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The Illustrated London News- 1865

How to Deal with Human Nature in Business-Sherwin Cody 1915

Courbet's Realism-Michael Fried 1992-11-15
""This book,' Michael Fried's work opens, 'was written not so much chapter by chapter as painting by painting over a span of roughly ten years.' Courbet's Realism is a magnificent work and its very first sentence brings us up against the qualities of mind of its author, qualities that make it as impressive as it is. It allows us to reconstruct the keen eye, the commitment to perception, the gift of rapt concentration, the conviction that great paintings are not necessarily understood easily, and the further conviction that a great painter deserves to get from us as good as he gives. By drawing on these qualities, Fried achieves something out of reach for all but a handful of his colleagues. In his writing, art history takes on some of the character of art itself. It is driven by the same stubborn resolve to open our eyes."—Richard Wollheim, San Francisco Review of Books
Courbet's Realism is clearly a major contribution to the highly active field of Courbet studies. . . . But to contribute here and now is necessarily also to contribute to central debates about art history itself, and so the book is also—I hesitate to say 'more importantly,' because of the way object and method are woven together in it—a major contribution to current attempts to rethink the foundations and objects of art history. . . . It will not be an easy book to come to terms with; for all its engagement with contemporary literary theory and related developments, it is not an application of anything, and its deeply thought-through arguments will not fall easily in line with the emerging shapes of the various 'new art histories' that tap many of the same theoretical resources. At this moment, there may be nothing more valuable than such a work."—Stephen Melville, Art History

Antiquarian Bookman- 1951

Hinduism and Buddhism-Charles Eliot 1998
This is a facsimile edition of Sir Charles Eliot's great work on Hinduism and Buddhism, first published in 1921. Begun in 1907, it was practically complete when the World War I broke out. The author lived for some time in the Far East, and paid many visits to India, during which time he was able to collect and collate the vast amount of information presented here. This collection examines, amongst other things, the influence of Indian thought in Eastern Asia, the origin and growth of Hinduism, Eastern polytheism, Hindu and Buddhist scriptures, and new forms of Buddhism.

The New York Times Theater Reviews, 1870-1919- 1975

The Fat Years-Guanzhong Chen 2013
Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

Siam Mapped-Thongchai Winichakul 1997-06-30
This study of nationhood explores the 19th-century confrontation of ideas that transformed the kingdom of Siam into the modern conception of a nation. Siam Mapped demonstrates that the physical and political definition of Thailand on which other works are based is anachronistic. Lords of the Land, Lords of the Sea-Hans Hägerdal 2012-01-01
European traders and soldiers established a foothold on Timor in the course of the seventeenth century, motivated by the quest for the commercially vital sandalwood and the intense competition between the Dutch and the Portuguese. Lords of the Land, Lords of the Sea focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials, and covers the period 1600-1800.

Cambodian Buddhism-Ian Harris 2008-03-11
The study of Cambodian religion has long been hampered by a lack of easily accessible scholarship. This impressive new work by Ian Harris thus fills a major gap and offers English-language scholars a booklength, up-to-date treatment of the religious aspects of Cambodian culture. Beginning with a coherent history of the presence of religion in the country from its inception to the present day, the book goes on to furnish insights into the distinctive nature of Cambodia's important yet overlooked manifestation of Theravada Buddhist tradition and to show how it reestablished itself following almost total annihilation during the Pol Pot period. Historical sections cover the dominant role of tantric Mahayana concepts and rituals under the last great king of Angkor, Jayavarman VII (1181–c. 1220); the rise of Theravada traditions after the collapse of the Angkorian civilization; the impact of foreign influences on the development of the nineteenth-century monastic order; and politicized Buddhism and the Buddhist contribution to an emerging sense of Khmer nationhood. The Buddhism practiced in Cambodia has much in common with parallel traditions in Thailand and Sri Lanka, yet there are also significant differences. The book concentrates on these and illustrates how a distinctly Cambodian Theravada developed by accommodating itself to premodern Khmer modes of thought. Following the overthrow of Prince Sihanouk in 1970, Cambodia slid rapidly into disorder and violence. Later chapters chart the elimination of institutional Buddhism under the Khmer Rouge and its gradual reemergence after Pol Pot, the restoration of the monastic order's prerevolutionary institutional forms, and the emergence of contemporary Buddhist groupings.

