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Über Aussprache, Vokalismus und Betonung Der Lateinischen Sprache-Wilhelm Paul Corsen 2013-09 Dieses historische Buch kann zahlreiche Tippfehler und fehlende Textpassagen aufweisen. Käufer können in der Regel eine kostenlose eingescannte Kopie des originalen Buches vom Verleger herunterladen (ohne Tippfehler). Ohne Indizes. Nicht dargestellt. 1858 edition. Auszug: ...Langen. (Vgl. Verf. De Volscorum lingua, Progr. 1858. p. 36/.) e u. Der Diphthong eu erscheint im Lateinischen am seltensten. Schon oben ist die Form: L e u c e s i e, Carm. Saliar. Ter. Scaur, p. 2261. aus dem alten Gesänge der Römischen Marspriester, die im März mit Tanz und Gesang

den Frühlingsanfang feierten, erwähnt worden zum Beweis, dass u auch im Lateinischen zu e u und o u gesteigert werden konnte. Es muss aber auch der Vorname Lucius einmal die Form und den Klang Leucius gehabt haben, es ist sonst nicht begreiflich, wie die Griechen zu der Schreibweise Asvxiog gekommen sein sollten. Selten findet sich sonst noch der Diphthong e u in der Stammsilbe von Wörtern. So in den Namen: Teurano, Sc. d. Bacc. Teurisci, I.N. 3689. Leuvius, / . N. 441. Teudasio, / . N. 4672. Wie durch Zusammensetzung der diphthongische Laut entstanden ist in: neuter, für ne-uter, neutiquam, ne-utiquam, neu, ne-ve, seu, se-ve, davon ist schon oben die Rede gewesen. Sonst erscheint eu noch in: ceu, heu, cheu. Für die frühzeitige Verschmelzung des Diphthongen eu zu u ist ein Beleg die Form: Lucetium, Carm. Saltar. M aerob. Sal. II, 15, eine andere Form des Namens Leucesie, mit dem die altrömischen Priester zur Zeit des Frühlingsanfangs den Jupiter, den HimineI vater, als Lichtspender anriefen. Beide Formen sind wohl aus einer ursprünglichen, Leucetius entstanden, die vom Participialstamm leucen t-, lucent-des Verbum (leucere) lucere durch das Suffix-io gebildet ist, also der Leuchtende bedeutet. Aus Leucetius ward Leucensius Leucesius, wie aus vicentius die Uebergangsformen vicensius, vicesius, aus denen vices hervorging. Andererseits...

The Fate of the Dead-Richard Bauckham 1998-08-26 These pioneering studies of personal eschatology in the Jewish and Christian apocalypses, including those neglected apocalypses which focus on life after death, make an important contribution to understanding ideas and images of the hereafter in early Judaism and Christianity.

The Spartan Rhetra-John Edward Longhurst 1970

Thomas Pynchon-Simon Malpas 2015-08-01 Now available in paperback, this is a comprehensive study of the most influential figure in postwar American literature. Over a writing career spanning more than fifty years, Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities. In chapters that address the full range of Pynchon's career, from his earliest short stories and first novel, *V.*, to his most recent work, this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the American novel has met the challenges of postmodernity. The authors discuss Pynchon's relationship to literary history, his engagement with discourses of science and utopianism, his

interrogation of imperialism and his preoccupation with the paranoid sensibility. Invaluable to Pynchon scholars and to everyone working in the field of contemporary American fiction, this study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation.

From Dawn to Dusk-Judith Hubback 2003 Judith Hubback describes how she became a leading analyst in mid-life after working as a teacher, journalist, broadcaster and social researcher. The Mysterious Burnchester Hall-Dominic Miéville 2003

Sophia and the Johannine Jesus-Martin Scott 1997-01-01 This feminist approach to the Gospel of John explores the issue of the role of women in the Johannine Christian community. The author first examines in detail the relationship between the Jewish figure of Wisdom, known by the Greek name Sophia, and the Jesus of the Fourth Gospel. Secondly, he investigates what effect the use of a female figure as a basis for christological reflection have on the way in which women were portrayed in the Gospel. The deliberate choice of the feminine name Sophia caused problems for the writer of the Fourth Gospel in seeking to identify the exclusively female figure with the male Jesus.

