

[eBooks] La Secte Yann Reuzeau

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La Secte-Yann Reuzeau 2012-09-12 ACTES SUD~PAPIERS YANN REUZEAU La secte suivi de Débutantes Prostituées en quelques clics Pièces de théâtre DR Deux drames sociaux sur la foi et l'ambition qui proposent deux univers opposés, l'un aseptisé et asexué (La Secte), l'autre déluré (Débutantes). Les textes se rejoignent dans un questionnaire sur la liberté. LA SECTE La doctrine de Névia, secte manœuvrée par Nathan et érigée en système, est de refuser les pulsions (et surtout sexuelles) du corps afin d'atteindre "l'Excellence ". Toutes les lois sociales des "faibles" (le monde extérieur) sont rejetées y compris les liens familiaux. Yann Reuzeau décline les contradictions et les doutes qui peuvent animer les membres de Névia. Ainsi, Claire et Messandra doivent oublier qu'elles sont sœurs et se considérer en tant "qu'Élues"uniquement. Messandra, adolescente, découvre l'interdit du désir sexuel. Olivier a suivi Babeth, sa femme, à Névia. Mais Babeth est amnésique et ne se rappelle plus qu'elle était mariée. Aline et Vincent sont heureux, mais tout bascule lorsqu'ils éprouvent du désir l'un pour l'autre. Adrien est nouveau à Névia, son ambition et sa volonté le poussent parfois à la violence, tout comme Cybille, ne doutant de rien et perdant ainsi son humanité au profit du sadisme. L'équilibre fragile qui règne sur Névia entrevoit un espoir de renouveau avec le retour de Kélan. Après s'être soignée de ses migraines à "l'extérieur", elle revient à Névia, toute puissante avec un terrible pouvoir de télékinésie. Tous la pressentent comme le "Guide", qui leur permettra d'atteindre l'Excellence. Un délire en huis clos qui va aboutir au suicide collectif. PERSONNAGES : 5 hommes, 6 femmes EXTRAIT NATHAN Bien, c'est bien... Névia veut de toi que tu te serves de tes connaissances, que tu rassembles toutes tes connaissances. Pour donner la mort. De manière rapide. Par la voie la plus simple. Sans souffrance. As-tu compris ? BABETH Est-ce que je peux savoir... NATHAN Non. Tu ne dois rien savoir. Tu dois obéir, prouver que Névia ne s'est pas trompé, que Névia a vu en toi un grand destin. Mais ça doit passer par cette épreuve. Si quelqu'un doit mourir par toi, tu devras l'accepter. En être fière puisque c'est Névia qui te le demande. C'est un grand privilège, une grande marque de confiance. Sois fière. Tu es une Éluë. Ton destin est magnifique. La Vérité est proche. Sois fière. DÉBUTANTES Marion est étudiante en médecine et ne trouvant pas le temps pour un travail elle décide de se prostituer. Elle rencontre Sonia, habituée du milieu, elles deviennent amies. Marion a une sœur, Charlotte, plus réservée et passive. Celle-ci vit chez Thierry, qui semble se comporter de manière étrange à son égard. On croise certains clients, comme Paul, qui se sert de la prostitution pour se sortir de sa coquille, ou André, un vieux monsieur qui revit dans les bras de Sonia. Lors une soirée chez Marion, Sonia rencontre Maxime et ils tombent amoureux. Petit à petit chaque personnage révèle derrière son apparence légèreté une part obscure. Les masques tombent : Charlotte est séropositive, se prostitue