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Polonica zagraniczne- 2005
My Parents Never Had Sex-
Doris B. Hammond 1987
IN A DIFFERENT VOICE-
Carol GILLIGAN 2009-06-30
This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the

academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, In a Different Voice has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light. The Visigoths in Gaul and Iberia-Alberto Ferreiro 2008
The bibliography includes material published from 2004

to 2006. The historical chronology now includes the fourth century, covering Iberian Fathers such as Gregory of Elvira, Potamius of Lisboa, Prudentius, Pacian of Barcelona and Egeria. Following on from the first bibliography (Brill, 1988) and its first update (Brill 2006) this volume covers recent literature on: Archaeology, Liturgy, Monasticism, Iberian-Gallic Patristics, Paleography, Linguistics, Germanic and Muslim Invasions, and more. In addition, peoples such as the Vandals, Sueves, Basques, Alans and Byzantines are included. The book contains author and subject indexes and is extensively cross-indexed for easy consultation. A periodicals index of hundreds of journals accompanies the volume. Further updates are to be expected at intervals of three years.

Changing Difference-
Catherine Malabou
2011-09-19 Translated by
CAROLYN SHREAD In the
post-feminist age the fact that
'woman' finds herself
deprived of her 'essence' only
confirms, paradoxically, a
very ancient state of affairs:

'woman' has never been able to define herself in any other way than in terms of the violence done to her. Violence alone confers her being - whether it is domestic and social violence or theoretical violence. The critique of 'essentialism' (i.e. there is no specifically feminine essence) proposed by both gender theory and deconstruction is just one more twist in the ontological negation of the feminine. Contrary to all expectations, however, this ever more radical hollowing out of woman within intellectual movements supposed to protect her, this assimilation of woman to a 'being nothing', clears the way for a new beginning. Let us now assume the thought of 'woman' as an empty but resistant essence, an essence that is resistant precisely because it is empty, a resistance that strikes down the impossibility of its own disappearance once and for all. To ask what remains of woman after the sacrifice of her being is to signal a new era in the feminist struggle, changing the terms of the battle to go beyond both essentialism and anti-

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essentialism. In this path-breaking work Catherine Malabou begins with philosophy, asking: what is the life of a woman philosopher?

Homosexuality-Colin Spencer
1996

Migrants and Militants-Alain Badiou 2020-04-17 The question of migration has come to dominate the news agenda in many countries, but what does the word 'migrant' really mean today and how should we respond to those who are labelled 'migrants'?

In this short book Alain Badiou argues that our way of thinking about migration should be governed both by an ethical duty to welcome the migrant in the name of hospitality and also by the urgent need to put an end to the global capitalist oligarchy that has produced the migrant as a figure of contemporary crisis. For the 'migrant,' argues Badiou, is in fact a nomadic proletarian. Today, our homeland is the world, and any meaningful politics must include those who come to us and who represent the universal nomadic proletariat. Writing with the rigor, clarity, and polemical flair that have

made him one of the world's most influential philosophers, and drawing on a rich body of material including contemporary poetry and the words of an anonymous migrant, Badiou develops a powerful riposte to those who have stoked the fear of migrants and exploited the migration question for political ends.

The Writer's Voice-Al Alvarez
2006 A brilliant book about the art of writing from one of the most popular critics of our time

Homosexuality and American Psychiatry-Ronald Bayer
1987-10-21 In 1973, after several years of bitter dispute, the Board of Trustees of the American Psychiatric Association decided to remove homosexuality from its official list of mental diseases. Infuriated by the Board's action, a substantial number of dissident psychiatrists charged the association's leadership with capitulating to the pressures of Gay Liberation groups, and forced the board to submit its decision to a referendum of the full APA membership. Ronald Bayer presents a political analysis of the

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psychiatric battle involved, from the first confrontations organized by gay demonstrators at psychiatric conventions to the referendum initiated by orthodox psychiatrists. The result is a fascinating view of the individuals who led the debate and the fundamental questions that engaged them: social and cultural values, the definition of disease, and the nature of sexuality. Available for the first time in paperback, the book includes a new afterword by the author.