Lydia's Impatient Sisters-Luise Schottroff 1995-04-15 Lydia's Impatient Sisters offers a social history of the everyday life of women, setting common experiences of labor, money, illness, and resistance in the context of the Roman imperial society. Luise Schottroff relates this history to important theological topics in New Testament, such as the revelation of God and the daily life of the church. Schottroff's work demonstrates how women were embedded in their social world.

Another World-Pat Barker 2000-12-01 Plagued by nightmarish memories of the trenches where he saw his brother die, Nick's grandfather Gordie lays dying as Nick struggles to keep the peace in his increasingly fractious home. As Nick's suburban family loses control over their world, Nick begins to learn his grandfather's buried secrets and comes to understand the power of old wounds to leak into the present. As a study of the power of memory and loss, Pat Barker's *Another World* conveys with extraordinary intensity the ways in which the violent past returns to haunt and distort the present.

Women and Early Christianity-Susanne Heine 2011-12-22 This important work discusses the

new insights that feminist scholarship has brought to the study of the Bible and of other early Christian literature. Professor Heine comments on modern feminist interpretations of the life of Jesus, the crucifixion, Paul, Gnosticism, and other topics. The author finds in the views of some other feminists and aversion toward traditional historical critical methods in favor of responding to the subjectivist impact of the texts. She issues an appeal for a reappraisal--a second stage in the feminist movement that would be open to analysis and correction. What is needed is more rigorous application of scholarly methods to "counter prejudices through criticism, and negative experiences through active hope." If indeed Gal. 3:28 ("there is neither male nor female") reflects the practice and teaching of Jesus, then the church must conform to it, and women are freed from the need to seek legitimation from history or elsewhere. Dr. Heine brings an important--often sobering--new voice, a balanced and reasoned assessment of the repression and oppression of women in early Christianity.

Women in the Ministry of Jesus--Ben Witherington 1987-10-22 Women in the Ministry of Jesus is a study of both of Jesus' attitudes towards women as reflected in his words and deeds, and of the women who were part of his ministry, or who interacted with him according to the Gospel accounts. The book seeks to provide a balanced analysis of the relevant Biblical material, and also the historical background necessary to illuminate the setting of the Gospel events. Particular attention is given to related issues such as Jesus' views on marriage, the family and the single life, as well as his teaching on adultery, the laws of the clean and unclean and the sabbath. Witherington concludes that Jesus cannot be categorized neatly either as chauvinist or as feminist.

Feminist Companion to the Song of Songs--Athalya Brenner-Idan 1993-03-01 This volume is the first in a series which provides a fundamental resource for feminist biblical scholarship, containing a comprehensive selection of essays, both reprinted and specially written for the series, by leading feminist scholars.

Where You Find it--Janice Galloway 1996 From the Scottish author of "Foreign Parts" comes a collection of short stories that gazes unflinchingly at the struggle to love against the odds.

Radio--John Mowitt 2011-12-07 In a wide-ranging, cross-cultural, and transhistorical assessment, John Mowitt examines radio's central place in the

history of twentieth-century critical theory. A communication apparatus that was a founding technology of twentieth-century mass culture, radio drew the attention of theoretical and philosophical writers such as Jean-Paul Sartre, Walter Benjamin, Jacques Lacan, and Frantz Fanon, who used it as a means to disseminate their ideas. For others, such as Martin Heidegger, Theodor Adorno, and Raymond Williams, radio served as an object of urgent reflection. Mowitt considers how the radio came to matter, especially politically, to phenomenology, existentialism, Hegelian Marxism, anticolonialism, psychoanalysis, and cultural studies. The first systematic examination of the relationship between philosophy and radio, this provocative work also offers a fresh perspective on the role this technology plays today.