Camille Silvy-Mark Haworth-Booth 1992
The subject of this book, which is the first to be devoted to a single photograph, is Camille Silvy's remarkable River Scene. Hailed as a masterpiece when it was first exhibited in France in 1859, the photograph is accompanied here by newly commissioned color photographs by noted photographer Stephen Shore. In a provocative essay, Haworth-Booth discusses the history of the photograph in the context of attitudes of the day toward photography and photographic exhibitions, outlines the influences on Silvy, and examines his eventual influence on others. This is the third book in the Getty Museum Studies on Art (GMSA) series.

Troubling Borders-Isabelle Thyu Pelayud 2020-01-09
Juxtaposing short stories, poetry, painting, and photographs, Troubling Borders showcases the creative work of women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry. This thematically arranged collection interrupts borders of categorization and gender, in what preface author Shirley Geok-Lin Lim describes as a "leap over the barbed fences that have kept these women apart in these, our United States of America." The sixty-two contributors have been shaped by colonization, wars, globalization, and militarization. For some of these women on the margins of the margin, crafting and showing their work is a bold act in itself. Their provocative and accessible creations tell unique stories, provide sharp contrasts to familiar stereotypes--Southeast Asian women as exotic sex symbols, dragon ladies, prostitutes, or "bar girls"--and serve as entry points for broader discussions about questions of history, memory, and identity.

Lost Goddesses-Trudy Jacobsen 2008
In prehistoric times, Southeast Asian women enjoyed high status. When, how and why did that change? This book explores the history of gender relations through economics, politics, art and literature. This title is a narrative and visual tour de force, of interest to scholars and the general public. Vietnam-Ronald J. Cima 2004-08-30
Describes and analyzes Vietnam1s political, economic, social and national security systems and institutions and the interrelationships of those systems and the ways they are shaped by cultural factors. Also covers people1s origins, dominant beliefs and values, their common interests and issues on which they are divided, the nature and extent of their involvement with national institutions and their attitudes toward each other and toward their social system and political order. 19 maps and photos.

India-Thailand Cultural Interactions-Lipi Ghosh 2017-08-29
This volume looks at facets of cultural interactions between India and Thailand---two historically significant countries of the South East Asian region. For the first time a comprehensive discussion on historical and contemporary cultural interactions between Indian and Thailand has been attempted in this volume. Asianization has become an important contemporary concept and, in this context, understanding cultural exchange within Asia is an important exercise. The chapters in this volume include contributions from noted scholars based in India and Thailand on different areas of cultural exchange: from religion, to art, artefacts, clothing, music---especially Indian classical music, cuisine, and the contemporary use of shared civilizational tools in the cultural diplomacy of both countries. Written in a lucid and accessible language, the chapters in this insightful volume are of interest to academics and researchers of cultural studies, Asian studies, development studies, modern Asian history, policy makers and general readers.

The Doll's Alphabet-Camilla Grudova 2017-10-17
"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in “The Mouse Queen.” “Waxy” explores a dystopian world where failure to register for exams can result in blackmail. And in “Unstitching,” a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in The Doll’s Alphabet, Camilla Grudova proves herself to be “a canny collage artist with an eye for the comically macabre.” While Grudova draws “her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

Universal Empire-Peter Fibiger Bang 2012-08-16
The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and

Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

Jane Two-Sean Patrick Flanery 2016-04-05
A coming of age debut novel from The Boondock Saints and Young Indiana Jones actor Sean Patrick Flanery. A young Mickey navigates through the dense Texas humidity of the 70s and out onto the porch every single time his Granddaddy calls him, where he's presented with the heirloom recipe for life, love, and manhood. But all the logic and insight in the world cannot prepare him to operate correctly in the presence of a wonderfully beautiful little girl who moves in just behind his rear fence. How will this magical moment divide Mickey's life into a "before and after" and permanently change his motion and direct it down the unpaved road to which only a lucky few are granted access?

