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La scrittrice cucinava qui-Barzini Stefania Aphel 2015-03-24 "Questo libro, come accade con i figli, ha avuto una storia e una crescita molto diverse da quelle che mi aspettavo. Ha compiuto strade tortuose, incontrato ostacoli inaspettati, affrontato traversie e mille avventure, attraversato oceani. Ma si è sempre ostinatamente rifiutato di soccombere agli imprevisti. È con gioia particolare quindi che oggi, insieme a lui, mi trovo a vivere un nuovo viaggio, quello digitale. Un viaggio diverso ed entusiasmante per tutti e due, che si presenta in un momento particolare, quello in cui "La Scrittrice Cucinava Qui" diventa anche l'oggetto di un corso di cucina che insegno nella mia scuola romana "Tutti a Scuola con Folle Casseruola". Un corso in cui racconto le protagoniste del saggio: Virginia Woolf, Gertrude Stein, Karen Blixen, Simone de Beauvoir, Colette, Elsa Morante, Agatha Christie, Grazia Deledda, Pamela L. Travers e Harriet Beecher Stowe - con l'aggiunta, pensata specificamente per questa edizione digitale, di Natalia Ginzburg - le loro passioni a tavola e i loro disgusti e in cui cucino insieme ai miei studenti le ricette preferite di ognuna di queste autrici. Il libro dunque diventa "reale" assumendo vesti diverse, quelle "mangiabili" del corso e quelle godibili della versione digitale. È insomma un libro che ha nove vite come i gatti e di questo devo ringraziare voi lettori che spero ci seguirete in queste nuove avventure." Stefania Barzini[L'AUTORE]Stefania Aphel Barzini, cuoca ed esperta di cibo, ha tenuto corsi culinari in Italia e in America, dove ha vissuto. Ha collaborato con il «Gambero Rosso» (sia il canale televisivo, di cui è stata uno degli autori, sia la rivista), e insegna scrittura creativa applicata al cibo in master di giornalismo. Oltre a numerosi libri di cucina, ha pubblicato Una casalinga a Hollywood, A tavola con gli Dei, Così mangiavamo, L'ingrediente perduto, Fornelli d'Italia.

A COZINHA DAS ESCRITORAS-STEFANIA APHEL BARZINI 2017-10-06 Dez grandes escritoras, dez diferentes maneiras de se interpretar literatura e cozinha. Cozinhar ? e comer ? muito tem a ver com a arte da escrita: cozinheira e escritora compartilham do poder da criação, enchem a sua arte de personalidade e de sabor, e capricham até chegar ao ponto certo e desejado. A cozinha das escritoras põe à mesa pequenas biografias gastronômicas de grandes mulheres da literatura internacional, contando as relações de amor e ódio, exagero e escassez de cada uma delas com a comida. E para deixar a leitura ainda mais saborosa, a autora apresenta as receitas dos pratos que fizeram parte da vida de cada uma delas, como o robalo de Getrude Stein em homenagem a Picasso e a geleia de maçã e limão, preferida de Virginia Woolf.

Queen of Flowers and Pearls-Gabriella Ghermandi 2015-02-19 Mahlet, a young Ethiopian girl with a gift for storytelling, has a special bond with Yacob, the oldest in her household. When Yacob tells her stories of how he and the other warriors fought in the resistance against the Italian occupation of Ethiopia, Mahlet vows to become the keeper and teller of her family's stories. From the time of Menelik to the present, Mahlet's long voyage through time and space links thousands of stories between Africa and Europe. Intensely personal, this powerful and beautifully narrated novel tells the story of the Italian occupation of Ethiopia as well as of others around the globe who have suffered under colonialism or have been forcibly exiled from their homelands.

The Almond Tree-Michelle Cohen Corasanti 2012-11-10 Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with the knowledge that he can do nothing to save his friends and family. Living on Occupied land, his entire village operates in constant fear of losing their homes, jobs and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict. Ichmad begins an inspiring journey using his intellect to save his poor and dying

family. In doing so he reclaims a love for others that was lost through a childhood rife with violence, and discovers a new hope for the future.