Pilgrims and Sacred Sites in China--Emerita Professor of Religion and Ealac Chun-Fang Yu 1992 Until now, China has been scarcely represented in the burgeoning comparative literature on pilgrimage. This volume remedies that omission, discussing the interaction between pilgrims and sacred sites from the tenth century to the present. From the perspectives of literature, art, history, religion, politics, and anthropology, the essays focus on China's most famous pilgrimage mountains as well as lesser known sites.

Hollywood Lies--David Ambrose 2013-05-23 Hollywood Lies is a collection of seven suavely bewitching stories, all with a Machiavellian twist at the end: Marilyn Munroe as virtual reality's most valuable asset . . . A fading film producer whose impending death becomes the ultimate career break . . . A screenwriter terrorized by the character he creates - a force that refuses to die, either on screen or off . . . An outsider's vengeance on one of Tinseltown's royal families, which is also the greatest performance of her life . . . Against a backdrop already larger than life, each scenario mixes the mysterious with the supernatural in a toxic cocktail of malevolent wit - Hollywood's glitter balancing on a scalpel edge of madness.

The Women in the Life of the Bridegroom--Adeline Fehribach 1998 This book sheds new light on the women in the Fourth Gospel, seeing their primary purpose as supporting the portrayal of Jesus as the Messianic Bridegroom and furthering the plot of Jesus' giving people the power to become children of god.

Trollope--Victoria Glendinning 2011-04-30 Victoria Glendinning provides a woman's view of

Anthony Trollope, placing emphasis on family, particularly on his relationship with his mother. But it is Anthony as a husband and lover that intrigues her most. She looks at the nature of his love for his wife, Rose and at his love for Kate Field.

Luc Tuymans-Eva Meyer-Hermann 2018-01-09 This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career. Credited with a key role in the revival of painting in the 1990s, Belgian artist Luc Tuymans (b. 1958) continues to produce subtle, and at times unsettling, works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development. The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery--such as magazine images, Polaroids, and television footage--as well as his first solo exhibition. Also dating from this period are many of his seminal canvases, along with ten poignant portraits of the ailing human body and the enigmatic series *Superstition* that comprised his first works exhibited in the United States. The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume. This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting--a conviction that he maintains even in today's digital world, when his work continues to be a touchstone for artists and scholars.

Chaos Quest-Gill Arbutnott 2013-04-25 Kate and David are at secondary school in Edinburgh. David is struggling to come to terms with his new stepmother, and Kate is being expected to take more responsibility for her younger brother. But time never stands still for long. They soon become involved in a race to prevent the Lords of Chaos from tricking Erda, the Stardreamer, into losing her power. Even with help from Morgan the Hunter, can they prevent the barriers between times being blown away forever? The thrilling sequel to *The Chaos Clock*.

Women and Jesus in Mark-Hisako Kinukawa 2003-12-08 From her unique position as a Japanese feminist theologian, Hisako Kinukawa provides readers with an intriguing new perspective on the encounters between women and Jesus in the Gospel of Mark. 'Women and Jesus in Mark' explores the meaning not only of

those episodes in their context, but from the perspective of the author's own context as a contemporary Japanese Christian. In the world of the New Testament, impenetrable walls of religion and culture separated the sexes and structured a rigidly patriarchal culture. As 'Women and Jesus in Mark' points out, then, the women who approached Jesus--the hemorrhaging woman, the Syrophenician woman, the anointing woman, as well as those who followed him--risked severe sanction for what must have been considered scandalous behavior. Kinukawa asks how their encounters with Jesus--and especially his responses--reflect the central message of Mark. 'Women and Jesus in Mark' contends that it is the interaction of biblical women with Jesus that draws from him the most fully liberating implications of the gospel. The Past-Alan Pauls 2011-08-31 'A novel that is brilliant enough to raise itself effortlessly above and beyond the level of the vices it portrays: strange art and reckless passion, cocaine, excessive exercise and other forms of addiction' - Fabienne Dum, *Le Monde* Rimini splits up with his girlfriend of twelve years, Sofia. The parting is initially amicable and he moves on, carefree, with a new zest for life. Hungry to make up for lost time and keen to forget the past, he finds a younger girlfriend and starts using cocaine. Sofia, however, finds herself unable to let go, and continues to reappear on Rimini's horizon. Though the apparently idyllic relationship is over, their love has not died, merely taken on a different form. As time passes and their paths continue to cross, the past festers and torments them, like an infection.

