Baudelaire, Keats, and Trakl. The Collected Poems of Li He is the only comprehensive selection of his surviving work (most of his poems were reputedly burned by his cousin after his death, for the honor of the family), rendered here in crystalline translations by the noted scholar J. D. Frodsham.

The Poems of Li Ho (791-817)-He Li 1970

The Late Tang-Stephen Owen 2009 In this continuation of the literary history of the Tang, Stephen Owen analyzes the redirection of poetry that followed the deaths of the major poets of the High and Mid-Tang and the rejection of their poetic styles. Poets had always drawn on past poetry, but in the Late Tang, the poetic past was beginning to assume the form it would have for the next millennium; it was becoming a repertoire of styles, genres, and the voices of past poets—a repertoire that would endure.

Philosophical Foundations of International Criminal Law-Morten Bergsmo 2018-11-30 This first edition of Philosophical Foundations of International Criminal Law: Correlating Thinkers contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series "Philosophical Foundations of International Criminal Law", the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

The Music Producer's Survival Guide-Brian M. Jackson 2018-03-09 A music-career book like no other, The Music Producer's Survival Guide offers a wide-ranging, exploratory, yet refreshing down-to-earth take on living the life of the independent electronic music producer. If you are an intellectually curious musician/producer eager to make your mark in today's technologically advanced music business, you're in for a treat. This new edition includes industry and technological updates, additional interviews, and tips about personal finances, income, and budgets. In this friendly, philosophical take on the art and science of music production, veteran producer, engineer, and teacher Brian Jackson shares clear, practical advice about shaping your own career in today's computer-centric "home-studio" music world. You'll cover music technology, philosophy of music production, career planning, networking, craft and creativity, the DIY ethos, lifestyle considerations, and much more. Brian's thoughtful approach will teach you to integrate your creative passion, your lifestyle, and your technical know-how. The Music Producer's Survival Guide is the first music-production book to consider the influence of complexity studies and chaos theory on music-making and career development. It focuses on practicality while traversing a wide spectrum of topics, including essential creative process techniques, the TR-808, the proliferation of presets, the butterfly effect, granular synthesis, harmonic ratios, altered states, fractal patterns, the dynamics of genre evolution, and much more. Carving out your niche in music today is an invigorating challenge that will test all your skills and capacities. Learn to survive—and thrive—as a creative-technical professional in today's music business, with the help of Brian Jackson and The Music Producer's Survival Guide!

Reconsidering Constitutional Formation I National Sovereignty-Ulrike Müßig 2016-09-19 This open access book can be downloaded from link.springer.com Legal studies and consequently legal history focus on constitutional documents, believing in a nominalist autonomy of constitutional semantics. Reconsidering Constitutional Formation in the late 18th and 19th century, kept historic constitutions from being simply log-books for political experts through a functional approach to the interdependencies between constitution and public discourse. Sovereignty had to be 'believed' by the subjects and the political élites. Such a communicative orientation of constitutional processes became palpable in the 'religious' affinities of the constitutional preambles. They were held as 'creeds' of a new order, not only due to their occasional recourse to divine authority, but rather due to the claim for eternal validity contexts of constitutional guarantees. The communication dependency of constitutions was of less concern in terms of the preamble than the constituents' big worries about government organisation. Their indecisiveness between monarchical and popular sovereignty was established through the discrediting of the Republic in the Jacobean reign of terror and the 'renaissance' of the monarchy in the military resistance against the French revolutionary and later Napoleonic campaigns. The constitutional formation as a legal act of constituting could therefore defend the monarchy from the threat of the people (Albertine Statute 1848), could be a legal decision of a national constituent assembly (Belgian Constitution 1831), could borrow from the old liberties (Polish May Constitution 1791) or try to remain in between by referring to the Nation as sovereign (French September Constitution 1791, Cádiz Constitution 1812). Common to all contexts is the use of national sovereignty as a legal starting point. The consequent differentiation between constituent and constituted power manages to justify the self-commitment of political power in legal terms. National sovereignty is the synonym for the juridification of sovereignty by means of the constitution. The novelty of the constitutions of the late 18th and 19th century is the normativity, the positivity of the constitutional law as one unified law, to be the measure for the legality of all other law. Therefore ReConFort will continue with the precedence of constitution. (www.reconfort.eu)

Cahiers Vilfredo Pareto- 2004

Hippocratic Recipes-Laurence M. V. Totelin 2009 Drawing on philological studies, social history and anthropology, this book offers the first extended study of the recipes included in the Hippocratic Corpus. It examines the links between oral and written traditions in the transmission of ancient pharmacological knowledge.

Ethics and Sport in Europe-Dominique Bodin 2011-01-01 Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the Enlarged Partial Agreement on Sport (EPAS) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December 2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe's core values.

Literature, Testimony and Cinema in Contemporary Colombian Culture-Rory O'Bryen 2008 Memory and mourning in Colombia.

Transpositions-Rosi Braidotti 2006-03-27 This major new book offers a highly original account of ethical and political subjectivity in contemporary culture. It makes a strong case for a non-unitary or nomadic conception of the subject, in opposition to the claims of ideologies such as conservatism, liberal individualism and techno-capitalism. Braidotti takes a bold stand against moral universalism, while offering a vigorous defence of nomadic ethics against the charges of relativism and nihilism. She calls for a new form of ethical accountability that takes "Life" as the subject, not the object, of enquiry. This ethics is presented as a fundamental reconfiguration of our being in the world and it calls for more conceptual creativity in the production of worldviews that can better enable us to behave ethically in a technologically and globally mediated world. The nomadic ethical subject negotiates successfully the complex tension between the multiplicity of political forces on the one hand and the sustained commitment to emancipatory politics on the other. Transpositions provides an intellectually rich guide to the leading critical debates of our time and will be of great interest to scholars and students throughout the humanities and social sciences.

Napoleon's Hundred Days and the Politics of Legitimacy-Katherine Astbury 2018-02-12 This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return - known as 'the flight of the eagle' - gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

The End of the Chinese 'Middle Ages'-Stephen Owen 1996 Om poesi og anden kinesisk litteratur fra midten af Tang-dynastiet (618-906)

What Happened to the Ancient Library of Alexandria?-Mostafa el- Abbadi 2008 This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of "What Happened to the Ancient Library of Alexandria"? The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity.

Religion in Museums-Gretchen Buggeln 2017-02-23 Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary

collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

Rebel Daughters-Sara E. Melzer 1992-05-21 This interdisciplinary collection of essays examines the important and paradoxical relation between women and the French Revolution. Although the male leaders of the Revolution depended on the women's active militant participation, they denied to women the rights they helped to establish. At the same time that women were banned from the political sphere, "woman" was transformed into an allegorical figure which became the very symbol of (masculine) Liberty and Equality. This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture.

Report On Canadian Archives 1883-Douglas Brymner 2020-11-05 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Congo, My Country-Patrice Lumumba 1969

Diseases of Marine Animals- 1984

Henri-Pierre Roché-Carlton Lake 1991

Human Sacrifice in Jewish and Christian Tradition-Karin Finsterbusch 2006-10-27 The present volume asks to which extent ancient practices and traditions of human sacrifice are reflected in medieval and modern Judeo-Christian times and also includes contributions concerned with the Ancient Near East and Ancient Greece.

Africa's Future, Africa's Challenge-Marito H. Garcia 2008-01-18 Early childhood, from birth through school entry, was largely invisible worldwide as a policy concern for much of the twentieth century. Children, in the eyes of most countries, were 'appendages' of their parents or simply embedded in the larger family structure. The child did not emerge as a separate social entity until school age (typically six or seven). 'Africa's Future, Africa's Challenge: Early Childhood Care and Development in Sub-Saharan Africa' focuses on the 130 million children south of the Sahel in this 0-6 age group. This book, the first of its kind, presents a balanced collection of articles written by African and non-African authors ranging from field practitioners to academicians and from members of government organizations to those of nongovernmental and local organizations. 'Africa's Future, Africa's Challenge' compiles the latest data and viewpoints on the state of Sub-Saharan Africa's children. Topics covered include the rationale for investing in young children, policy trends in early childhood development (ECD), historical perspectives of ECD in Sub-Saharan Africa including indigenous approaches, new threats from HIV/AIDS, and the importance of fathers in children's lives. The book also addresses policy development and ECD implementation issues; presents the ECD programming experience in several countries, highlighting best practices and challenges; and evaluates the impact of ECD programs in a number of countries.

When Gods Speak to Men-Stéphanie Anthonioz 2019-12-31 The nature of divine speech in Antiquity in the Mediterranean Basin has often been the object of scholarly analysis, especially regarding its divinatory context and questions of genre and rhetoric. The present volume not only provokes a dialogue with this past research, but seeks to respond to a problem that has received little consideration until now: the articulation of divine speech with the various forms of its representation (linguistic, literary, and material). The aim is to analyze the nature of divine speech through its materiality and the impact of the latter on the former's definition and evolution.

Tasks for the Veterinary Assistant-Paula Pattengale 2014-01-28 Tasks for the Veterinary Assistant, Third Edition provides practical, step-by-step instructions for preparing and performing a wide range of veterinary assisting tasks. With expanded coverage of large animal and exotic restraint, anatomy and physiology, nutrition and feeding, digital radiography, and electronic medical records and client communication, this revised edition now includes why and when to perform each task with the preparation and procedure information. The book includes everything from appearance and professional language to equipment maintenance and dental and surgical assisting, making it equally useful for learning new techniques or as a memory refresher. Offering a detailed, comprehensive guide to all aspects of veterinary assisting, the book is written using an accessible, user-friendly style. A companion website offers figures from the book, downloadable flash cards, lesson plans, exams, a competency checklist, and concept maps. Tasks for the Veterinary Assistant is equally useful for acquiring new skills and gaining confidence in the veterinary practice, making it invaluable for veterinary assistant students and veterinary assistants of all experience levels.

A Leap in Faith-Thérèse Castonguay 2001-01-01

The Maze Runner Files (Maze Runner)-James Dashner 2013-08-13 Over fifty pages of classified files from the world of the #1 New York Times bestselling Maze Runner series, perfect for fans of The Hunger Games and Divergent. The first book, The Maze Runner, and its sequel, The Scorch Trials, are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest novels, The Eye of Minds and The Rule of Thoughts, the first two books in the Mortality Doctrine series. Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost."—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times [STAR] "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book."-Deseret News

Logic in Reality-JOSEPH BRENNER 2008-05-20 This book is both dif'cult and rewarding, affording a new perspective on logic and reality, basically seen in terms of change and stability, being and becoming. Most importantly it exemplifies a mode of doing philosophy of science that seems a welcome departure from the traditional focus on purely analytic arguments. The author approaches ontology, metaphysics, and logic as having offered a number of ways of constructing the description of reality, and aims at deepening their relationships in a new way. Going beyond the mere abstract and formal aspects of logical analysis, he offers a new architecture of logic that sees it as applied not only to the "reasoning processes" belonging to the first disciplinary group - ontology - but also directly concerned with en- ties, events, and phenomena studied by the second one - metaphysics. It is the task of the book to elaborate such a constructive logic, both by offering a lo- cal view of the structure of the reality in general and by proffering a wealth of models able to encompass its implications for science. In turning from the merely formal to the constructive account of logic Brenner overcomes the limitation of logic to linguistic concepts so that it can be not only a logic "of" reality but also "in" that reality which is constitutively characterized by a number of fundamental dualities (observer and observed, self and not-self, internal and external, etc.

