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Recueil Des Cours, Collected Courses 1974- 1975-08-22 The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. This work of the Hague Academy aims to encourage an impartial examination of the problems arising from international relations in the field of law.

Malattia, culture e società-Antonio Guerci 1999

Le commerce du coton en Méditerranée à la fin du Moyen Age-Jong-Kuk Nam 2007-09-11 Based on a range of medieval commercial documents the author comes to the conclusion that the cotton traffic was one of the motors mobilizing human and material resources on a large scale in the maritime commerce in the Mediterranean in the Later Middle Ages.

The Cheese and the Worms-Carlo Ginzburg 2013-10-15 The Cheese and the Worms is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. Carlo Ginzburg uses the trial records to illustrate the religious and social conflicts of the society Menocchio lived in. For a common miller, Menocchio was surprisingly literate. In his trial testimony he made references to more than a dozen books, including the Bible, Boccaccio's Decameron, Mandeville's Travels, and a "mysterious" book that may have been the Koran. And what he read he recast in terms familiar to him, as in his own version of the creation: "All was chaos, that is earth, air, water, and fire were mixed together; and of that bulk a mass formedâ€”just as cheese is made out of milkâ€”and worms appeared in it, and these were the angels." Ginzburg's influential book has been widely regarded as an early example of the analytic, case-oriented approach known as microhistory. In a thoughtful new preface, Ginzburg offers his own corollary to Menocchio's story as he considers the discrepancy between the intentions of the writer and what gets written. The Italian miller's story and Ginzburg's work continue to resonate with modern readers because they focus on how oral and written culture are inextricably linked. Menocchio's 500-year-old challenge to authority remains evocative and vital today.

Introduction à une histoire de la sociologie de Pareto-Giovanni Busino 1967

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Actes du XVe congrès de philosophie- 1973

Proceedings of the ... International Congress of Philosophy- 1975

Candide-By Voltaire 2019-06-09 Candide is a French satire by Voltaire, a philosopher of the Age of Enlightenment. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply Optimism) by his mentor, Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow, painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, "we must cultivate our garden", in lieu of the Leibnizian mantra of Pangloss, "all is for the best in the best of all possible worlds". Candide is characterized by its sarcastic tone, as well as by its erratic, fantastical and fast-moving plot. A picaresque novel it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is mordantly matter-of-fact. Still, the events discussed are often based on historical happenings, such as the Seven Years' War and the 1755 Lisbon earthquake. As philosophers of Voltaire's day contended with the problem of evil, so too does Candide in this short novel, albeit more directly and

humorously. Voltaire ridicules religion, theologians, governments, armies, philosophies, and philosophers through allegory; most conspicuously, he assaults Leibniz and his optimism. As expected by Voltaire, Candide has enjoyed both great success and great scandal. Immediately after its secretive publication, the book was widely banned because it contained religious blasphemy, political sedition and intellectual hostility hidden under a thin veil of naïveté. However, with its sharp wit and insightful portrayal of the human condition, the novel has since inspired many later authors and artists to mimic and adapt it. Today, Candide is recognized as Voltaire's magnum opus and is often listed as part of the Western canon; it is arguably taught more than any other work of French literature. It was listed as one of The 100 Most Influential Books Ever Written.

Collected courses of the Hague Academy of International Law-Hague Academy of International Law 2002

Il Giro d'Italia e la società italiana-Gianni Silei 2010

Atti del parlamento subalpino sessione del 1851- 1866

Atti del Parlamento Subalpino. Discussioni della Camera dei Deputati- 1866

Le Bulletin continental- 1878

Grand dictionnaire de la langue latine-Wilhelm Freund 1855

Grand dictionnaire de la langue latine-Guill Freund 1866

Forme di contatto e processi di trasformazione nelle società antiche-Scuola normale superiore (Italy) 1983

Grand dictionnaire de la langue latine sur un nouveau plan par Guill. Freund-William Freund 1855

Società, istituzioni, spiritualità-Cinzio Violante 1994

Atti parlamentari-Italy. Parlamento 1866 Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into Disegni di leggi; Documenti; and: Discussioni.

La Vie automobile- 1907

Le Ménestrel- 1874

Rural Landscape Between State and Local Communities in Europe Past and Present-Paola Sereno 1998

Memorie della Società italiana di scienze naturali e del Museo civico di storia naturale di Milano-Società italiana di scienze naturali 1993

Quaderni Di Storia- 1991

La Rosa e il leone-Giangiacomo Spadari 1972

The Cinema and Social Science-Luc de Heusch 1975

Grand dictionnaire de la langue latine-Napoléon Theil 1929

Le Marché Financier-Arthur Raffalovich 1905

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Documentation Politique Internationale- 1983 Has supplements.

Reports and Papers in the Social Sciences-Social Science Clearing House (Unesco) 1964

Annales littéraires de l'Université de Besançon- 1974

Fenomenologia e società- 2007

Travaux de géographie fondamentale-Antoine Bailly 1974

Cahiers Vilfredo Pareto- 1967

Oeuvres complètes-Vilfredo Pareto 1964

Travaux de droit, d'économie, de sociologie et de sciences politiques- 1967

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