Love Without Resistance- Gilles Rozier 2006-06-01 An exquisite novel about love, faith and the transforming power of language. With a passion for the limpid, crystalline prose of the great German writers, the narrator of Gilles Rozier's sublime novel lives, in other respects, on the fringes of life. A tutor in occupied France, it is the conjugation of verbs rather than the mystery of conjugal relations that comes naturally. Marriage was a duty. Language is a passion. But not, even remotely, the living language of love. That exists only in the literature

devoured in the basement; the forbidden volumes of Heine, Mann and Rilke. Then Herman appears, awakening desire of the deepest sort. Impelled by adolescent memories, the narrator saves him, a Polish Jew, from the Germans. Hidden with the other secret, buried passions in the basement, Herman also shares them, unexpectedly devouring the literature of love. And so develops an extraordinary and shattering affair within which two bodies and two antagonistic languages, Yiddish and German, are magnetically attracted. Sparsely told, compelling, and both morally precise and uncertain, Gilles Rozier's novel invites comparison with Bernhard Schlink's *The Reader*. An achingly beautiful exercise in emotional intelligence, it sees its protagonists wrestle with collective guilt, individual motivation and the power of words - words that are written, spoken and left unsaid.

Archaeometallurgy in Mesoamerica-Aaron N. Shugar 2013-01-15 Presenting the latest in archaeometallurgical research

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in a Mesoamerican context, Archaeometallurgy in Mesoamerica brings together up-to-date research from the most notable scholars in the field. These contributors analyze data from a variety of sites, examining current approaches to the study of archaeometallurgy in the region as well as new perspectives on the significance metallurgy and metal objects had in the lives of its ancient peoples. The chapters are organized following the cyclical nature of metals--beginning with extracting and mining ore, moving to smelting and casting of finished objects, and ending with recycling and deterioration back to the original state once the object is no longer in use. Data obtained from archaeological investigations, ethnohistoric sources, ethnographic studies, along with materials science analyses, are brought to bear on questions related to the integration of metallurgy into local and regional economies, the sacred connotations of copper objects, metallurgy as specialized crafting, and the nature of mining, alloy technology, and metal

fabrication.

The Emergence of Sexuality- Arnold Ira Davidson 2001 Moving between philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls "historical epistemology." He applies this method to the history of sexuality. Dictionary of Untranslatables- Barbara Cassin 2014-02-09 Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural

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complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages--English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in

the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities
New Literary Histories-Claire Colebrook 1997 Why is historicism a problem? Why do we need a new historicism? This text considers these questions and aims to show that the problem of historicism, and new historicism, is more than just a problem of knowledge-
validity and that new

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historicism is not so much an answer to the difficulties of history writing but the opening of new questions. On Bataille-Leslie Anne Boldt-Irons 1995-01-01 Essays on the French writer and critic Georges Bataille, that examine his thought in relation to Hegel, Nietzsche, and Derrida.

Animation Now!-Anima Mundi 2004 Un tour d'horizon du meilleur de l'animation actuelle, de Bill Plympton aux studios Pixar. Quel est le secret des artistes derrière ces créations ? Cette étude approfondie vous dévoilera tout ce que vous avez toujours voulu savoir sur les grands spécialistes en animation du moment. Elle rassemble par ordre alphabétique environ 80 des principaux artistes/studios du monde, en les assortissant d'exemples et de descriptions de leur travail, mais aussi de biographies, de filmographies, de listes de récompenses et d'informations de contact. Vous trouverez également une présentation des meilleures écoles d'animation et, en prime, un OVO regroupant des extraits d'œuvres, des a making of ", des spots publicitaires, des bandes

annonces et une sélection de bobines.

Byzantine Philosophy and Its Ancient Sources-Katerina Ierodiakonou 2004 Byzantine philosophy is an almost unexplored field. Being regarded either as mere scholars or as primarily religious thinkers, Byzantine philosophers have not been studied on their own philosophical merit. The eleven contributions in this volume, which cover most periods of Byzantine culture from the 4th to the 15th century, for the first time systematically investigate the attitude the Byzantines took towards the views of ancient philosophers, to uncover the distinctive character of Byzantine thought. Tobit and Judith-Benedikt Otzen 2002-12-31 Part of the popular textbook series introducing key themes and issues of books of the Apocrypha and Jewish Pseudepigrapha. The two apochryphal books, Tobit and Judith, are Jewish legends presumably created in the 3rd or 2nd century BCE, the first in the Eastern Diaspora, the other in Palestine. The events related are placed in the

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Assyrian epoch in the 7th century BCE. The book discusses the problems between real history and historical fiction, the genres and purposes of the two books, and the literary and religious motives of the tales. Also dealt with are textual problems such as the Greek text in the Septuagint vs. Hebrew and Aramaic Tobit-fragments from Qumran.

Beckett and Zen-Paul Foster 1989 Applies an understanding of Zen Buddhism to the 'absurdity' of Beckett, which is seen as an expression of deepest spiritual anguish.