Maria Zef-Paola Drigo 1989-01-01 Orphaned Maria, fourteen, and her younger sister go to live in their uncle's primitive mountain cabin

Keeping House-Clara Sereni 2005-04-14 Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.

Frantumaglia-Elena Ferrante 2016-11-01 One of The Guardian's Best Books of the Year: Personal writings by the anonymous author who became a literary phenomenon with My Brilliant Friend. The writer known as Elena Ferrante has taken pains to hide her identity in the hope that readers would focus on her body of work. But in this volume, she invites us into Elena Ferrante's workshop and offers a glimpse into the drawers of her writing desk—those drawers from which emerged her three early standalone novels and the four installments of the Neapolitan Novels, the New York Times–bestselling “enduring masterpiece” (The Atlantic). Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing. In these pages, Ferrante answers many of her readers' questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that that story isn't good enough. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse for memories, impressions, and fantasies. The result is a vibrant and intimate self-portrait of a writer at work. “Everyone should read anything with Ferrante's name on it.” —The Boston Globe

The Art of Joy-Goliarda Sapienza 2013-07-30 The tumultuous twentieth century, told through the life of a single extraordinary woman Rejected by a series of publishers, abandoned in a chest for twenty years, Goliarda Sapienza's masterpiece, The Art of Joy, survived a turbulent path to publication. It wasn't until 2005, when it was released in France, that this novel received the recognition it deserves. At last, Sapienza's remarkable book is available in English, in a brilliant translation by Anne Milano Appel and with an illuminating introduction by Angelo Pellegrino. The Art of Joy centers on Modesta, a Sicilian woman born on January 1, 1900, whose strength and character are an affront to conventional morality. Impoverished as a child, Modesta believes she is destined for a better life. She is able, through grace and intelligence, to secure marriage to an aristocrat—without compromising her own deeply felt values. Friend, mother, lover—Modesta revels in upsetting the rules of her fascist, patriarchal society. This is the history of the twentieth century, transfigured by the perspective of one extraordinary woman. Sapienza, an intriguing figure in her own right—her father homeschooled her so she wouldn't be exposed to fascist influences—was a respected actress and writer who drew on her own struggles to craft this powerful epic. A fictionalized memoir, a book of romance and adventure, a feminist text, a bildungsroman—this novel is ultimately undefinable but deeply necessary; its genius will leave readers breathless. The Wild Swans at Coole-William Butler Yeats 1919 The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to

appreciate it.

Red Alert-Peter Bryant 2011-03-01 The basis for Stanley Kubrick's masterpiece, *Dr. Strangelove: A chilling Cold War thriller* in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

Death Comes to Pemberley-P. D. James 2011-11-03 In a marvellous, thrilling re-creation of the world of *Pride and Prejudice*, P.D. James fuses her lifelong passion for the work of Jane Austen with her own great talent for writing crime fiction. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome, healthy sons in the Pemberley nursery, Elizabeth's beloved sister Jane and her husband, Bingley, live within seventeen miles, the ordered and secure life of Pemberley seems unassailable, and Elizabeth's happiness in her marriage is complete. But their peace is threatened and old sins and misunderstandings are rekindled on the eve of the annual autumn ball. The Darcys and their guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland, and as it pulls up, Lydia Wickham, an uninvited guest, tumbles out, screaming that her husband has been murdered. *Death Comes to Pemberley* is a powerful work of fiction, as rich in its compelling story, in its evocation of place, and its gripping psychological and emotional insight, as the very best of P. D. James. She brings us back masterfully and with delight to much-loved characters, illuminating the happy but threatened marriage of the Darcys with the excitement and suspense of a brilliantly crafted mystery.

Exile and Identity-Katherine R. Jolluck Katherine Jolluck tells the story of thousands of Polish women exiled to the Soviet Union in 1939-41, and examines the ways in which their efforts to maintain their identities as respectable women and patriotic Poles helped them survive.

