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Apollo, an illustrated manual of the history of art

throughout the ages-Salomon Reinach 1924

L'art Byzantin-Charles Bayet 1883

Art Et Architecture Au Canada-Loren Ruth Lerner 1991-01-01 Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

The Story of Art Throughout the Ages-Salomon Reinach

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Bulletin-Institut national genevois 1873
Bibliography of Art and Architecture in the Islamic World (2 vol. set)-Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

An Introduction to the Study of Chinese Sculpture-Leigh Ashton 1924

Han Tomb Art of West China-Bulletin of the Museum of Art-Rhode Island School of Design. Museum of Art 1919
Set in Stone-Charles T. Little 2006-01-01

Bulletin Du Comité de L'Asie Française-Comité de l'Asie française, Paris 1908

Buddhist Art in Its Relation to

Buddhist Ideals-Masaharu Anesaki 1915

Buddhist Art in Its Relation to Buddhist Ideals, with Special Reference to Buddhism in Japan-Masaharu Anesaki 1915
Handbook of the Museum of Fine Arts, Boston-Museum of Fine Arts, Boston 1915
The Art Bulletin- 1921
Includes section: Notes and reviews.

Books for the College Art Library-College Art Association of America.
Committee on Books for the College Art Library 1920
Catalogue of the Books Relating to Architecture, Construction and Decoration-Boston Public Library 1894
Ancient Chinese Encyclopedia of Technology-Jun Wenren 2014-10-29 This book presents the first translation into English of the full text of the Kaogong ji. This classic work, described by the great scholar of the history of Chinese science and technology Joseph Needham as "the most important document for the study of ancient Chinese technology", dates from the fifth century BC and forms part of the Zhouli (The Rites of the Zhou Dynasty), one of the great

Confucian classics. The text itself describes the techniques of working and the technologies used by over twenty different kinds of craftsmen and artificers, such as metal workers, chariot makers, weapon makers, music instrument makers, potters and master builders. This edition, besides providing the full text in English, also provides a substantial introduction and other supporting explanatory material, over one hundred illustrations of ancient Chinese artefacts, and the original Chinese text itself. Zimbabwe Stone Sculpture-2004 Fifty years after its emergence, Zimbabwean stone sculpture is now hailed as one of Africa's most original and internationally praised artistic movements. This informed retrospective reflects upon the origins and development of this movement and discusses some of the challenges it continues to face. With its full-colour plates divided into six decades, this book showcases those artists who have made Zimbabwean stone sculpture so unique - from the first artists to those of today, and

from the very well-known to the sculptors who still work behind the scenes (who still wait for recognition), to all those who create or have created with unfaltering imagination.

A Subject Index of Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1891-1895- British Museum. Dept. of Printed Books 1897

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Catalogue of Books Relating to Architecture-Boston Public Library 1914

Bulletin-Rhode Island School of Design 1919

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Arts et industries de la pierre-Annie Caubet 1991

Art International- 1984

African Art in American Collections-Warren M. Robbins 1966

Chinese Sculpture in the Metropolitan Museum of Art-Metropolitan Museum of Art (New York, N.Y.) 1974

Conférences-Société nationale d'acclimatation et de

protection de la nature 1942
The Renaissance of the
Twelfth Century-Stephen K.
Scher 1969
Explication de la Pierre
Cubique. [By Antoine G.
Chéreau. With a plate.]- 1839
The Studio- 1900
Influences Antiques Dans

L'art Du Moyen Âge Français-
Jean Adhémar 1939
Films Sur Les Indiens Et Les
Inuit de L'Amérique Du Nord,
1965-1978-Stephen J.
Rothwell 1978
Arts musulmans. Extreme-
Orient-Georges Salles 1939