A Feminist Companion to Ruth and Esther-Athalya Brenner 1999-04-01 The second series of *Feminist Companions* moves beyond the confines of sex- and gender-specific issues and studies of biblical women. Biblical feminist critics now address contemporary life situations, marginalization and a range of questions once not thought accessible to such critique. Feminist theory has also continued a rapid evolution. Among the topics included in this volume are composition, Torah, Ruth-the-Cat, female networking-together with much else to inform and stimulate female (and male) biblical scholars and non-scholars. >

Let the Oppressed Go Free-Luise Schottroff 1993-01-01 This important collection draws together fascinating recent studies by a leading European scholar of aspects of the New Testament of special interest to women. These essays, translated for the first time, will deepen

feminist scholarship in the English-speaking world. Includes insightful depictions of the Virgin Mary, Mary Magdalene, and the women at Jesus' grave.

The Historical Jesus-John Dominic Crossan
1993-02-26 "He comes as yet unknown into a hamlet of Lower Galilee. He is watched by the cold, hard eyes of peasants living long enough at a subsistence level to know exactly where the line is drawn between poverty and destitution. He looks like a beggar yet his eyes lack the proper cringe, his voice the proper whine, his walk the proper shuffle. He speaks about the rule of God and they listen as much from curiosity as anything else. They know all about rule and power, about kingdom and empire, but they know it in terms of tax and debt, malnutrition and sickness, agrarian oppression and demonic possession. What, they really want to know, can this kingdom of God do for a lame child, a blind parent, a demented soul screaming its tortured isolation among the graves that mark the edges of the village?" -- from "The Gospel of Jesus," overture to *The Historical Jesus* The Historical Jesus reveals the true Jesus--who he was, what he did, what he said. It opens with "The Gospel of Jesus," Crossan's studied determination of Jesus' actual words and actions stripped of any subsequent additions and placed in a capsule account of his life story. The Jesus who emerges is a savvy and courageous Jewish Mediterranean peasant, a radical social revolutionary, with a rhapsodic vision of economic, political, and religious egalitarianism and a social program for creating it. The conventional wisdom of critical historical scholarship has long held that too little is known about the historical Jesus to say definitively much more than that he lived and had a tremendous impact on his followers.

"There were always historians who said it could not be done because of historical problems," writes Crossan. "There were always theologians who said it should not be done because of theological objections. And there were always scholars who said the former when they meant the latter.' With this ground-breaking work, John Dominic Crossan emphatically sweeps these notions aside. He demonstrates that Jesus is actually one of the best documented figures in ancient history; the challenge is the complexity of the sources. The vivid portrayal of Jesus that emerges from Crossan's unique methodology combines the complementary disciplines of social anthropology, Greco-Roman history, and the literary analysis of specific pronouncements, anecdotes, confessions and interpretations involving Jesus. All three levels cooperate equally and fully in an effective synthesis that provides the most definitive presentation of the historical Jesus yet attained.

Feminist Companion to Genesis-Athalya Brenner-Idan 1993-05-01 This volume is part of a series which provides a fundamental resource for feminist biblical scholarship, containing a comprehensive selection of essays, both reprinted and specially written for the series, by leading feminist scholars. In this volume, Brenner-Idan collects some of the foremost feminist scholars in biblical studies, including Susanne Scholz, Carol Delaney and Lyn M. Bechtel, to offer their words on the role of woman in the first book of the Old Testament, how she is portrayed, and the implication of attitudes towards her.

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