Jeff Koons in Florence-Sergio Risaliti 2017

Imagining Babylon-Mario Liverani 2016-07-11 Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city.

The Swallows of Monte Cassino-Helena Janeczek 2013-10 This novel hinges on the battle of Monte Cassino, Italy, in World War II, covering the international contingents and their contribution to that victory. The four month long battle at Monte Cassino in southern Italy was one of the bloodiest in World War II. In this highly original novel, Janeczek retells that 1944 battle from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." Roberto Saviano, author of *Gomorra*

Liar Moon-Ben Pastor 2012-02-21 Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty

years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

Neapolitan Legends-Matilde Serao 2017-09-25 *Neapolitan Legends*

Garlic, Mint, & Sweet Basil-Jean-Claude Izzo 2020-07-14 "Evocative . . . A paean to the life, cities and food of the Mediterranean . . . His essays . . . reveal a man of deep feeling and humanity" (The Guardian). A short sublime book on the three things dearest to Jean-Claude Izzo's heart: his native Marseilles, the sea in all its splendor, and Mediterranean noir—the literary genre his books helped to found. This collection of writings shows Izzo, author of the acclaimed Marseilles trilogy, at his most contemplative and insightful. His native city, with its food, its flavors, its passionate inhabitants, and its long, long history of commerce and conviviality, constitute the lifeblood that runs through all of Izzo's work. Reminiscent of Henry Miller's *The Colossus of Maroussi* and the lyrical essays of Antoine de Saint-Exupéry and Albert Camus, as uplifting and touching as Daniel Klein's *Travels with Epicurus*, this slender volume will appeal equally to gourmets who delight in the strong flavors of Mediterranean cuisine, to those travelling on the Riviera (or arm-chair travelers who wish they could), and, naturally, to aficionados of noir fiction. Praise for Jean-Claude Izzo "Mr. Izzo was a marvelous food writer . . . His books are filled with winning descriptions of Provencal meals run through with the flavors of north Africa, Italy, Greece."—The New York Times "Just as Raymond Chandler and James Ellroy made Los Angeles their very own, so Mr. Izzo has made Marseilles so much more than just another geographical setting."—The Economist "In Izzo's books . . . Marseilles is a 'ville selon nos coeur,' a city in tune with our heart . . . A cosmopolitan, maritime city, greedy, sensual and warm."—Slow Food

Aracoeli-Elsa Morante 2009 An aging man attempts to recover the past and get his life back on track in the process. His deceased mother, Aracoeli, came from a small Spanish town and married an upper class Italian navy ensign. The idyllic years she spends with her only son, Mael, are shattered when she contracts an incurable disease and becomes a nymphomaniac. Now 43, Manuel is a unattractive, self loathing, recovering drug addict who works in a dead end job at a small publishing house. He decides to travel back to Spain to search for traces of his mother.

Across Genres, Generations and Borders-Susanna Scarparo Is Cassamarca Lecturer in Italian Studies I Cultures and University 2004 This book examines the processes involved in writing the lives of women, both as autobiographies and as biographies. Some essays are theoretical discussions about the constructions of self-articulation in women's life writing. Others are more autobiographical, emphasizing the importance of self-articulation for creating possibilities for self-direction. Adopting different theoretical approaches, chapters in this collection highlight the connections between subjectivity and history, feminist concerns about mothering and the mother-daughter relationships, autobiography, discourse and its framing of the relationship between text and life, and the ethics of constructing biographies. The book is divided into three parts: the first part focuses on the process of writing lives as expressed but also contested in epistolary narratives, autobiography and historical fiction. The second part considers notions of female genealogy and the relationship with the maternal, both biological and symbolic. The third part comprises articles which deal with writing outside geographical and metaphorical borders.

