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La sindrome di Tamerlano-V. Ibraeva 2005

Compact enciclopedia generale-Istituto geografico De Agostini 1992

Enciclopedia universale Garzanti-Garzanti (Firm) 1991

Giornale della libreria- 2006

The Narrative of Arthur Gordon Pym of Nantucket-Edgar Allan Poe 2012-02-29 From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

La foresta e la steppa-Aldo Ferrari 2003

Nuovissima enciclopedia illustrata- 1950

Bibliografia nazionale italiana-Biblioteca nazionale centrale (Florence, Italie) 2004

Catalogo dei libri in commercio 1979-Associazione italiana editori 1979

Catalogo dei libri in commercio 1981- 1981

Enciclopedia Zanichelli [2004]-Edigeo 2003

The Public Life of Sissy Pike-Willie Aames 2005-07-05 Girls... meet Sissy Pike. She looks like you, talks like you, and yes, has to deal with life just like you. The only difference is, all her drama, heartbreak, and embarrassment is right here, available for your viewing pleasure. In Episode One, New Girl in Town, Sissy's life has become a whirlwind of change. Formerly a Navy Chaplin, Sissy's father becomes Pastor of a church in the Midwest. And the move from sunny, funky California to the heartland of the Midwest brings on a new kind of culture shock for Sissy as well as the residents of the picturesque town. When the school "princess" takes issue with Sissy's style of dress, Sissy must come to grips with small town and small church politics. In the end, she learns that moderation and kindness can make the worst situations tolerable.

Limbic Seizures in Children-G. Avanzini 2001 The aim of the colloquium from which this multi-author book derives, was to outline the specific expression of epilepsies involving the limbic structures in children and to establish a consensus on the evidence relevant to the clinical management of these epilepsies. The book addresses basic questions such as age-related aetiologic, pathogenetic and prognostic factors relevant to the course of infantile epilepsies with limbic seizures, and enlightens the criteria for their clinical and laboratory assessment. The interaction between basic scientists, neuropaediatricians and neurosurgeons contributes to define suitable strategies aimed at preventing the unfavourable course of these often severe infantile epilepsies and their optimal timing.

Vivaldi-Michael Talbot 2000 A detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works.

The Golden Legend-Jacobus (de Voragine) 1878

Plunder-Ugo Mattei 2008-04-30 Plunder examines the dark side of the Rule of Law and explores how it has been used as a powerful political weapon by Western countries in order to legitimize plunder - the practice of violent extraction by stronger political actors victimizing weaker ones. Challenges traditionally held beliefs in the sanctity of the Rule of Law by exposing its dark side Examines the Rule of Law's relationship with 'plunder' - the practice of violent extraction by stronger political actors victimizing weaker ones - in the service of Western cultural and economic domination Provides global examples of plunder: of oil in Iraq; of ideas in the form of Western patents and intellectual property rights imposed on weaker peoples; and of liberty in the United States Dares to ask the paradoxical question - is the Rule of Law itself illegal?

The Raven-Edgar Allan Poe 1898

The Atlantis Code-Charles Brokaw 2010-08-03 A thrill-seeking Harvard linguistics professor and an ultrasecret branch of the Catholic Church go head-to-head in a race to uncover the secrets of the lost city of Atlantis. The ruins of the technologically-advanced, eerily-enigmatic ancient civilization promise their discoverer fame, fortune,

and power... but hold earth-shattering secrets about the origin of man. While world-famous linguist and archaeologist, Thomas Lourds, is shooting a film that dramatizes his flamboyant life and scientific achievements, satellites spot impossibly ancient ruins along the Spanish coast. Lourds knows exactly what it means: the Lost Continent of Atlantis has been found. The race is on, and Lourds' challengers will do anything to get there first. Whoever controls the Lost Continent will control the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beethoven for a Later Age-Edward Dusinger 2016-05-06 "A richly detailed portrayal of the intimate workings of a great string quartet . . . as revealed to us through the recollections of its first violinist."—Philip Roth Edward Dusinger, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of his ensemble, while providing an insightful history of Beethoven's sixteen string quartets and their performance. Founded in Hungary in 1975 and now based in Boulder, Colorado, the Takács is one of the world's preeminent string quartets, and performances of Beethoven have been at the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, Beethoven for a Later Age provides a backstage look at the daily life of a quartet, showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. In an accessible style, suitable for novices and chamber music enthusiasts alike, Dusinger illuminates the variety and contradictions of Beethoven's quartets, which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath, and he brings the technical aspects of the music to life. "We are given intimate insight into the almost impossible-to-describe musical process of rehearsal and performance, the artistic and human interaction that links these modern musicians with their forebears and Beethoven himself."—Garrick Ohlsson, pianist "This singular memoir . . . will be something between informative and revelatory to readers from musicians to music lovers."—Jan Swafford, author of Beethoven: Anguish and Triumph