elle aussi pour contaminer les clients et se venger de Thierry qui lui a transmis le virus volontairement. Sonia arrête la prostitution par amour, Marion se consacre à ses études qu'elle avait quittées. PERSONNAGES : 3 hommes, 3 femmes EXTRAIT SONIA C'est le métier. Tu vois, l'offre et la demande. Et il y a une très forte demande sur la sodomie. CHARLOTTE Je préfère sodomie comme mot. (Pointant Marion). A enculer. C'est moins vulgaire quand même. MARION N'importe quoi ! Sodomie, c'est super vulgaire... SONIA Je suis désolée, madame la ministre des Sodomisés, je ne vous autorise pas à m'enculer... Non, à m'engueuler ! (Les autres se foutent d'elle) Non, je voulais dire... L'AUTEUR Yann Reuzeau est né en 1978. Il prend ses premiers cours de théâtre en 1996 auprès de Thomas Le Douarec et joue dans L'Idiot, mais surtout Sur Tout ce qui Bouge de Christian Rullier et Du Vent Dans les Branches de Sassafras d'Obaldia. Il tourne des courts-métrages, des téléfilms et quelques longs-métrages dont Paria, de Nicolas Klotz. Au théâtre, il présente pour la première fois son travail d'auteur-metteur en scène avec La Secte en 2001. Il produit Quatre Chiens sur un Os (2003/2004), de John Patrick Shanley, qu'il interprète également. En 2005, il joue dans Le Blé en Verbe, de Nicole Serge Rainer. Sa deuxième pièce, Débutantes, fait l'ouverture du théâtre de La Manufacture des Abbesses qu'il dirige avec sa comparse de toujours, Sophie Vonlanthen, depuis 2006. En 2008, il écrit et met en scène Monsieur Le Président, une comédie satirique sur le pouvoir. En 2009, il remonte sur les planches pour interpréter Le Regard des Autres, de Cristopher Shinn. Lors de la saison 2009-2010, il présente son nouveau projet d'auteur-metteur en scène Puissants & Miséreux. La pièce aborde le sujet de l'argent et du pouvoir en plongeant dans deux univers radicaux : celui des grands patrons et celui des SDF. La Chute d'une nation (texte et mise en scène de Yann Reuzeau) est jouée à la Manufacture des Abbesses en février 2012. Il s'agit d'une série théâtrale en quatre épisodes (La Petite Phrase, Fratricide, Chaos, Dernières extrémités). Ils racontent l'histoire de Jean Vampel, un député intègre et travailleur mais anonyme et peu ambitieux. Poussé par ses proches, il profite d'un concours de circonstances pour participer aux primaires de "l'Union de gauche". Il sait qu'il ne gagnera pas, mais veut se servir de la campagne pour "exister" un peu plus. Six mois plus tard, la France ouvrira la page la plus sombre de son histoire. La critique a acclamé ce spectacle : "une pièce qui laisse tout le monde pantois, totalement fascinante. C'est extrêmement bien fait avec des dialogues qui fusent à toute allure. Un défi d'écriture incroyable" France Culture L'ACTUALITÉ La dernière intégrale de La Chute d'une nation a été jouée le 1er avril 2012 au Théâtre des Abbesses. Le spectacle sera en tournée en France dès novembre 2012. FORMAT : 15x20,5cm / 208 PAGES ENVIRON / 21 € (prix prévisionnel) SEPTEMBRE 2012 La Secte suivi de Débutantes-Yann Reuzeau 2018-03-22T00:00:00+01:00 Deux drames sociaux sur la foi et l'ambition qui proposent deux univers opposés autour d'une question centrale : la sexualité.