Buddhist Art in India-Albert Grünwedel 1901

The Diary of Heinrich Witt-Ulrich Muecke 2015-12-23
The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

The Philippine Islands, 1493-1803-Emma Helen Blair 1909

Manet's Modernism-Michael Fried 1996
The result is an entirely new understanding not only of the art of Manet and his generation but also of the way in which the Impressionist simplification of Manet's achievement had determined subsequent accounts of pictorial modernism down to the present. Like Fried's previous books, Manet's Modernism is a milestone in the historiography of modern art.

Making Two Vietnams-Olga Dror 2018-11-29
This comparative study of North and South Vietnam, the first of its kind, shows how young Vietnamese were raised during the war. Through the prism of adult-youth relations, it analyzes how the two societies dealt with their wartime experience and strove to shape their futures.

Realism-Linda Nochlin 1971

Environment, Trade and Society in Southeast Asia-David Henley 2015
This title is available online in its entirety in Open Access.In Environment, Trade and Society in Southeast Asia: A Longue DuréePerspective, eleven historians bring their knowledge and insights to bear on the long sweep of Southeast Asian history. Ranging across many centuries, their contributions seek to identify the repeating patterns in Southeast Asia's past.

Redefining Public Space in Hanoi-Sandra Kurfürst 2012
Hanoi, the capital of Vietnam, is known for its bustling street life. Public spaces, such as streets and sidewalks, are appropriated by citizens mostly for small-scale economic activities. Green parks are privatized in order to cater to the growing demand for leisure space. At the same time, official spaces like Ba Dinh Square or Ly Thai To Square are occupied by Hanoi's residents for sports and gatherings. This dissertation takes a close look at the practices and the meaning of public spaces and the development of public spheres in Hanoi. Dissertation. (Series: Southeast Asian Modernities - Vol. 13)

Old Burma--Early Pagán: Plates-Gordon Hannington Luce 1969

Winning the Green New Deal-Varshini Prakash 2020-08-25
An urgent and definitive collection of essays from leaders and experts championing the Green New Deal—and a detailed playbook for how we can win it—including contributions by leading activists and progressive writers like Varshini Prakash, Rhiana Gunn-Wright, Bill McKibben, Rev William Barber II, and more. In October 2018, scientists warned that we have less than 12 years left to transform our economy away from fossil fuels, or face catastrophic climate change. At that moment, there was no plan in the US to decarbonize our economy that fast. Less than two years later, every major Democratic presidential candidate has embraced the vision of the Green New Deal—a rapid, vast transformation of our economy to avert climate catastrophe while securing economic and racial justice for all. What happened? A new generation of leaders confronted the political establishment in Washington DC with a simple message: the climate crisis is here, and the Green New Deal is our last, best hope for a livable future. Now comes the hard part: turning that vision into the law of the land. In Winning a Green New Deal, leading youth activists, journalists, and policymakers explain why we need a transformative agenda to avert climate catastrophe, and how our movement can organize to win. Featuring essays by Varshini Prakash, cofounder of Sunrise Movement; Rhiana Gunn-Wright, Green New Deal policy architect; Joseph Stiglitz, Nobel Prize–winning economist; Bill McKibben, internationally renowned environmentalist; Mary Kay Henry, the President of the Service Employees International Union, and others we’ll learn why the climate crisis cannot be solved unless we also confront inequality and racism, how movements can redefine what’s politically possible and overcome the opposition of fossil fuel billionaires, and how a Green New Deal will build a just and thriving economy for all of us. For anyone looking to understand the movement for a Green New Deal, and join the fight for a livable future, there is no resource as clear and practical as Winning the Green New Deal.

