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The Dispositif-Valerie Larroche 2019-04-10 The notion of the dispositif (dispositive) is particularly relevant for understanding phenomena where one can observe the reproducibility of distributed technical activities, operational or discursive, between human and non-human actors. This book reviews the concept of the dispositive through various disciplinary perspectives, analyzing in turn its technical, organizational and discursive dimensions. The relations of power and visibility enrich these discussions. Regarding information and communication sciences, three main uses of this concept are presented, on the one hand to illustrate the heuristic scope of issues integrating the dispositive and, on the other hand, to demonstrate its unifying aspect in this disciplinary field. The first use concerns the complexity of media content production; the second relates to activity traces using the concept of the “secondary information dispositive”; finally, the third involves the use of the dispositive in contexts of digital participation.

Bibliographie Internationale Des Sciences Historiques- 1966 Verzeichnis der exzerpierton zeitschriften: 1926, p. [XXXI]-LXVII.

The Naturalists' Directory- 1885

The Naturalists' Directory (International).- 1888

The Naturalists' Universal Directory- 1888

The Scientist's International Directory- 1888

Learning Organizations-Ariane Berthoin Antal 2013-11-19 This book is designed to extend the field of organizational learning in several ways. The contributors from three continents bring different perspectives on processes and outcomes of knowledge creation and sharing in and between organizations in diverse contexts. They use approaches and concepts from numerous disciplines including the arts, economics, geography, organizational studies, psychology, and sociology. The contributions enrich the spatial turn in organization studies by offering fresh insights for researchers who seek to attend to the contextual dimensions of the phenomena they are studying. They provide examples of organizational places and spaces that have not yet received sufficient attention, as diverse as temporary international organizations and computer screens.

The Scientists' International Directory- 1883

Mémoires de la Société des sciences, de l'agriculture et des arts de Lille-Société des sciences, de l'agriculture et des arts de Lille 1859 Some vols. include records of the meetings and list of members of the society.

Cours d'histoire de la littérature moderne-Charles Monnard (Prof. à l'Académie de Lausanne) 1834

Mémoires de la Société des Sciences, de l'Agriculture et des Arts de Lille-Société des Sciences, de l'Agriculture et des Arts (Lille) 1861

Mémoires et publications de la Société des sciences, des arts et des lettres du Hainaut-Société des sciences, des arts et des lettres du Hainaut 1867

Mémoires et publications de la Société des Sciences, des Arts et des Lettres du Hainaut-Charles Albert Duvivier 1867

Revue des Sociétés Savantes de la France et de l'Étranger-France. Ministère de l'Instruction Publique (Paris). 1862

Revue des sociétés savantes de la France et de l'étranger- 1862 Bulletin des sociétés savantes, missions scientifiques et littéraires

Revue des societes savantes ; de la France et de l'etranger, publiee sous les auspices du ministre de l'instruction publique et des cultes- 1862

Memoires lus a la Sorbonne: Histoire Philologie et Sciences Morales- 1865

Revue des sociétés savantes des départements- 1862

Révue des sociétés savantes des départements- 1862

Revue des sociétés savantes des départements- 1862

Bulletin de la Société nivernaise des lettres, sciences et arts-Société nivernaise des lettres, sciences et arts 1899

Bulletin de la Société nivernaise des lettres, sciences et arts-Société Nivernaise des Lettres, Sciences et Arts, Nevers 1900 Includes list of members.

Essai de biographie Lilloise contemporaine 1800-1869-Hippolyte Verly 1869

Essai de biographie Lilloise contemporaine. 1800-1869. Augmenté d'un Supplément, et accompagné de notes, etc-Hippolyte VERLY 1869

Mémoires de la Société royale des sciences, de l'agriculture et des arts de Lille- 1869

L'Athenaeum francais. Journal universel de la littérature, de la science et des beaux-arts-Edouard Delessert 1854

General Catalogue of Printed Books to 1955-British Museum. Dept. of Printed Books 1967

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets-Spink & Son 1901

The Numismatic Circular- 1900

Recueil des travaux [afterw.] Mémoires-Société des sciences, de l'agriculture et des arts de Lille 1863

Bulletin officiel-France. Ministère de l'éducation nationale 1870

Mémoires-Société impériale des sciences, de l'agriculture et des arts de Lille 1863

Bulletin bibliographique-Institut pédagogique national (France) 1870

Journal général de l'instruction publique et des cultes- 1870

Festivals and the French Revolution-Mona Ozouf 1988 Festivals and the French Revolution--the subject conjures up visions of goddesses of Liberty, strange celebrations of Reason, and the oddly pretentious cult of the Supreme Being. Every history of the period includes some mention of festivals, although most historians have been content either to ridicule them as ineffectual or to bemoan them as repugnant examples of a sterile, official culture. Mona Ozouf shows us that they were much more than bizarre marginalia to the revolutionary process. Festivals offer critical insights into the meaning of the French Revolution; they show a society in the process of creating itself anew. Historians have recognized the importance of the revolutionary festival as a symbol of the Revolution. But they have differed widely in their interpretations of what that symbol meant and have considered the festivals as diverse as the rival political groups that conceived and organized them. Against this older vision, Ozouf argues for the fundamental coherence and profound unity of the festival as both event and register of reference and attitude. By comparing the most ideologically opposed festivals (those of Reason and the Supreme Being, for instance), she shows that they clearly share a common aim, which finds expression in a mutual ceremonial and symbolic vocabulary. Through a brilliant discussion of the construction, ordering, and conduct of the festival Ozouf demonstrates how the continuity of the images, allegories, ceremonials, and explicit functions can be seen as the Revolution's own commentary on itself. A second and important aim of this book is to show that this system of festivals, often seen as destructive, was an immensely creative force. The festival was the mirror in which the Revolution chose to see itself and the pedagogical tool by which it hoped to educate future generations, Far from being a failure, it embodied, socialized, and made sacred a new set of values based on the family, the nation, and mankind--the values of a modern, secular, liberal world.

Mémoires ...-Société des sciences, de l'agriculture et des arts de Lille 1864

Library of Congress Catalogs-Library of Congress 1976

Bulletin des récentes publications françaises- 1904

Library of Congress Catalog-Library of Congress 1970 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

National Union Catalog- 1968 Includes entries for maps and atlases.