Spotlight on Robert Lauri-

L'Avant-scène théâtre- 2001

#%Te Pract Bk Tol 1995 Gr 5- 1995

An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural-James Randi 1995 Six hundred and sixty-six entries, along with hundreds of illustrations, on such topics as the Abominable Snowman, astrologer Jeane Dixon, and the monster of Loch Ness expose the cranks, charlatans, and myths of past and present. Linda Vista (TCG Edition)-Tracy Letts 2020-09-22 “Letts is a master of pitch-dark comedies that measure the grisliest depths of human behavior...Linda Vista is very funny, equally unsettling...An inspired, ruthless take on the classic midlife-crisis comedy.” —Ben Brantley, New York Times Fifty-year-old Wheeler is moving into his own apartment after a nasty divorce. With a blend of humor and humanity, Pulitzer Prize–winning playwright Tracy Letts demonstrates the ultimate midlife crisis: the bewildering search for self-discovery once you’ve already grown up.

The Names-Don DeLillo 2012-04-11 Set against the backdrop of a lush and exotic Greece, The Names is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in The Names are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, The Names stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

Neighbors With Benefits-Marissa Clarke 2015-06-30 Sure, it might not be completely unfair to call Michael Anderson a "control freak". It's helped him in business—he's the CEO of Anderson Enterprises, after all. But he's trying to learn to let loose just a tiny bit. Still, he's not quite sure why his therapist thinks dogsitting will fix anything? Especially since Michael and this particular canine share a kind of mutual loathing. To make matters worse, his new next door neighbor keeps disrupting his peace—and his dates—by blasting the worst possible music at the worst possible times. Artist and free spirit Mia Argaropolis just landed the perfect gig to complement her career as an art therapist and her preference for living a nomadic life: housesitting in the Upper West Side. Too bad the guy next door is an arrogant stick in the mud with a penchant for calling security whenever she tries to drown out the noises coming from his side of the wall. Suddenly, all in one day, Mia finds herself fighting for survival in unbearable situations. First, her dinner rolls go apocalyptic and try to take out the whole kitchen. Then her douchebag ex shows up out of the blue, her bathtub overflows, and she's attacked by a Shih Tzu with the personality of Godzilla. When Mia's uptight neighbor steps in as her unlikely hero and unplanned fiancé (wait, what?), she's not sure how much stranger this day could get. Each book in the Anderson Brothers series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Sleeping with the Boss Book #2 Neighbors with Benefits Book #3 Chance of a Lifetime

The Cathedral of Mist-Paul Willems 2016-07-05 First published in French in 1983, The Cathedral of Mistis a collection of stories from the last of the great Francophone Belgian fantasists: distilled tales of distant journeys, buried memories and impossible architecture. Described here are the emotionally disturbed architectural plan for a palace of emptiness; the experience of snowfall in a bed in the middle of a Finnish forest; the memory chambers that fuel the marvelous futility of the endeavor to write; the beautiful woodland church, built of warm air currents and fog, scattering in storms and taking renewed shape at dusk, that gives this book its title. The Cathedral of Mistoffers the sort of ethereal narratives that might have come from the pen of a sorrowful, distinctly Belgian Italo Calvino. It is accompanied by two meditative essays on reading and writing that fall in the tradition of

Marcel Proust and Julien Gracq. Paul Willems(1912–97) published his first novel, Everything Here Is Real, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.

Le Soldat Impérial (1800-1814) ...-Jean Morvan 1904

Cambridge Word Routes-Michael McCarthy 1994-11-03 The bilingual reference book that helps learners use the right word in the right place.

Hilda-Marie NDiaye 2002-06

The Life of a Simple Man-Emile Guillaumin 2012-08-15 A classic in France, this moving first-person story can be read as a fictional account, as well as the best kind of material for historians of 19th-century French peasant life. Poppy's Party-Frank Berrios 2016 Poppy has a party that is the biggest, loudest and craziest ever!

The Lecture-Lydie Salvayre 2005 At the city hall in a small town in the South of France, one man starts his campaign to correct the ills that have overtaken his proud nation by lecturing on the art of conversation. In his opinion, "conversation is a specialty that is most eminently French," an art that should be nurtured and practiced and that can help repair France's reputation. Not to mention that being a good conversationalist aids in seducing women, the method the lecturer used to attract Lucienne, his "superbly lumpish" wife. One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too self-deluded to realize quite how sad it is. Salvayre's The Lecture is an example of political double-talk and misogyny run wild.

Aur[lien, Clara, Mademoiselle and the English Lieutenant-Anne H[bert 1996 A shimmering fable that captivates and dazzles with its simple beauty.

"The Collection" and "The Lover".-Harold Pinter 1991

My Traitor-Sorj Chalandon 2011 'My Traitor' is the unflinching story of Antoine, an idealistic young French violin maker, who takes a train from Dublin to Belfast in 1977 and is propelled into the heart of the Falls Road and the Republican movement.

Antonio Citterio-Alberto Bassi 2005 Milan-based Antonio Citterio (1950-), architect and product designer, is known internationally for his product designs for B&B, Vitra and Kartell. This book presents an overview of Citterio's architecture, including the interiors he designed by Esprit in the 1980s when the clothing manufacturer was one of the first to commission a younger generation of emerging architects, as well as a detailed analysis of his product designs. Included are well-known pieces like his office chair for Vitra and his colourful plastic rolling carts for Kartell as well as his concept for the interior of a sports car for Alfa Romeo of 2000, which was never realized.