Cook it Raw-Editors of Phaidon 2013-04-09 *Cook it Raw* tells the story of an exciting collection of avant garde chefs who come together to create unique dining experiences that explore and question social, cultural and environmental issues. Held initially in Copenhagen to mark the 2009 climate change summit the first 'Raw' dinner challenged the chefs to examine the issue of sustainability. As the events have developed so too have the issues, themes and general philosophy of the group. Winter and the question of creativity (Collio-Italy), the Wilderness and culinary comradeship (Lapland) and tradition and the artisan (Iskikawa-Japan) have all been explored on the plate by the likes of Rene Redzepi, Albert Adria, Alex Atala, Daniel Patterson, Magnus Nilsson, Inaki Aizparte, Massimo Bottura and Claude Bosi. Normally reserved for a select number of diners this book reveals for the very first time the 'Raw' collective's philosophy and creative endeavours. With contributions from leading food writers and 'Raw' supporters such as Antony Bourdain, Jeffrey Steingarten and Andrea Petrini; plus, over 400 behind-the-scenes images of the events and an inspiring collection of the chefs' own 'Raw' recipes, notes and anecdotes - *Cook it Raw* is an exclusive window into the world's most progressive culinary collective.

The Rose Girls-Victoria Connelly 2015-06-01 Thirty-year-old Celeste Hamilton's life is at a crossroads: she has just left a disastrous marriage, and her estranged mother has recently died, leaving the family's rose business in jeopardy. Reluctantly, Celeste returns to the family home, a moated manor house in Suffolk, to help her two younger sisters sort out the estate and revive the business. Having endured the fallout from her mother's narcissistic personality disorder when she was younger, Celeste is filled with self-doubt and crippling insecurities. But she must find the strength and courage to take charge and make some tough decisions to keep the old house from falling down around them. *The Rose Girls* is an uplifting, tender and romantic story of courage, perseverance

and the healing power of family.

The Most Ancient of Minorities-Associate Professor of Modern European History Stanislao Pugliese 2002

Examines more than 2,000 years of Italian Jewish history.

Gendering Nationalism-Jon Mulholland 2018-05-24 This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms. The diverse, and context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race approaches, transnational and migration theory and semiotics.

An Elegy on the Glory of Her Sex, Mrs. Mary Blaize-Oliver Goldsmith 1885

The Black Hole of Auschwitz-Primo Levi 2017-05-11 The Black Hole of Auschwitz brings together Levi's writings on the Holocaust and his experiences of the concentration camp, as well as those on his own accidental status as a writer and his chosen profession of chemist. In this book Levi rails intelligently and eloquently against what he saw as the ebb of compassion and interest in the Holocaust, and the yearly assault on the veracity and moral weight of the testimonies of its survivors. For Levi, to keep writing and, through writing, to understand why the Holocaust could happen, was nothing less than a safeguard against the loss of a collective memory of the atrocities perpetrated against the Jewish people. This moving book not only reveals the care and conviction with which he wrote about the Holocaust, but also shows the range of Levi's interests and the skill, thoughtfulness and sensitivity he brought to all his subjects. The consistency and moral force of Levi's reflections and the clarity and intimacy of his style will make this book appeal to a wide readership, including those who have read and been moved by his masterpiece *If This is a Man*.

Manual For Life Style Assessment-Bernard H. Shulman 2015-12-22 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Jane Austen-Constance Hill 1904

The Black Rose Of Florence-Michele Giuttari 2012-03-01 A strikingly beautiful young woman is found dead in her Florence apartment. She lies on her bed, naked, a black rose between her legs. And the murders do not stop there: shortly afterwards, a woman is burned to death in a church, and a man is shot on the Ponte Vecchio. Chief Superintendent Michele Ferrara is all too familiar with the dark side of Florence. But he has never seen anything of this magnitude before - he is up against a mysterious, powerful enemy who would do anything to hide his identity, and manages to control events at every turn. As more violent deaths occur, Ferrara has to face the most dangerous investigation in his entire career and must confront deadly secrets from his own past . . . Originally published in Italian as *Le rose nere di Firenze*.

