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<p>La scienza dell'anima-André Dumas 1979</p> La notte diventa luce. Cosa dire a chi ha perduto una persona cara-Jean Prieur 1996 RIE- 1987
<p>Opere postume-Allan Kardec 2013-07-26T00:00:00+02:00 Questo volume completa la pubblicazione dell’Opera Omnia di Allan Kardec, ed è certamente uno dei libri più importanti per la comprensione della dottrina spiritualista. In esso, infatti, oltre a scritti inediti e ad articoli tratti dalla Revue Spirite, è contenuta anche un'importante e significativa autobiografia di Kardec. Attraverso i resoconti delle sedute e delle comunicazioni spiritiche che lo accompagnarono nei momenti decisivi della sua vita, si può comprendere come e perché lo spiritismo abbia avuto in breve tempo un così grande sviluppo e continui ad espandersi ancora oggi. Allan Kardec può essere considerato anche un vero e proprio precursore della Parapsicologia: egli infatti pose a fondamento delle sue ricerche la verità, sottoponendo all’analisi della logica e della ragione qualsiasi rivelazione gli venisse dal mondo degli spiriti.</p> Il conte di Monte-Cristo-Alexandre Dumas 1880
<p>I mondi sottili. L’aldilà e la resurrezione immediata-Jean Prieur 2000</p> Nuova antologia di lettere, scienze ed arti- 1901
<p>La nuova rassegna fascicolo settimanale- 1893</p> La vita, altrove-Julia Kristeva 2017-04-10T00:00:00+02:00 «Chi è la Julia Kristeva di cui stiamo parlando? Mi consenta di confessarle una cosa, Samuel: non riesco ad abitare la mia immagine, quella che gli altri mi restituiscono; io mi vedo come in viaggio: il mio elemento potrebbe essere l’acqua viva e il mio scopo seguire questo flusso». Per la prima volta Julia Kristeva, linguista, psicoanalista e scrittrice considerata tra i massimi intellettuali del nostro tempo, svela in questa conversazione, che di fatto si traduce in un’autobiografia, i risvolti più intimi della sua vita. Tre quarti di secolo, vissuti sempre sulla breccia, in un continuo corpo a corpo con le vertigini identitarie dell’esilio e dell’amore. L’infanzia in Bulgaria; la guerra, il comunismo e il suo crollo; poi, da ragazza, l’arrivo a Parigi con una borsa di studio, i contatti subito intensi con gli ambienti intellettuali francesi più innovativi; gli anni sessanta e le effervescenze di Saint-Germain-des-Prés; la giovane bellezza accentuata dai tratti slavi; gli zigomi alti, lo sguardo penetrante, il sorriso largo, l’eleganza innata di ogni movenza. Tutti caratteri che, trascolorando, accompagneranno le sue esperienze di donna, di amante, di sposa, di madre. Il libro ci invita a seguirla nel cuore profondo delle parole che scandiscono la sua vicenda biografica e, insieme ad essa, quella di un intero continente alle prese con i suoi passaggi storici cruciali: la rovina postbellica e la ricostruzione; il comunismo; il liberalismo; la globalizzazione; ma anche la depressione nazionale; il terrorismo, nella sua più recente aberrazione jihadista; il desiderio di una Francia che pochi francesi possono vantare di aver vissuto con un’analoga tensione identitaria. Senza dimenticare la letteratura e l’esperienza interiore. Né per Julia si è trattato solo di attraversare mondi, giacché lo spostamento lo spiazzamento, l’altrove, ha costituito la dimensione interiore che Kristeva ha sempre privilegiato. Non a caso, dovendosi riassumere in una sola frase, dice di sé: «Io mi viaggio», a sottolineare, con l’intensità della parola incarnata, la consapevolezza dell’erranza come chiave di volta di una vita intera. Bibliographic Guide to Psychology-New York Public Library. Research Libraries 1975
<p>Bollettino di notizie statistiche ed economiche d’invenzioni e scoperte- 1867</p> L'Espresso- 2006
<p>Literarischer Handweiser- 1864</p> Literarischer Handweiser zunächst für das katholische Deutschland- The Complete Cosmicomics-Italo Calvino 2014-09-16 “We were peering into this darkness, criss-crossed with voices, when the change took place: the only real, great change I’ve ever happened to witness, and compared to it the rest is nothing.” —from The Complete Cosmicomics Italo Calvino’s beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of an ageless guide named Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Poignant, fantastical, and wise, these thirty-four dazzling stories—collected here in one definitive anthology—relate complex scientific and mathematical concepts to our everyday world. They are an indelible (and unfailingly delightful) literary achievement. “Nimble and often hilarious . . . Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There’s no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR Nuova antologia- 1902
<p>A History of Six Ideas-W. Tatarkiewicz 2012-12-06 The history of aesthetics, like the histories of other sciences, may be treated in a two-fold manner: as the history of the men who created the field of study, or as the history of the questions that have been raised and resolved in the course of its pursuit. The earlier History of Aesthetics (3 volumes, 1960-68, English-language edition 1970-74) by the author of the present book was a history of men, of writers and artists who in centuries past have spoken up concerning beauty and art, form and crea tivity. The present book returns to the same subject, but treats it in a different way: as the history of aesthetic questions, concepts, theories. The matter of the two books, the previous and the present, is in part the same; but only in part: for the earlier book ended with the 17th century, while the present one brings the subject up to our own times. And from the 18th century to the 20th much happened in aesthetics; it was only in that period that aesthetics achieved recognition as a separate science, received a name of its own, and produced theories that early scholars and artists had never dreamed of.</p> Memorie della R. Accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali. Sezione di scienze storico-filologiche- 1916
<p>Memorie della R. Accademia delle scienze dell'Istituto di Bologna, Classe di scienze morali- 1916</p>