Little Apple-Leo Perutz 2013-06-01 Vittorin, a young Austrian officer, has just been released from a Russian POW camp toward the end of the Great War. In Vienna his family, his girlfriend, and his old job await him, but Vittorin can't think of settling down until he has settled the score with the sadistic camp commander, Staff Captain Selyukov. Private obsession and political turmoil mix as Perutz leads his hero on a manhunt into the thick of the Russian civil war. In and out of prison, starving in the gutters of Moscow, thrown into revolutionary battle, Vittorin pursues his elusive quarry across postwar Europe. At each turn, he encounters only Fate's joker, until, back in Vienna, Fate plays him the biggest joke of all.

Wicked Games-Kel Carpenter 2018-04-11 She's the heir to hell. The only one that can rule...but what if she doesn't want to?

Stello-Alfred de Vigny 1963-01-01

Barefoot Through Mauretania-Odette Du Puigaudeau 2010 Odette du Puigaudeau is best known for her major ethnographic work, Arts et Coutumes des Maures, a detailed study, in words and drawings, of the cultural world of the nomads of Mauretania. The present work explains how she came to write it. Barefoot Through Mauretania is an account of her first journey across the country by camel in 1933-4, with her life-long companion, Marion Senones. The book records the adventures of the two women during that year, often with a touch of humour. Above all, however, it presents a picture of a way of life that has, as they feared, almost vanished, and their determination that it should be recorded. Odette du Puigaudeau wrote a number of other books on different aspects of nomad life, such as the salt caravans and date markets, as well as articles on prehistoric rock-drawings, and a charming tribute to her pet leopard, Rachid."

Forever Two as One-Tai Babilonia 2002-01-01

Pets and the Afterlife 2-Rob Gutro 2016-02-13 Pets and the Afterlife 2 was written to help grieving pet parents understand how pets in the afterlife share signs from the afterlife. The author is a medium, paranormal investigator, pet parent and a scientist. He explains the science of energy, what happens when pets pass, and the intelligence of pets. Learn the difference between a ghost and spirit, and the types of signs our pets can give us from the other side. Read amazing messages that the author received and fantastic personal experiences shared by others to help the reader better understand the many ways spirit pets can communicate.

Vlad-John Cassaday 2014-03-19 A supernatural take on World War II espionage featuring a girl with the ability to possess other bodies.

The Woman Before-Roland Schimmelpfennig 2005-05-11 ‘You swore that you’d love me for ever’ Frank doesn’t recognise the woman at the door. She’s come to remind him of a promise he made twenty years before. A darkly humorous study of modern relationships and the things we say that may come back to haunt us. The Woman Before opened at the Royal Court Theatre in May 2005.

Peacebuilding with Women in Ukraine-Maureen P. Flaherty 2012 Peacebuilding with Women in Ukraine: Using Narrative to Envision a Common Future, by Maureen P. Flaherty, explores the process and outcome of a participatory action study that invited women from two diverse areas of a divided Ukraine to share previously untold personal stories and visions for themselves, their families, and Ukraine. The study itself provides a model for emancipatory social action while the women s stories introduce the reader to the history and building of a country that has most often had its history written for it. This text is an essential telling of lost histories of women in the Ukraine."

The Unexpected Man-Yasmina Reza 1998 THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

Dreams of Dreams and the Last Three Days of Fernando Pessoa-Antonio Tabucchi 1999 “The Last Three Days of Fernando Pessoa finds the poet on his deathbed, where he is visited by his heteronyms, the poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth century.”--BOOK JACKET. A Dictionary of Lace-Pat Earnshaw 1999 Handy reference of more than 400 lace-related terms (Florentine knots, lappets, spangles, reticella, honiton, Tuscan file, etc.) plus discussions of the origin, nomenclature, dating, and development of more controversial lace forms. Over 250 illustrations depict such lovely creations as Queen Victoria's wedding veil and the bridal tulle worn by Diana, Princess of Wales.

The Beast-Fabien Vehlmann 2016-07-07 On the peaks of the Alps, a deadly hunt for a beast of legend.