The History of Romanian Slavic Studies-Radu Mârza 2008

An Etymological Dictionary of the Latin Language-Francis Edward Jackson Valpy 1828

An Etymological Dictionary of the Latin Language by Francis Edward Jackson Valpy, first published in 1828, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and

enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Forensic Analysis of the Skull-Mehmet Yasar Iscan 1993-11-08 This engrossing book offers detailed coverage of forensic implications and methods of craniofacial identification. Race, sex and age morphology are explored along with video superimposition and computer imaging techniques. Several case studies are also included.

Découverte du métal-Jean-Pierre Mohen 1991

The 13 Culprits-Georges Simenon 2002

Medieval Heresy-M D Lambert 1992-11-11 This is the most comprehensive history of the great heretical movements of the Middle Ages since H. C. Lea's pioneering work of 1888. Malcolm Lambert provides a vivid account of the dark, often secret, world of dissent

and protest against the medieval churches of Rome and Byzantium.

Civilizations and Historical Patterns. An Approach to the Comparative Study of History-Neagu Djuvara 2019-06-25

And, in the shadow of the major civilization, before it disappeared in its turn, how many other cultures have perished without a trace? This immense tragedy is being lived now by many cultures, with great intensity. One has to belong to such a culture in course of extinction or dying slowly even before its flourishing, to understand the infinite distress of those who are helplessly watching the inexorable disappearance of their most precious values. With each dying culture, it is a unique flower that is withering never to bloom again, an incomparable fragrance that fades away forever. There is in the smallest idioms, there is in the "Weltanschauung" of the smallest tribe doomed to extinction treasures of wisdom and poetry. Lost...lost for all eternity. In the life of peoples, as in the whole Creation, the most striking thing that actually shocks the

mind is the infinite waste of Nature. Those who at present are fortunate enough to belong to the universal cultures, may still live with the illusion of their perpetuity. But for how long? Indeed what is left of Ancient Egypt, of Mesopotamia, of Crete, of Mexico and of Peru? And how can we be sure that our conceited race that for centuries extends its domination over peoples and things will not also fall one day in torpor and become apathetic? Neagu Djuvara County-David A. Ansell 2012-05-01 The amazing tale of "County" is the story of one of America's oldest and most unusual urban hospitals. From its inception as a "poor house" dispensing free medical care to indigents, Chicago's Cook County Hospital has been renowned as a teaching hospital and the healthcare provider of last resort for the city's uninsured. Ansell covers more than thirty years of its history, beginning in the late 1970s when the author began his internship, to the "Final Rounds" when the enormous iconic Victorian hospital building was replaced. Ansell writes of the

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hundreds of doctors who underwent rigorous training with him. He writes of politics, from contentious union strikes to battles against "patient dumping," and public health, depicting the AIDS crisis and the Out of Printening of County's HIV/AIDS clinic, the first in the city. And finally it is a coming-of-age story for a young doctor set against a backdrop of Print of race, segregation, and poverty. This is a riveting account.

Marquis de Sade-Iwan Bloch
2002-03-01 A detailed, analytical study of the life and times of this brilliant but bizarre personality (and the sexually erotic times he lived in), containing the essence of all his writings, based on research by Bloch in private archives of the French Government, and Bloch's discovery of de Sade's unpublished manuscript of 120 Days of Sodom in Marseilles. The work contains a precis of the 120 Days of Sodom, the first attempt systematically to catalog and describe abnormal sexual behavior -- 100 years before Krafft-Ebing. A serious academic study of France

during de Sade's time, its sexual morality, de Sade's works, and the role of sadism in literature, etc., this biography precedes de Beauvoir's Faut-il Brule de Sade? and began the resuscitation and modern study of De Sade. The author Iwan Bloch, a German physician, won a distinguished name in the world of science in the fields, of medical history and anthropology.

Audiovisions-Siegfried Zielinski 1999 De productie, de distributie, en de waarneming van bewegende beelden zijn onderhevig aan een radicale transformatie. Doordat steeds snellere computers en digitale technologie kracht bundelen, ontstaat er een nieuwe vorm van 'audiovisie'. Bijna niets zal hetzelfde blijven. De ooit 'normale' media voor het uitdragen van film - de bioscoop en de televisie - blijken niet meer te zijn dan een intermezzo in de geschiedenis van de audiovisuele media. Dit boek interpreteert de veranderingen niet als cultureel verlies maar als een uitdaging: de nieuwe

'audiovisie' moet anders benaderd worden om strategische interventie mogelijk te maken.