Le Recherches physiologiques sur la vie et la mort di François Xavier Bichat-Lucia Di Palo 2005

Lidel lettura, illustrazioni, disegni, eleganze, lavoro-

Catalogo dei libri in commercio 1981- 1981

The British Museum Catalogue of Printed Books, 1881-1900-British Museum. Dept. of Printed Books 1946

Early Film Theories in Italy, 1896-1922-Francesco Casetti 2017
This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a "scandalous" new technology that appeared poised to thoroughly change everyday life.

Bibliografia nazionale italiana- 2005-07

CLIO: Indici- 1991

Catalogo dei libri in commercio- 2000

Animal Magnetism, Early Hypnotism, and Psychological Research, 1766-1925-Adam Crabtree 1988

Literarischer Handweiser zunächst für das katholische Deutschland- 1862

Almanacco giuridico-forense italiano il lunario della toga-

L'Arte e la personalita di Alfredo de Musset. Memoria del prof. Pietro Toldo, presentata il 13 dicembre 1915 alla Classe di Scienze Morali della R. Accademia delle

Scienze dell'Istituto di Bologna-Pietro Toldo 1916

Pompeii’s Ashes-Eric Moormann 2015-03-10
Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii’s Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. “Pompeii’s Ashes” demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Scientific Paranormal Investigation-Benjamin Radford 2010-01-01
Scientific Paranormal Investigation describes how logic, critical thinking, and scientific methodologies can be applied to mysterious or “unexplained” phenomena including ghosts, crop circles, miracles, Bigfoot, etc. The author includes a half-dozen in-depth investigation case studies describing how he solved the mysteries.

Ant Algorithms-Marco Dorigo 2003-08-02
This book constitutes the refereed proceedings of the Third International Workshop on Ant Algorithms, ANTS 2002, held in Brussels, Belgium in September 2002. The 17 revised full papers, 11 short papers, and extended poster abstracts presented were carefully reviewed and selected from 52 submissions. The papers deal with theoretical and foundational aspects and a variety of new variants of ant algorithms as well as with a broad variety of optimization applications in networking and operations research. All in all, this book presents the state of the art in research and development in the emerging field of ant algorithms

I diritti della scuola- 1930

Web Engineering-Nora Koch 2004-07-07
Web engineering is a new discipline that addresses the pressing need for syst- atic and tool-supported approaches for the development, maintenance and te- ing of Web applications. Web engineering builds upon well-known and succe- ful software engineering principles and practices, adapting them to the special characteristics of Web applications. Even more relevant is the enrichment with methods and techniques stemming from related areas like hypertext authoring, human-computer interaction, content management, and usability engineering. The goal of the 4th International Conference on Web Engineering (ICWE 2004), inlinewiththepreviousICWEconferences,wastoworktowardsabetterund- standing of the issues related to Web application development. Special attention was paid to emerging trends, technologies and future visions, to help the a- demic and industrial communities identify the most challenging tasks for their research and projects. Following a number of successful workshops on Web engineering since 1997 at well-known conferences, such as ICSE and WWW, the ʀrst conference on Web engineering was held in C´ aceres, Spain in 2001. It was followed by ICWE 2002 in Santa Fe, Argentina and ICWE 2003 in Oviedo, Spain. In 2004 ICWE moved to the center of Europe and was held in Munich, Germany from July 26 to 30. ICWE 2004 was organized by the Institute for Informatics of the Ludwig- Maximilians-Universitʀ at (LMU) Munich. The ICWE 2004 edition received a total of 204 submissions, out of which 25 paperswereselectedbytheProgramCommitteeasfullpapers(12%acceptance).

The Natural History of the Sperm Whale ... to which is Added a Sketch of a South-Sea Whaling Voyage Etc-Thomas Beale 1839

A Vital Rationalist-Georges Canguilhem 2000
A selection of Canguilhem’s writings, including excerpts from previously unpublished manuscripts. Organized around Canguilhem’s usual intellectual themes and problems, the text offers an array of meditations on epistemology, methodology, science, and history.

The Quantifying Spirit in the 18th Century-Tore Frängsmyr 1990-01-01

Catalogue of the New York State Library: 1855-New York State Library. Law Library 1856