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Poetry, Bible and Theology from Late Antiquity to the Middle Ages-Michele Cutino 2020-07-06 This volume examines for the first time the most important methodological issues concerning Christian poetry - i.e. biblical and theological poetry in classical meters - from a diachronic perspective. Thus, it is possible to evaluate the doctrinal significance of these compositions and the role that they play in the development of Christian theological ideas and biblical exegesis.

La scrittura infinita-Francesco Stella 1999

Brill's Companion to Greek and Latin Epyllion and Its Reception-Manuel Baumbach 2012-10-12 This book offers a critical re-examination of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

Transformations of Romanness-Walter Pohl 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

The Oxford Handbook of Late Antiquity-Scott Fitzgerald Johnson 2012-10-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

Form and Function in the Late Medieval Bible- 2013-05-17 Drawing on expertise in art history, liturgy, exegesis, preaching and manuscript studies, this volume is the first cohesive study of the layout, evolution and use of the Late Medieval Bible, one of the bestsellers of the thirteenth and fourteenth centuries.

American Literary Scholarship-James Leslie Woodress 1999

2001-Massimo Mastrogregori 2006-01-01 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Reception and Its Varieties-Lucie Doležalová 2007

Crisi mendicante e crisi della Chiesa- 2000

Science and Literature in Italian Culture from Dante to Calvino-Patrick Boyde 2004 This collection of essays explores the relationship between literature and science in Italian culture. Encompassing a variety of authors and topics across four broad periods, the volume presents connections between the discourses of literature and science and offers critical readings.

Catalogo di manoscritti filosofici nelle biblioteche italiane: Arezzo, Borgomanero, Novara, Palermo, Pavia, Sansepolcro, Siena, Stresa- 1980

Bibliografia generale della lingua e della letteratura italiana- 2007

La Rassegna della letteratura italiana- 2003

Recent Advances in Ultrafast Spectroscopy-Salvatore Califano 2003

Incontri triestini di filologia classica- 2007

Bibliografia nazionale italiana- 1999

Medioevo latino- 2008

Studi medievali- 2005 Includes section "Bullettino bibliografico".

Von der Bibel zum Epos-Susanne Daub 2005 Das Hypognosticon des Laurentius von Durham, ein grosses Epos aus der Renaissance des 12. Jahrhunderts, erzählt die Geschichten des Alten und Neuen Testaments neu. Es erzählt sie in mittelalterlichem Vers-Schmuck und mit grossem Erfolg: Bereits in zeitgenössischen Dichtungslehrbüchern wird es als vorbildlich zitiert, und auch in einer heutigen Literaturgeschichte kann es einen Platz beanspruchen. Das Gedicht wird hier erstmals erschlossen durch seine wohl intimste Kennerin, die den Text 2002 veröffentlicht hat. In klarer Sprache und anschlussfähiger Begrifflichkeit werden die handwerklichen Techniken aufgedeckt, die hinter der Vers-Erzählung stehen, und es wird gezeigt, wie sich alte und neue literarische Kunst zu einer souveränen poetischen Gesamtschau von Weltgeschichte und Heilsgeschichte verbinden, die dem modernen Leser durch die Studie eröffnet wird. Alle analysierten Textpassagen sind ins Deutsche übersetzt. Aus dem Inhalt: Auffälligkeiten in der narrativen Ordnung; poetische Techniken wie Schlachtengemalde, Figurenreden, Kataloge, Tiervergleiche, typisierende Beschreibungen und allegorische Bilder; Exegesen von Erzählsequenzen und von Fokussierungen; Hymnus, Meditation und Gebet.

Poesia dell'alto Medioevo europeo-Francesco Stella 2000

L'hagiographie mérovingienne à travers ses réécritures-Monique Goulet 2010 International conference proceedings, February 2007, Paris.

Boethius's Consolation of philosophy in Italian medieval and Renaissance education-Robert Black 2000

Bibliografia nazionale italiana-Biblioteca nazionale centrale (Florence, Italie) 2002

Paideia-Vittore Pisani 2002 Rivista letteraria di informazione bibliografica.

Mittellateinisches Jahrbuch- 2004

Libri e riviste d'Italia- 2000

Agli inizi dell'iconografia sacra a Siena-Raffaele Argenziano 2000

Dichten als Stoff-Vermittlung-Peter Stotz 2008

Elenchus of Biblica- 2001

Documenti e studi sulla tradizione filosofica medievale- 2001

Prolegomeni ed aggiunte alla Vita di Girolamo Savonarola-Roberto Ridolfi 2000

Scrittura e civiltà- 1999

Alfieri in Toscana-Gino Tellini 2002

Origini-Francesco Paolo Firrao 2009

Literature, Religion and the Sacred-Dino S. Cervigni 2007

AdI- 2007

Planctus-Peter Abelard 2002

L'opera di Gianfranco Contini-Giancarlo Breschi 2000

Lexikon der biblischen Personen-Martin Bocian 2004 Das Lexikon erschließt die rund 200 wichtigsten Gestalten der Bibel in ihrer religionsübergreifenden stoffgeschichtlichen Entwicklung. Nach der pointierten Zusammenfassung der biblischen Erzählung bieten die Artikel Hinweise auf die reichhaltigen Traditionen in der jüdischen, christlichen und islamischen Glaubenswelt sowie als zweiten Hauptteil bei 168 Personen die

Darstellung der künstlerischen Gestaltung in Dichtung, Musik und bildende Kunst. Für die Neuauflage wurde der Band um eine Einleitung von Bernhard Maier ergänzt, die die Grundzüge der Bibelrezeption in Judentum, Christentum und Islam nachzeichnet. Ein aktuelles Literaturverzeichnis sowie der neue Anhang mit einer ausführlichen Zeittafel und einem Künstlerregister runden das Nachschlagewerk ab.