Power, Protection and Magic in Thailand-Craig J. Reynolds 2019-10-22
This biographical study of an unusual southern policeman explores the relationship between religion and power in Thailand during the early twentieth century when parts of the country were remote and banditry was rife. Khun Phan (1898–2006), known as Lion Lawman, sometimes used rather too much lethal force in carrying out his orders. He was the most famous graduate of a monastic academy in the mid-south, whose senior teachers imparted occult knowledge favoured by fighters on both sides of the law. Khun Phan imbibed this knowledge to confront the risks and uncertainty that lay ahead and bolster his confidence and self-reliance for his struggle with adversaries. Against the background of national events, the story is rooted in the mid-south where the policeman was born and died. Based on a wide range of works in Thai language, on field trips to the region and on interviews with local and regional scholars as well as the policeman’s descendants, this generously illustrated book, accompanied by short video clips, brings to life the distinctive environment of the lakes district on the Malay Peninsula.

The Worlds of the Indian Ocean: From the Seventh Century to the Fifteenth Century CE-Philippe Beaujard 2019
"Europe's place in history is reassessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 C.E."--

Champ Quest 1999-Dennis Jay Hall 2015-05-17
The first book written by author Dennis Jay Hall. It was the results of 40 years of searching for and finding the animals in Lake Champlain, collectively known as Champ Contains everything you need to know to start your own search.....

Bloods-Wallace Terry 2013-01-16
"Simply the most powerful and moving book that has emerged on this topic." UNITED PRESS INTERNATIONAL
The national bestseller that tells the truth of about Vietnam from the black soldiers' perspective. An oral history unlike any other, BLOODS features twenty black men who tell the story of how members of their race were sent off in disproportionate numbers and the special test of patriotism they faced. Told in voices no reader will soon forget, BLOODS is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Cited by THE NEW YORK TIMES as One of the Notable Books of the Year "Superb." TIME

Spain, China and Japan in Manila, 1571-1644-Birgit Tremml-Werner 2015
Spain, China and Japan in Manila, 1571-1644 offers a new perspective on the connected histories of Spain, China, and Japan as they emerged and developed following Manila's foundation as the capital of the Spanish Philippines in 1571. Examining a wealth of multilingual primary sources, Birgit Tremml-Werner shows that cross-cultural encounters not only shaped Manila's development as a "Eurasian" port city, but also had profound political, economic, and social ramifications for the three pre-modern states. Combining a systematic comparison with a focus on specific actors during this period, this book addresses many long-held misconceptions and offers a more balanced and multi-faceted view of these nations' histories.

A Voyage to Cochinchina, in the Years 1792 and 1793-Sir John Barrow 1806

Head and Shoulders-F. Scott Fitzgerald 2020-04-14
A young, prospective intellectual, completely absorbed in his studies, is shown another side of life by an actress, leading everything to turn on its head.

Vibrancy in Stone-Bảo Tàng điêu khắc Chàm Đà Nẵng 2018
This catalogue assembles sumptuous photographs of the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars. The Champa culture thrived in magnificent temples, sculpture, dance and music along the central and southern coast of today's Vietnam from the 5th to the 15th centuries. A focused exploration here uncovers this brilliant yet almost lost culture to

newcomers as well as experts. To mark its centenary, the Da Nang Museum of Cham Sculpture has been expanded and refurbished to appropriately house the world's leading collection of Cham art. The museum staff, supported by the Southeast Asia art programme of the School of Oriental and African Studies (SoaS), London University, funded by the Alphawood Foundation, worked in concert with researchers from around the world to present these masterpieces.

Gender and Islam in Southeast Asia-Susanne Schroeter 2013-06-13 The volume is the first comprehensive compilation of texts on gender constructions, normative gender orders and their religious legitimizations, as well as current gender policies in Islamic Southeast Asia and contributes on current debates on gender and Islam.

Absorption and Theatricality-Michael Fried 1988-09-15 With this widely acclaimed work, Fried revised the way in which eighteenth-century French painting and

criticism were viewed and understood. "A reinterpretation supported by immense learning and by a series of brilliantly perceptive readings of paintings and criticism alike. . . . An exhilarating book."—John Barrell, London Review of Books

Lion and Dragon-John Kleinen 2008

The Kingdom of Champa-Georges Maspéro 1969