The Purloined Letter-Edgar Allan Poe 2018-05-29 "The Purloined Letter" is a short story by American author Edgar Allan Poe. It is the third of his three detective stories featuring the fictional C. Auguste Dupin, the other two being "The Murders in the Rue Morgue" and "The Mystery of Marie Rogêt". These stories are considered to be important early forerunners of the modern detective story. It first appeared in The Gift for 1845 (1844) and was soon reprinted in numerous journals and newspapers.

The First Book of Consort Lessons-Sydney Beck 1959

The Iron Dream-Norman Spinrad 2014-06-30 The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Bella Mia-Donatella Di Pietrantonio 2016-11-23

The Charming Quirks of Others-Alexander McCall Smith 2010-10-12 ISABEL DALHOUSIE - Book 7 Nothing captures the charm of Edinburgh like the bestselling Isabel Dalhousie series of novels featuring the insatiably curious philosopher and woman detective. Whether investigating a case or a problem of philosophy, the indefatigable Isabel Dalhousie, one of fiction's most richly developed amateur detectives, is always ready to pursue the answers to all of life's questions, large and small. Isabel has been asked to discreetly investigate the candidates for the position of headmaster at a local boys' school. The board has three final candidates but has received an anonymous letter alleging that one of them is not suitable. What she discovers about the candidates is

surprising, but what she discovers about herself and about Jamie, the father of her young son, turns out to be equally revealing. Isabel's investigation will have her exploring issues of ambition, as well as of charity, forgiveness, and humility, as she moves nearer and nearer to some of the most hidden precincts of the human heart.

Comedy of Vanity & Life-terms-Elias Canetti 1983 "Comedy of Vanity, ' a dark satire on mass movements and narcissism, is a prophetic vision of fascism; in 'Life Terms' everybody in a new society is assigned the number of years he or she may live. Canetti's plays provide a missing link in the European dramatic heritage."--Publisher's description.

Nishapur-Jens Kröger 1995-01-01 In 1935-40 and again in 1947, the Iranian Expedition of the Metropolitan Museum excavated the city of Nishapur, a flourishing center in medieval times located in eastern Iran. This is the fourth volume in a series dedicated to publishing the finds. It presents a survey of glass of the early Islamic period throughout the Near East, discusses the significance of the Nishapur glass findings, and provides a catalogue of the finds with a focus on glass-decorating techniques. Map and site plans, a glossary, a concordance, and an extensive bibliography are included. Annotation copyright by Book News, Inc., Portland, OR

Opera-Guy A. Marco 2001-01-01 Opera is the only guide to the research writings on all aspects of opera. This second edition presents 2,833 titles--over 2,000 more than the first edition--of books, parts of books, articles and dissertations with full bibliographic descriptions and critical annotations. Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries. All relevant works through to November 1999 have been considered, covering more than fifteen years of literature since the first edition was published.

Five Thousand Years of Glass-Hugh Tait 2004 The fragile beauty of glass has ensured its popularity through the ages in forms ranging from simple beakers to ornate decorative masterpieces. This book traces the history of glass from its origins in western Asia some 5,000 years ago, though the invention of glass blowing around the first century B.C., to the introduction of mechanized processes and new styles in the nineteenth and twentieth centuries. It highlights the flourishing industries of ancient Mesopotamia and Egypt, the elegant vessels of the Islamic Near East, the superb mastery of Renaissance Venice, and the wide-ranging experiments of modern Europe and America. A unique feature of the book is the series of photographic sequences especially taken in the studio of a modern glassmaker as he reconstructs ancient techniques; these are accompanied by a glossary of glassmaking terms.