The Emperor Zeno-Rafal Kosiński 2010-01

Beyond Recognition-Craig Owens 1994-09-12 On the arts and postmodernism

The Way and the Word-Geoffrey Ernest Richard Lloyd 2002 The rich civilizations of ancient China and Greece built sciences of comparable sophistication-each based on different foundations of concept, method, and organization. In this engrossing book, two world-renowned scholars compare the cosmology, science, and medicine of China and Greece between 400 B.C. and A.D. 200, casting new light not only on the two civilizations but also on the evolving character of science. Sir Geoffrey Lloyd and Nathan Sivin investigate the differences between the thinkers in the two civilizations: what motivated them, how they understood the cosmos and the human body, how they were educated, how they made a living, and whom they argued with and why. The authors' new method integrally compares social, political, and intellectual patterns and connections, demonstrating how all affected and were affected by ideas about cosmology and the physical world. They relate conceptual differences in China and Greece to the diverse ways that intellectuals in the two civilizations earned their living, interacted with fellow inquirers, and were involved with structures of authority. By A.D. 200 the distinctive scientific strengths of both China and Greece showed equal potential for theory and practice. Lloyd and Sivin argue that modern science evolved not out of the Greek tradition alone but from the strengths of China, Greece, India, Islam, and other civilizations, which converged first in the Muslim world and then in Renaissance Europe.

The Gully Dwarves-Dan Parkinson 2012-04-17 From the lowest of the low will arise a hero . . . This is the prophecy given by the god Reorx to Verden Leafglow, a reformed green dragon rejected by Takhisis, the queen of villainy. For good measure, Reorx tells the dragon to give the gully a helping hand. "Forever Aghar" But who is this mighty hero? Why none other than Bron, son of the leader of the gully dwarf tribe of Bulp. Befriended by Verden Leafglow, Bron must prove his mettle as the first Aghar hero when the gully dwarves are caught up in the struggles that follow the War of the Lance. The Gully Dwarves The Lost Histories Series probes the historical roots and epic struggles of the heretofore little-known peoples of Krynn.

Visiting the Visitor-Ann Davis 2016-07-31 The study of the museum visitor has undergone radical transformation. Each author here has asked unfamiliar questions and responded with fresh answers. Some of these questions involve the visitor's identity, what she brings to her museum experience. Can we gain entry into this experience? Does more technology really increase access to the objects themselves? Others probe the very nature of museum going and exhibition making, demanding that we reexamine the traditional exhibition to reposition the visitor and her meaning-making at the centre. The volume provokes imaginative research and encourages new conclusions.

Confessions of a Literary Archaeologist-Carlton Lake 1990 The adventurous tale of Carlton Lake's lifelong treasure hunt in building the collection of research materials on modern French literature and the arts at the Humanities Research Center of the University of Texas at Austin.

The Owl Pen-Kenneth McNeill Wells 1995

Quebec and Canada in the New Century-Michael Murphy 2007 After the Quiet Revolution policies in Quebec society were driven by a discourse of sovereignty and Quebec nation-building that fundamentally challenged the legitimacy and integrity of the Canadian federation. Since the 1995 referendum a different set of priorities has come to the fore in Quebec society - health care, education, employment and economic development, security, and the environment. These are the same issues that dominate the public agenda across the country. Canada: The State of the Federation 2005 explores the significance of this shift - is it a temporary period of calm or an essential realignment of Quebec's relationships with Canada and the rest of the world? Can the abatement of overt nationalist sentiment be attributed to the success of nationalist policies themselves, particularly those relating to the French language? Authors in this volume examine the political economy of Quebec nationalism, the impact of regional and global integration, the rise of new social movements, political party dynamics, the increasingly multicultural character of urban Quebec, and the shifting intergovernmental dynamics in the federation.

Orality, Literacy and Performance in the Ancient World-Elizabeth Minchin 2011-12-09 This ninth Orality and Literacy volume considers oral composition, performance, reception, and the mutual interplay between oral performance and written text. Authors under consideration are Homer, Hesiod, Plato, Isocrates, orators of the Second Sophistic, and Proclus. Cross-cultural studies are included.

French Women's Writing- 1993-09-28

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