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Le Peintre-graveur Illustré (xixe Et Xxe Siècles): Charles Meryon-Loys Delteil 1907
L'art Ancien a L'exposition de 1878- 1879
Jean-Baptiste Carpeaux-Anne Middleton Wagner 1986 Drawing on a wide range of primary sources, Anne M. Wagner offers a new view of artist education and patronage, and a new definition of what 'academic' meant within the assumptions and expectations in the modern art in nineteenth-century France. Above all she shows what comprised success in the nineteenth-century world of art..
Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K-Emmanuel Bénézit 1924
Women and the Material Culture of Death-BethFowkes Tobin 2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead-from family members and friends to national figures-calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.
Les chefs-d'oeuvre de l'art au XIXe siècle-Louis Gonse 1893
Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C-Emmanuel Bénézit 1924
The Twentieth Century- 1911
The Nineteenth Century and After- 1911
The Studio- 1903
Histoire Générale de la Philosophie Depuis Les Temps Les Plus Anciens Jusqu'au XIXe Siècle,-Victor Cousin 1867
Les chefs-d'oeuvre de l'art au XIXe siècle-Théodore de Wyzewa 1892
Breaking the Mold-Jane Voorhees Zimmerli Art Museum 2005
Michel Henry et l'affect de l'art-Adnen Jdey 2011-11-25 The studies in this book set out to examine the labile resonances of phenomenology and art in Michel Henry, by examining the different figures of movement given to the concept of the aesthetic by the philosopher. They are preceded by one of Michel Henry's own texts. - Les études qui composent ce livre proposent d'interroger les résonances labiles de la phénoménologie et de l'art chez

Michel Henry, en examinant les différentes figures du déplacement imprimé par le philosophe au concept d'esthétique. Le tout est précédé d'un texte de Michel Henry.
Genie Civil- 1891
Polish Art Studies- 1979
M. Renan, l'Allemagne et l'athéisme au XIXe siècle-Ernest Hello 1859
Civil Code of the State of Louisiana-Louisiana 1838
The Renaissance in the Nineteenth Century-Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies 2003
Information Mensuelles-International Museum Office 1934
Le Guide Musical- 1876
World Art-Irving Lavin 1989
La Chasse Illustrée- 1879
A Digest of the Civil Laws Now in Force in the Territory of Orleans-Territory of Orleans 1803
Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries-Smithsonian Institution. Libraries. National Museum of African Art Branch 1991
Matisse's "Notes of a Painter"-Roger Benjamin 1987
Jean-Pierre Raynaud-Walter Hopps 1991
The Numismatic Circular- 1894
The South African Bookman- 1910
The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets-Spink & Son 1894
Canons and Canonic Techniques, 14th-16th Centuries-Kateljine Schiltz 2007 Although canons pervade music of the Middle Ages and the Renaissance, they have not received proportionate attention in the musicological literature. The contributions in this book shed light on canons and canonic techniques from a wide range of perspectives, such as music theory and analysis, compositional and performance practice, palaeography and notation, as well as listening expectations and strategies. Especially in the case of riddle canons, insights from other disciplines such as literature, theology, iconography, emblematics, and philosophy have proved crucial for a better understanding and interpretation of how such pieces were created. The essays extend from the early period of canonic writing to the seventeenth century, ending with three contributions concerned with the reception history of medieval and Renaissance canons in music and writings on music from the Age of Enlightenment to the present. This book was awarded the Special Citation by the Society for Music Theory in November 2008.
L'art et l'archéologie au XIXe siècle-Alfred Ramé 1851
Art Libraries Journal- 1993
DeMain- 1906
Eskimo Sculpture-George Swinton 1965
Papers of the "Medieval Europe Brugge 1997" Conference: Art and symbolism in medieval Europe-F. Verhaeghe 1997
Nouvelle Revue Francaise- 1986
Art International- 1973