'Audiovisions' ondersteunt deze benadering op historische wijze. Door te kijken naar 100 jaar, van het eind van de negentiende tot aan het eind van de 20ste eeuw, laat het zien waarom de bioscoop en televisie als eindige, culturele vormen gezien moeten worden. Tevens is het boek een pleidooi voor 'blijvend kracht' van studies naar culturele technologie en de technologische cultuur van film. Essayistisch in stijl, is het boek gestructureerd rond verschillende historische fasen. De beelden en bij de tekst zorgen voor supplementaire informatie, contrast, en aanvullend commentaar.

In Transit-Brigid Brophy 1970
Surrealist Women-Penelope Rosemont 2000-12-01

Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has

assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svankmajerova, Taub, Zangana

Trauma-Organized Systems-Arnon Bentovim 2018-03-26
This book is about the experience of individuals who have been abused or who have abused others, but it also traces the way an abusive experience can organize a family or professional system so that changes are difficult to achieve. The author has been in the forefront of the child

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abuse field for many years, and he discusses in this volume the way his thinking has changed to incorporate the ideas from the feminist movement and the constructionist family therapists. He looks at the way victimizing actions and the traumatic effects of abuse combine to create a trauma-organized system, which includes the individual, the family, the professional helpers, the community, and the cultural values. The author describes the characteristics of these systems and a diagnostic procedure to help the workers plan the treatment.

Greek Scepticism-Leo Groarke 1990 The idea that Western philosophy is a footnote to Plato is simplistic and inaccurate. Much of modern and contemporary epistemology owes a debt not so much to Platonism or Aristotelianism as to their antithesis: scepticism. Recent discussions in the history of philosophy have sparked a great deal of interest in the ancient sceptics, but until now they have been misunderstood and the significance of their philosophy not fully

appreciated.

Eroticism and Art-Alyce Mahon 2007 Art? Erotica? Or Pornography? Discussions of what actually constitutes erotic art are incredibly complex and usually highly controversial. The naked body in art has been with us since the earliest examples of Greek art and sculpture. The creation and display of such works of art has always inflamed opinion and today, even without supposed relaxation of the codes of behaviour surrounding nudity, such images are considered provocative, dangerous, and are often unwelcome in the public sphere. Now - focusing on the last 150 years of western art, these debates are finally explored in an imaginative and engaging way using the latest research and analysis into this and related subject areas - by a woman.

The City of Man-Pierre Manent 2000-05-07 The "City of God" or the "City of Man"? This is the choice St. Augustine offered 1500 years ago--and according to Pierre Manent the modern West has decisively and irreversibly chosen the latter. In this subtle and wide-ranging book

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on the Western intellectual and political condition, Manent argues that the West has rejected the laws of God and of nature in a quest for human autonomy. But in declaring ourselves free and autonomous, he contends, we have, paradoxically, lost a sense of what it means to be human. In the first part of the book, Manent explores the development of the social sciences since the seventeenth century, portraying their growth as a sign of increasing human "self-consciousness." But as social scientists have sought to free us from the intellectual confines of the ancient world, he writes, they have embraced modes of analysis--economic, sociological, and historical--that treat only narrow aspects of the human condition and portray individuals as helpless victims of impersonal forces. As a result, we have lost all sense of human agency and of the unified human subject at the center of intellectual study. Politics and culture have come to be seen as mere foam on the tides of historical and social necessity. In the second half of the book, titled "Self-

Affirmation," Manent examines how the West, having discovered freedom, then discovered arbitrary will and its dangers. With no shared touchstones or conceptions of virtue, for example, we have found it increasingly hard to communicate with each other. This is a striking contrast to the past, he writes, when even traditions as different as the Classical and the Christian held many of these conceptions in common. The result of these discoveries, according to Manent, is the disturbing rootlessness that characterizes our time. By gaining autonomy from external authority, we have lost a sense of what we are. In "giving birth" to ourselves, we have abandoned that which alone can nurture and sustain us. With penetrating insight and remarkable erudition, Manent offers a profound analysis of the confusions and contradictions at the heart of the modern condition. The Sounds of Early Cinema- Richard Abel 2001-10-03 The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous

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presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John

Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov. Protestant Church Music-Friedrich Blume 1975 Diogenes of Sinope-Luis E. Navia 1998 Presents a biographical sketch of the Greek philosopher Diogenes (c. 320 B.C.), provided as a part of the Internet Encyclopedia of Philosophy. Notes that Diogenes was a Cynic philosopher who renounced riches and honors. 'Let's Take Back Our Space'-Marianne Lyra-Wex 1979 Pastoral Constitution on the Church in the Modern World-Pope Paul VI 1965-12-01

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