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Le cento regole del benessere-Fabrizio Duranti 2011 Diet, immunology and nutrition, preventing diabetes, detoxification, physical activity, interpersonal communication, thought and action, brain longevity, mind and meditation.
BIOSystem Lifestyle Revolution-Claudio Tozzi 2009
The New Universal English and Italian Dictionary, Etc- 1849
Thinking with Objects-Domenico Bertoloni Meli 2006-11-17 'Bertoloni Meli reexamines such major texts as Galileo's Dialogues Concerning Two New Sciences, Descartes' Principles of Philosophy, and Newton's Principia, and in them finds a reliance on objects that has escaped proper understanding. From Pappus of Alexandria to Guidobaldo dal Monte, Bertoloni Meli sees significant developments in the history of mechanical experimentation, all of them crucial for understanding Galileo. Bertoloni Meli uses similarities and tensions between dal Monte and Galileo as a springboard for exploring the revolutionary nature of seventeenth-century mechanics.' (Back cover)
A Catalogue of the Library of Harvard University in Cambridge-Harvard University. Library 1830
On Her Body-Annamaria Torriglia 1987
The Philosopher's Index- 2008 Vols. for 1969- include a section of abstracts.
"Scientia"; rivista di scienza- 1984
Religion Index Two- 1976
Serials Catalog: Corporate body index and Subject heading index-Iowa State University. Library 1979
Sindone 2000. Atti del Congresso mondiale. Ediz. italiana e inglese-Emanuela Marinelli 2002
Who's who in Theology and Science- 1996 From serious social commentary to outrageous camp, American and British films have gone to Africa, either in spirit or reality, to find the treasures that lie there. More than 400 movies have been made about (or in) Africa, from the earliest Edison films to the present. They range from endless B-pictures to the ever-popular animal and safari docudrama. Together, these films make a fascinating montage of American and European projections. A central theme in Africa on Film is racism. But there is much more as well: classism, sexism, nationalism, imperialism, pan-Africanism. Through it all, in a very fluid and engaging style, Cameron shows the mixed legacy of films on Africa.
International Law Codified and Its Legal Sanction-Pasquale Fiore 1918
The Artful Hermit-Arnold Alexander Witte 2004
Il caso di studio dell'Area metropolitana di Cagliari-Aa.Vv. 2011-11-10T00:00:00+01:00 Il governo del territorio pone oggi alcune significative questioni alla luce delle rilevanti trasformazioni intervenute negli ultimi decenni nei sistemi insediativi europei e dell'assunzione della sostenibilità e della tutela del paesaggio come paradigmi fondanti la pianificazione. Quali sono le direzioni del mutamento e quali regole lo presidono? Ha senso ricercare nuovi paradigmi per pianificare e governare la città contemporanea secondo principi di sostenibilità? È ancora possibile guardare criticamente ai processi consolidati che la generano, immaginare forme diverse di organizzazione sociale ed economica, costruire scenari per il futuro e, conseguentemente, proporre modelli insediativi coerenti, condivisi e praticabili? Questi interrogativi hanno rappresentato lo sfondo di una sperimentazione didattica svolta a marzo del 2009 presso la Facoltà di Architettura dell'Università degli Studi di Cagliari, che ha coinvolto anche il Leibniz University Hannover Institute of Environmental Planning, la Harvard University Graduate School of Design e il Massachusetts Institute of Technology Department of Urban Studies and Planning. Il volume raccoglie i contributi che docenti universitari di diverse discipline, pianificatori della Regione Sardegna, esperti in materia ambientale hanno dato per costruire il quadro della conoscenza, per delineare criteri su cui basare le scelte di pianificazione sostenibile applicate al caso di studio dell'area metropolitana di Cagliari. Emanuela Abis, Professore associato di Tecnica e Pianificazione urbanistica presso la Facoltà di Architettura dell'Università degli Studi di Cagliari, è responsabile scientifico del gruppo di ricerca Urbs. I campi di interesse della ricerca sono incentrati sui processi di trasformazione urbana e territoriale, sulla pianificazione sostenibile e sulla tutela del paesaggio. Su queste tematiche ha promosso convegni internazionali e coordinato sperimentazioni progettuali sviluppate attraverso workshop.