The Devil in France - My Encounter with Him in the Summer of 1940-Lion Feuchtwanger 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Private Renaissance-Maria Bellonci 1989 Sumptuous novel centering on the life of sixteenth-century Italian Isabella D'Este.

The Goodbye Kiss-Massimo Carlotto 2006-01-01 "The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

Helping Verbs of the Heart-Péter Esterházy 1992

Unidisplay-Carsten Nicolai 2013 This publication captures the consciousness-altering experience of Carsten Nicolai's formidable and expandable project unidisplay. An excursion into scientific discourse, technical

experimentation, architecture, art, and sound, unidisplay forms a compelling fresco out of physical phenomena, perspectives, and human perception. It consists of a more than 50-meter-long screen on which oscillating visual patterns and large-scale graphic modules are projected. This screen is flanked by two mirrored walls that expand the projections infinitely. The resulting digital (dis)orientation, color effects, flickering, optical illusions, and reflections take our perception to its limits. This book gives readers the opportunity to disentangle the project's concentrated sensory flood layer by layer. In the process, they not only gain insight into Nicolai's impressive visual theories, but also into their own perceptions - and how they might lead them astray.

The Greatness and Decline of Rome-Guglielmo Ferrero 1910

The Shadow and the Flash-Jack London 2017-01-14 Paul and Lloyd. Alike as two drops of water, be it in appearance or character. Handsome, stalwart, intelligent, proud. And perpetually competing with each other: in play, in study, in love. Both looking for a method to achieve invisibility...

The Secret Life and Curious Death of Miss Jean Milne-Andrew Nicoll 2015-06-11 "A mystery that touches the heart, with characters caught in a world that's harsh but trembles with tender emotions. A beautiful story." JAMES NAUGHTIE, BBC Radio 4 When the door opened and he came out, there came with him the stench of a dead thing, the sweet, sulphurous, warm, rotten chicken smell that only ever comes from unburied flesh. A dead body is found in a locked house. It has been stabbed in a frenzy, the hands and feet bound, the skull smashed, false teeth knocked from its jaws. Blood pools around the corpse and drips from the staircase. Yet nothing is missing: money and valuables remain untouched. Who could have murdered an old woman in such a horrifying way? And why? This is the mystery facing Sergeant John Fraser and Detective Lieutenant Trench when wealthy spinster Miss Jean Milne is murdered in the quiet seaside town of Broughty Ferry. Yet, despite an abundance of clues and apparent witnesses, the investigation proves troublesome: suspects are elusive and Miss Milne herself is found to be far from a model of propriety. And when sensational headlines put pressure on the police force to find a culprit, Fraser and Trench must work fast to prevent the wrong man from going to the gallows. But will they ever unravel the secret life and curious death of Miss Jean Milne? REVIEWS "Nicoll takes a true story and builds it into a twisting piece of prose with an unexpected shift towards the end." DAILY EXPRESS (\*\*\*\*, Summer's Most Addictive Crime Fiction) "Beautifully Done." THE SUN "The sense of setting and era are spot on, and the dusky streets of Scotland are suitably spooky." HEAT MAGAZINE "A superb read, the sort of book that keeps you compulsively turning pages." UNDISCOVERED SCOTLAND "Nicoll offers a plausible, if shocking, solution to the crime at the end...in the style of the best Agatha Christie. The writing of a Christie-esque novel in the 21st century, however, requires a fresh and lively narrative, coupled with a wry and critical humour, to make it feel compellingly modern enough. Nicoll achieves that and more by bringing us, sometimes uncomfortably so, closer to our sins of the past." THE NATIONAL "An intelligent crime novel with secrets, passion and great characters - just a great murder mystery." PORTOBELLO BOOK BLOG "A triumph of tone, very moving, completely convincing." ANDREW MARR on The Good Mayor "An exuberant, whirlwind read, with a glint of steel beneath the frothy plot." THE GUARDIAN on The Good Mayor Neoavanguardia'-Mario Moroni 2010 The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture. In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation. Programming in BASIC-PLUS-Jasper J. Sawatzky 1981

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