Planetes Omnibus-Makoto Yukimura 2015 "First published in Japan in 1999 by Kodansha Ltd., Tokyo."--Colophon. The Pitchfork Disney-Philip Ridley 2015-05-21 The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

Learn to Play the French Horn! Book 2-William Eisenhauer A carefully graded method that builds a sound rhythmic sense, develops well-rounded musicianship and emphasizes concepts of tone production. The Power of Flies-Lydie Salvayre 2007 The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions—and answers them. While ranting on to the court about various topics—his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal—the narrator of The Power of Flies reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer. "Salvayre's work applies a cheerful irony to very dark preoccupations: chiefly the connection between political repression and family horrors, and the male sickness of authoritarianism. . . . Salvayre is a writer with a mission."London Review of Books "There are innocuous books that charm you, gently surprise you at moments you didn't expect, blissfully put you to sleep, make you dream of princes and princesses. . . . But there are others, like Lydie Salvayre's novels, that make you sit up and take notice, that directly confront you, that shake you up from the very first sentence, warning you that the test is going to be brutal, the dream is going to be dark, and the princess's smile is going to be painful."Le

Monde, /P> "Never a false note. . . . One of France's most virtuosic young novelists." Publishers Weekly "A Parisian museum tour guide descends into madness and murder, guided by the works of the philosopher Blaise Pascal, in this distinctive novel published in France in 1995. Salvayre (The Company of Ghosts) has constructed a bleak character study through which she examines the nature of criminality and the way the past conspires to consume our souls. The narrator, held for the murder of an unnamed victim, reveals his story in conversations with the judge, a psychiatrist, and a guard in the jail's infirmary. Through anecdotes about his workplace (the abbey at Port-Royal des Champs, associated with Pascal and the Jansenist movement) and his failing marriage and his memories of a dismal childhood, we see a man struggling 'to gain a foothold in the void.' Ruminations on the futility of existence place this squarely in the tradition of the French existentialists: in a nod to Camus, the narrator's cellmate is in jail for "killing an Arab." There are also echoes of Don Quixote in the flashes of absurd humor and the theme of a man led to his destruction by overzealous reading. Throughout, Salvayre handles this ambitious framework with great sangfroid. Recommended for literary fiction collections." Library Journal "A madman's intense soliloquy in a slim, powerful volume by French author Salvayre (Everyday Life, 2006, etc.). The novel opens in a courtroom, where a former museum tour guide stands trial for murder. The accused engages in one-sided debates with his judge, prison guard, lawyer and psychiatrist. The nameless voice remains the novel's sole speaker, and though his rants prove that he is not only neurotic but mentally unbalanced, he is surprisingly eloquent and darkly humorous. We soon learn that the narrator's childhood haunts him: Abused by his angry father, he grew up in a house of violence, fear and hatred. He came to find a father figure in his museum boss, but was crushed when his mentor didn't understand and eventually refused to tolerate his erratic behavior. He is

obsessed with his selfless, protective, now-dead mother, and is unable to love any other woman. He had a malfunctioning relationship with his wife, verbally and physically abusive, yet she continued to love him—a fact that irritated him to no end. The condemned man's mocking descriptions of social norms and everyday actions (sex, sneezing) is humorous, and his tone, lacking fear and timidity, can be captivating. The accused may be neurotic, self-involved, snobbish and unlikable, but the questions he raises are universal. What is pre-ordained and what is self-willed? How does one 'gain a foothold in the void'? How much sympathy does one owe his fellow man? Well-composed and provocative." Kirkus
La Moschetta-Ruzzante 1993
Leonardo's Judas-Leo Perutz 1989 Set in 1498, this deals with Leonardo da Vinci's attempts to find a model for the figure of Judas, in his painting The Last Supper. This he finds in Joachim Behaim, an honest German merchant who has had to commit an act of betrayal in order to recover a debt. Thus he is perfect for Judas.
More Tales Of The City-Armistead Maupin 2012-03-13 _____ Soon to be a Netflix series starring Ellen Page and Laura Linney . . . 'May well be the funniest series of novels currently in progress' THE TIMES
_____ The divinely human comedy that began with Tales of the City rolls recklessly along . . .
Michael Tolliver pursues his favourite gynaecologist. Mona Ramsey uncovers her roots in a desert whorehouse. And Mary Ann Singleton finds love at sea with the amnesiac of her dreams.

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