Peace and Conflict 2008-J. Joseph Hewitt 2020-08-26 Peace and Conflict is a biennial publication that provides key data and documents trends in national and international conflicts ranging from isolated acts of terrorism to internal civil strife to full-fledged interstate war. Peace and Conflict is a large format, full-color reference including numerous graphs, tables, maps, and appendices dedicated to the visual presentation of data. Crisp narratives are highlighted with pull-quote extracts that summarize trends and major findings.

The Pit and the Pendulum-Edgar Allan Poe 2020-08-26 It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Historical Essay on the Neapolitan Revolution of 1799-Vincenzo Cuoco 2014 In his Historical Essay on the Neapolitan Revolution of 1799, Cuoco synthesized the work of Machiavelli, Vico, and Enlightenment philosophers to offer an explanation for why and how revolutions succeed or fail.

By More Than Providence-Michael J. Green 2017-03-21 Soon after the American Revolution, ?certain of the founders began to recognize the strategic significance of Asia and the Pacific and the vast material and cultural resources at stake there. Over the coming generations, the United States continued to ask how best to expand

trade with the region and whether to partner with China, at the center of the continent, or Japan, looking toward the Pacific. Where should the United States draw its defensive line, and how should it export democratic principles? In a history that spans the eighteenth century to the present, Michael J. Green follows the development of U.S. strategic thinking toward East Asia, identifying recurring themes in American statecraft that reflect the nation's political philosophy and material realities. Drawing on archives, interviews, and his own experience in the Pentagon and White House, Green finds one overarching concern driving U.S. policy toward East Asia: a fear that a rival power might use the Pacific to isolate and threaten the United States and prevent the ocean from becoming a conduit for the westward free flow of trade, values, and forward defense. By More Than Providence works through these problems from the perspective of history's major strategists and statesmen, from Thomas Jefferson to Alfred Thayer Mahan and Henry Kissinger. It records the fate of their ideas as they collided with the realities of the Far East and adds clarity to America's stakes in the region, especially when compared with those of Europe and the Middle East.

The Scandals of Translation-Lawrence Venuti 2002-09-11 Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

The Stone that the Builder Refused-Madison Smartt Bell 2007-12-18 The Stone that the Builder Refused is the final volume of Madison Smartt Bell's masterful trilogy about the Haitian Revolution--the first successful slave revolution in history--which begins with All Souls' Rising (a finalist for the National Book Award and the PEN/Faulkner Award) and continues with Master of the Crossroads. Each of these three novels can be read independently of the two others; of the trilogy, The Baltimore Sun has said, "[It] will make an indelible mark on literary history--one worthy of occupying the same shelf as Tolstoy's War and Peace." From the Trade Paperback edition.

Goodnight, Mister Lenin-Tiziano Terzani 1994

Lonely Planet Zambia, Mozambique and Malawi-Brendan Sainsbury 2017-09 Lonely Planet Zambia, Mozambique & Malawi is the most relevant, up-to-date advice on what to see and skip. Visit the largest waterfalls on earth at Victoria Falls, canoe past swimming elephants in Lower Zambezi, or hike the dramatic scenery of Mt Mulanje; all with your trusted travel companion.

The God Gene-Dean H. Hamer 2005-09-27 The overwhelming majority of Americans believe in God; this conviction has existed since the beginning of recorded time and is shared by billions around the world. In The God Gene, Dr. Dean Hamer reveals that this inclination towards religious faith is in good measure due to our genes and may even offer an evolutionary advantage by helping us get through difficulties, reducing stress, preventing disease, and extending life. Popular science at its best, The God Gene is an in-depth, fully accessible inquiry into cutting-edge research that can change the way we see ourselves and the world around us. Written with balance, integrity, and admirable scientific objectivity, this is a book for readers of science and religion alike. From the Trade Paperback edition.

Spring Flowers, Spring Frost-Ismail Kadare 2012-04 The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

Arnold Schoenberg, Wassily Kandinsky-Arnold Schoenberg 1984

The Wall of the Earth-Giorgio Caproni 1992 "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdichio