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L'Art moderne- 1901

Oscar Wilde-Norbert Kohl 2011-03-03 Professor Kohl's aim is to gain fresh insight into his literary and critical œuvre of Oscar Wilde. He analyses each of his works on the basis of a textually oriented interpretation, taking equal account of the biographical and intellectual contexts through the use of contradictions that Wilde show as individualism and convention.

The Complete Works of Oscar Wilde: +150 Works in 1 eBook-Oscar Wilde 2013-02-03 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents of the complete works of Oscar Wilde, containing more than 150 works. Oscar Fingal O'Flahertie Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death. At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris but it was refused a licence. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. At the height of his fame and success, while his masterpiece, *The Importance of Being Earnest* (1895), was still on stage in London, Wilde had the Marquess of Queensberry, the father of his lover, Lord Alfred Douglas, prosecuted for libel, a charge carrying a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials he was convicted and imprisoned for two years' hard labour. In 1897, in prison, he wrote *De Profundis* which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain. There he wrote his last work, *The Ballad of Reading Gaol* (1898), a long poem commemorating the harsh rhythms of prison life. He died destitute in Paris at the age of forty-six. Content: The Plays: VERA, THE DUCHESS OF PADUA, LADY WINDERMERE'S FAN, A WOMAN OF NO IMPORTANCE, SALOMÉ, SALOME (English Version), AN IDEAL HUSBAND, THE IMPORTANCE OF BEING EARNEST. The Poetry: more than 100 poems. The Novel: THE PICTURE OF DORIAN GRAY, including THE REVISED 20 CHAPTER VERSION. The Short Stories: THE PORTRAIT OF MR. W. H., THE HAPPY PRINCE AND OTHER TALES, A HOUSE OF POMEGRANATES, LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES. The Non-Fiction: THE DECAY OF LYING, PEN, PENCIL AND POISON — A STUDY IN GREEN, THE CRITIC AS ARTIST, THE TRUTH OF MASKS, THE RISE OF HISTORICAL CRITICISM, THE ENGLISH RENAISSANCE OF ART, HOUSE DECORATION, ART AND THE HANDICRAFTSMAN, LECTURE TO ART STUDENTS, LONDON MODELS, POEMS IN PROSE, THE SOUL OF MAN UNDER SOCIALISM, PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG, A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER-EDUCATED, DE PROFUNDIS, OSCAR WILDE'S LETTER TO ROBERT BROWNING, PERSONAL IMPRESSIONS OF AMERICA, THE DECORATIVE ARTS, THE HOUSE BEAUTIFUL, THE TRUTH OF MASKS. The Journalism: A HANDBOOK TO MARRIAGE, A RIDE THROUGH MOROCCO, ARISTOTLE AT AFTERNOON TEA, BALZAC IN ENGLISH, DINNERS AND DISHES, HAMLET AT THE LYCEUM, LONDON MODELS, MR MORRIS ON TAPESTRY, MR WHISTLER'S TEN O'CLOCK, MRS LANGTRY AS HESTER GRAZEBROOK, OLIVIA AT THE LYCEUM, THE AMERICAN INVASION, TWO BIOGRAPHIES OF KEATS, TWO LETTERS TO THE DAILY CHRONICLE, WOMAN'S DRESS. Apocrypha: TELENY.

Birth and Death in Nineteenth-Century French Culture- 2007-01-01 This volume draws contributors from around the globe who represent the full range of approaches to scholarship in nineteenth-century French studies: historical, literary, cultural, art historical, philosophical, and comparative. The theme of the volume - Birth and Death - is one with particular resonance for nineteenth-century French studies, since the nineteenth century is commonly perceived as an age of new life and renovation. It is

the epoch that witnessed an efflorescence of industrial and artistic progress, the birth of the individual and the birth of the novel, and the creation of an urban population in the major demographic shift from the rural provinces to Paris. At the same time, however, it is the century of Decadence and degeneration theory, marked by a prominent morbid aesthetic in the artistic sphere and a fascination with criminality, moral decay and the pathologization of racial and sexual minorities in the scientific discourses. It is also the century in which reflection on processes of artistic creation begins to problematize concepts of mimetic representation, the function of the author and the status of the text. In the context of the dialectical quality of nineteenth-century French culture, caught between an obsession with the new and innovative and a paranoid sense of its own encroaching decay, the twin themes of birth and death open onto a variety of issues - literary, social, historical, artistic - which are explored, interrogated and reassessed in the essays contained in this volume.

Oscar Wilde: The Complete Collection (Quattro Classics) (The Greatest Writers of All Time)-Oscar Wilde 2019-04-23 This ebook contains all of Oscar Wilde's plays (including the fragments), his only novel, his fairy tales and short stories, the poems, all of his essays, lectures, reviews, and other newspaper articles, based on the 1909 edition of his works. For easier navigation, there are tables of contents for each section and one for the whole volume. At the end of each text there are links bringing you back to the respective contents tables. I have also added an alphabetical index for the poems and a combined one for all the essays, lectures, articles, and reviews. Contents: THE PLAYS. Vera or the Nihilists, The Duchess of Padua, Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé (the French original and Bosie's translation, and the fragments of La Sainte Courtisane and A Florentine Tragedy. THE NOVEL. The Picture of Dorian Gray. THE STORIES. All the stories and tales from The Happy Prince and Other Tales, Lord Arthur Savile's Crime and Other Stories (incl. The Portrait of Mr. W.H.), and A House of Pomegranates. THE POEMS. The Collected Poems of O.W. THE ESSAYS etc. The four essays from 'Intentions', The Soul of Man under Socialism, De Profundis (the unabridged version!), The Rise of Historical Criticism, the lectures (The English Renaissance in Art, House Decoration, Art and the Handicraftsman, Lecture to Art Students)

Salomé by Oscar Wilde - Delphi Classics (Illustrated)-Oscar Wilde 2017-07-17 This eBook features the unabridged text of 'Salomé' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Salomé' * Beautifully illustrated with images related to Wilde's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Salome. A florent Vera-Oscar Wilde 1908

Complete Works-Oscar Wilde 1908

The Plays-Oscar Wilde 1914

Salomé-Oscar Wilde 1907

Complete Writings of Oscar Wilde-Oscar Wilde 1908

Complete Works: Salomé. A Florentine tragedy. Vera-Oscar Wilde 1908

Complete Works of Oscar Wilde: The picture of Dorian Gray. A house of pomegranates-Oscar Wilde 1908

The Complete Works of Oscar Wilde: Salomé. The importance of being earnest-Oscar Wilde 1908

Salomé: a Tragedy in One Act-Oscar Wilde 1911

Collected Works of Oscar Wilde: Salomé. A Florentine tragedy. Vera-Oscar Wilde 1908

Salome. The importance of being earnest-Oscar Wilde 1908

Salome and Other Plays-Oscar Wilde 1923

The Complete Works of Oscar Wilde...-Oscar Wilde 1923

The Writings of Oscar Wilde-Oscar Wilde 1923

Works-Oscar Wilde 1908

Bruno Chap Books- 1915
 La Saveur de la fleur-
 Les quatre livres De Imitatione Christi- 1898
 Oeuvres complètes de saint Bernard-Bernard de Clairvaux 1873
 Physique noétique - Tome VI-
 Triomphe de l'amour sur le fanatisme et le matérialisme- 1828
 Le Saveur frappant à la porte-Jean Gossner 1860
 Oeuvres de Malebranche: Entretiens métaphysiques. Méditations. Traité de l'amour de Dieu. Entretien d'un philosophe chrétien et d'un philosophe chinois-Nicolas Malebranche 1859
 Les délices de la sagesse sur l'amour conjugal-Emanuel Swedenborg 1887
 Les délices de la sagesse sur l'amour conjugal a la suite sont placées les voluptés de la folie sur l'amour scortatoire par Emmanuel Swedenborg ...- 1855
 Flavor of Love-Scott Charles 2010-02 THIS NEW COLLECTION OF POETRY IS BASICALLY ONE OF THE MAJOR PART OF PHENOMENA OF EXISTENCE... (LOVE) COMPONENT OF LUCRATIVE STORIES AND ACTUAL FACTS... A PERFECT COHERENCE IN THE SOCIO-EDUCATIONAL AND CULTURAL ASPECT OF PEOPLE... IT IS A MIXTURE OF LOVE,FACTOR,CONSEQUENCES,MATURITY, DIFFERENTS STEPS...!
 Fetishism and Fatal Women-Linda Saladin 1993 "Fetishism and Fatal Women" locates the functional value of the feminine, principally within the discourse of male authors. The thematic focus is on the fetishized image of Salome in late 19th and early 20th-century British and Continental literature. Part one offers a theoretical look at the polarization and domination of the feminine image within masculine rhetoric. Subsequent chapters include close readings of J.K. Huysmans' "A Rebours," Oscar Wilde's "Salome," selected works of William Butler Yeats, and selected visual images. As these readings are linked to current theory, "Fetishism and Fatal Women" reviews the dubious genealogy which restricts femininity in general and speculates on how to demystify gender restraints.
 Polyeucte-Pierre Corneille 1891

La saveur du vin nouveau-Keith Miller 1975
 The Collected Works of Oscar Wilde: Salomé, A Florentine tragedy and Vera-Oscar Wilde 1993
 Oeuvres complètes de Saint Bernard-Saint Bernard (of Clairvaux) 1887
 Étincelles De L'amour-Hébert Logerie 2008-09-17 Cest avec un immense plaisir que je vous prsente mon premier recueil en franais. Dans ce panier de pomes, j'ai un fruit pour vous tous : enfants, adultes, vieillards, amoureux, politiciens, etcetera. Vous y trouverez aussi une fleur, un grain de baisers et une poigne de mains pour lhumanit toute entiere. Je nourrissais ce rve, ce dsir dcrire, daider, de mexprimer et d'ouvrir mon coeur grandement pour charmer la nature et ses acolytes depuis que je fus bambin. Ce rve, enfi n ralis, je ne peux que remercier le Trs-Haut, parce que j'cris rellement pour vous tous, pour ceux qui ne peuvent pas sexprimer, pour ceux qui veulent se respecter mais qui ne savent pas comment le faire et pour ceux qui sont mentalement, psychologiquement et physiquement muets. Chers lecteurs, j'espere que vous lirez ce recueil de pomes avec beaucoup dintrt et de comprhension. Ce recueil est un roman, un rcit, une dtente, un long pome, une longue lettre amoureuse voire un rve qui commence, qui fi nit et qui recommence.
 Profil - Marivaux : Le Jeu de l'amour et du hasard-Claude Eterstein 2003-12-22 L'ouvrage fournit toutes les clés pour analyser la comédie de Marivaux. • Le résumé et les repères pour la lecture sont suivis de l'étude des problématiques essentielles, parmi lesquelles : - Les maîtres et les valets - La structure de l'intrigue - Les jeux de l'amour - Masque et sincérité - Les aspects du comique. • Ce Profil d'une œuvre comprend également six lectures analytiques : - un extrait de la scène 1 de l'acte I ; - un extrait de la scène 6 de l'acte I ; - un extrait de la scène 7 de l'acte II ; - un extrait de la scène 9 de l'acte II ; - un extrait de la scène 6 de l'acte III ; - un extrait de la scène 8 de l'acte III.
 Le Pari de partir --