Beasts and Bestiaries-Francesco Mezzalira 2001 With essays by Guglielmo Cavallo and Danilo Mainardi. Bizarre

Acme- 1982
Subject Index of the Modern Works Added to the British Museum Library- 1966
L'economia e la scienza-Germano Maifreda 2010
Subject Index of Modern Books Acquired-British Museum 1956
National Union Catalog- 1973 Includes entries for maps and atlases.
Zeitschrift für Philosophie und philosophische Kritik- 1874
Stately Bodies-Adriana Cavarero 2002 Stately Bodies explores the curious prevalence of bodily metaphors in conceptions of noncorporeal institutions: the state, the law, and politics itself. The book builds on work from Adriana Cavarero's well-received study, In Spite of Plato: A Feminist Rewriting of Ancient Philosophy. In that work Cavarero—as political theorist, philosopher, classicist, and close reader—examines literary and philosophical texts from Greek antiquity to modern to reveal the paradox that characterizes notions of the "body politic" in Western political philosophy. She examines bodily metaphor in political discourse and in fictional depictions of politics, including Sophocles' Antigone, Plato's Timaeus, Livy, John of Salisbury, Shakespeare's Hamlet, and Hobbes' Leviathan. An appendix explores two texts by women that disrupt these notions: Maria Zambrano's Tomb of Antigone and Ingeborg Bachmann's Undine Goes. Cavarero exposes the problematic nature of the mind/body dualism that has been essential in Western thought. Her insight that the expelled, depoliticized body is a female one becomes an instrument for decoding many paradoxical tropes of the political body. For instance, Cavarero revisits Antigone as the tragedy in which a body that is displaced, bleeding, and matrilinear allows the construction of a political order where misogynous rationality rules. Throughout the book, Cavarero argues that women have been cast by male thinkers into the realm of the corporeal as nonpolitical, and also suggests that this nonpolitical position is also a source of knowledge and power, that politics is a masculine pursuit that should not be admired or envied. Adriana Cavarero is Professor of Philosophy, University of Verona, and frequently is Visiting Professor, New York University. Her books Relating Narratives: Storytelling and Selfhood and In Spite of Plato: A Feminist Rewriting of Ancient Philosophy were published by Routledge.
Zeitschrift für Philosophie und spekulative Theologie [afterw.] und philosophische Kritik, herausg. von J.H. Fichte-Zeitschrift für Philosophie und philosophische Kritik 1874
Zeitschrift für Philosophie und Philosophische Kritik vormals Fichte-Ulricische Zeitschrift- 1873
La Conchiglia- 1994
Annali dell'Istituto e museo di storia della scienza di Firenze-Istituto e museo di storia della scienza (Italy) 1982
Viator- 1996
Endocrinologia e Scienza della Costituzione- 1960
The Catalogue of the History of Science Collections of the University of Oklahoma Libraries-University of Oklahoma. Libraries 1976
Saperi sociali, ricerca sociale, 1500-2000-Orlando Lentini 2003
Medioevo latino- 2000
Subject Index of Modern Books Acquired-British Museum. Department of Printed Books 1956
World Who's who in Science- 1968
Current Work in the History of Medicine- 1999
La scienza come favola-Fernando Porta 1995
Musei per la scienza-Luca Basso Peressut 1998
Annales Universitatis Mariae Curie-Skłodowska-Universytet Marii Curie-Skłodowskiej 1988
Italian Renaissance Festivals and Their European Influence-J. R. Mulryne 1992 Essays from a specialist seminar held at University of Warwick, April 1990, under the auspices of the Graduate school of Renaissance Studies. The essays examine festival occasions taking place between 1560 and 1660, and draw attention to some of the more vigorous developments of the form of political theatre, not only in Italy but also Denmark, France, England, and the German-speaking states.
Annals of Lincei, physical and natural sciences- 2002