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La Grande encyclopédie- 1886

Women, Agency, and the State in Guinea-Carole Ammann 2020-03-05 This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political, and social insecurities that emerge in times of political transformations. Carole Ammann argues that women's political articulations in Muslim Guinea do not primarily take place within women's associations or institutional politics such as political parties; but instead women's silent forms of politics manifest in their daily agency, that is, when they make a living, study, marry, meet friends, raise their children, and do household chores. The book also analyses the relationship between the female population and the local authorities, and

discusses when and why women's claim making enjoys legitimacy in the eyes of other men and women, as well as representatives of 'traditional' authorities and the local government. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender, urban anthropology, gender studies, and Islamic studies.

The Visual Arts in Canada-Brian Foss 2010 This book charts the developments in Canadian art from the late nineteenth century to the present with new essays by the country's leading art historians. A comprehensive overview, this volume embraces painting, sculpture, photography, design, video, and conceptual and cross-disciplinary art, as well as studies of art institutions and historiography. Each chapter explores the richness and diversity of Canadian art; topics range from impressionist painting to the multimedia work of First Nations artists, and from the Group of Seven to contemporary video production. Newly commissioned, carefully

edited, and with 185 full-colour illustrations, *The Visual Arts in Canada* will appeal to general readers and students alike. An extensive index, as well as an appendix that list galleries and artist-run centres across the country, make this the definitive resource for Canadian art from the past century. Throughout the twenty chapters, readers will recognize favourite artists and encounter new ones—all of whom play an integral role in the country's visual history.

Doomi Golo—*The Hidden Notebooks*-Boubacar Boris Diop 2016-11-01 The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then.

Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfig-Leckie and El Hadji Moustapha Diop.

Subversive Traditions-Jonathon Repinecz 2019-10-01 How can traditions be subversive? The kinship between African traditions and novels has been under debate for the better part of a century, but the conversation has stagnated because of a slowness to question the terms on which it is based: orality vs. writing, tradition vs. modernity, epic vs. novel. These rigid binaries were, in fact, invented by colonialism and

cemented by postcolonial identity politics. Thanks to this entrenched paradigm, far too much ink has been poured into the so-called Great Divide between oral and writing societies, and to the long-lamented decline of the ways of old. Given advances in social science and humanities research—studies in folklore, performance, invented traditions, colonial and postcolonial ethnography, history, and pop culture—the moment is right to rewrite this calcified literary history. This book is not another story of subverted traditions, but of subversive ones. West African epics like Sunjata, Samori, and Lat-Dior offer a space from which to think about, and criticize, the issues of today, just as novels in European languages do. Through readings of documented performances and major writers like Yambo Ouologuem and Amadou Hampâté Bâ of Mali, Ahmadou Kourouma of Ivory Coast, and Aminata Sow Fall and Boubacar Boris Diop of Senegal, this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature.

The Epics of Hesiod-Hesiod 1861  
Livres disponibles 1994-Cercle de la librairie (France). 1993  
Humanism in Islam-Marcel Boisard 1987-10-01  
Humanism in Islam - The West's generalized fear and lack of intellectual honesty toward Islam prevent it from recognizing the wealth of benefits Islam bestows on mankind. Demonstrates that Islam and Islamic law can make a vital contribution to the protection of human rights worldwide. Freed from European colonial tutelage and representing almost a billion souls, grouped in approximately forty states, the Muslims have entered the international scene without really having any other choice but to imitate the existing institutions, or to accept provisions in which they, historically speaking, have had no participation. Nevertheless, the process of modernization has not lured the Muslims away from the remembrance of a glorious heritage. On the contrary, wherever the movement of Westernization has been too brutal, it has run into a religious challenge. Islam thus reappeared as one of the grand moral and

political forces of the contemporary world. Humanism in Islam has not been drafted only out of sympathy for the Muslims but also on account of historical evidence: Islamic civilization was the first to outline clear and mandatory provisions for protecting the destiny of man and society, and for creating order in the ties between peoples. As to its general character, this work attempts to encourage a certain Western public to abandon its ethnocentrism in order to better understand the legitimate aspirations - expressing themselves sometimes in chaos - of the present-day Muslims.

Empire and Globalisation-Gary B. Magee  
2010-02-11 Focusing on the great population movement of British emigrants before 1914, this book provides a perspective on the relationship between empire and globalisation. It shows how distinct structures of economic opportunity developed around the people who settled across a wider British World through the co-ethnic networks they created. Yet these networks could also limit and distort economic growth. The powerful appeal of ethnic identification often

made trade and investment with racial 'outsiders' less appealing, thereby skewing economic activities toward communities perceived to be 'British'. By highlighting the importance of these networks to migration, finance and trade, this book contributes to debates about globalisation in the past and present. It reveals how the networks upon which the era of modern globalisation was built quickly turned in on themselves after 1918, converting racial, ethnic and class tensions into protectionism, nationalism and xenophobia. Avoiding such an outcome is a challenge faced today.

Marriage Without Borders-Dinah Hannaford  
2017-07-07 This multisited ethnography provides a rich account of the costs of global neoliberal economic policy for families in the global south. With a focus on Senegalese migrants in Europe and their wives who are left behind, Hannaford illustrates how new understandings of intimacy, gender, and class are forged in a culture of migration.

Mothers on the Move-Pamela Feldman-Savelsberg  
2016-11-09 The massive scale and

complexity of international migration today tends to obscure the nuanced ways migrant families seek a sense of belonging. In this book, Pamela Feldman-Savelsberg takes readers back and forth between Cameroon and Germany to explore how migrant mothers—through the careful and at times difficult management of relationships—juggle belonging in multiple places at once: their new country, their old country, and the diasporic community that bridges them. Feldman-Savelsberg introduces readers to several Cameroonian mothers, each with her own unique history, concerns, and voice. Through scenes of their lives—at a hometown association’s year-end party, a celebration for a new baby, a visit to the Foreigners’ Office, and many others—as well as the stories they tell one another, Feldman-Savelsberg enlivens our thinking about migrants’ lives and the networks and repertoires that they draw on to find stability

and, ultimately, belonging. Placing women’s individual voices within international social contexts, this book unveils new, intimate links between the geographical and the generational as they intersect in the dreams, frustrations, uncertainties, and resolve of strong women holding families together across continents. The Epic in Africa-Isidore Okpewho 1979 Nation, Society and Culture in North Africa-James McDougall 2004-08-02 The essays in this volume explore the complexities of the relationship between states, social groups and individuals in contemporary North Africa, as expressed through the politics, culture and history of nationhood. From Morocco to Libya, from bankers to refugees, from colonialism to globalisation, a range of individual studies examines how North Africans have imagined and made their world in the twentieth century.