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L'industria culturale. Le industrie culturali. Brani Scelti-  
Impresa, lavoro e non lavoro nell'economia digitale-Alessi Cristina  
2019-08-05 Questo volume raccoglie gli atti del Convegno sul tema  
"Impresa, lavoro e non lavoro nell'economia digitale", svoltosi presso  
l'Università di Brescia nell'ottobre del 2017 e organizzato dal "Gruppo d.  
Lavoro" (che riunisce giuriste e giuristi del lavoro delle università di  
Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze,  
Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio  
Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in  
collaborazione con l'OSMER (Osservatorio sul mercato del lavoro e sulle  
relazioni collettive) dell'Università di Brescia. Il convegno ha fornito  
l'occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione  
digitale e sulla loro accelerazione esponenziale, a partire dalla prima metà  
del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i  
sistemi produttivi e anche gli stili di vita contemporanei. I temi del  
convegno riguardano il lavoro dell'economia digitale (le trasformazioni  
prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le  
tradizionali coordinate spazio-temporali della prestazione ben oltre il  
tradizionale lavoro a distanza; la sharing economy e il platform work), ma  
pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella  
forma dell'auto-impresa e/o del lavoro free lance.

Feeding the City-Sara Roncaglia 2013-07-15 Every day in Mumbai 5,000  
dabbawalas (literally translated as "those who carry boxes") distribute a  
staggering 200,000 home-cooked lunchboxes to the city's workers and  
students. Giving employment and status to thousands of largely illiterate  
villagers from Mumbai's hinterland, this co-operative has been in operation  
since the late nineteenth century. It provides one of the most efficient  
delivery networks in the world: only one lunch in six million goes astray.  
Feeding the City is an ethnographic study of the fascinating inner workings  
of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains  
how they cater to the various dietary requirements of a diverse and  
increasingly global city, where the preparation and consumption of food is  
permeated with religious and cultural significance. Developing the idea of  
"gastrosemantics" - a language with which to discuss the broader  
implications of cooking and eating - Roncaglia's study helps us to rethink  
our relationship to food at a local and global level.

Society Of The Spectacle-Guy Debord 2012-10-01 The Das Kapital of the  
20th century, Society of the Spectacle is an essential text, and the main  
theoretical work of the Situationists. Few works of political and cultural  
theory have been as enduringly provocative. From its publication amid the  
social upheavals of the 1960's, in particular the May 1968 uprisings in  
France, up to the present day, with global capitalism seemingly staggering  
around in its Zombie end-phase, the volatile theses of this book have  
decisively transformed debates on the shape of modernity, capitalism, and  
everyday life in the late 20th century. This 'Red and Black' translation from  
1977 is Introduced by Notting Hill armchair insurrectionary Tom Vague  
with a galloping time line and pop-situ verve, and given a more analytical  
over view by young upstart thinker Sam Cooper.

Who Owns Whom- 1998

Sport Italia-Simon Martin 2011-07-22 The Italian love affair with sport is  
passionate, voracious, all-consuming. It provides a backdrop and a narrative  
to almost every aspect of daily life in Italy and the distinctively pink-  
coloured newspaper La Gazzetta dello Sport is devoured by almost half a  
million readers every day. Narrating the history of modern Italy through its  
national passion for sport, Sport Italia provides a completely new portrayal  
of one of Europe's most alluring, yet contradictory countries, tracing the  
highs and lows of Italy's sporting history from its Liberal pioneers through  
Mussolini and the 1960 Rome Olympics to the Berlusconi era. By  
interweaving essential themes of Italian history, its politics, society and  
economy with a history of the passion for sport in the country, Simon Martin  
tells the story of modern Italy in a fresh and colourful way, illustrating how  
and why sport is so strongly embedded in both politics and society, and how  
it is inseparable from the concept of Italian national identity. Showing  
sport's capacity to both unite and deeply divide, this book reveals a novel  
and previously unexplored element of the history of a society and its state,  
which will be an essential read for sports fans, historians and students alike.

Annuario scientifico e industriale direttore Augusto Righi- 1909

Who's who in Italy-John C. Dove 1990

Les Nouvelles littéraires, des arts, des sciences et de la société- 1984

Isole abbandonate della laguna : com' erano e come sono-Giorgio Crovato  
2008 This is the first research work in English and Italian to attempt an  
accurate historical and cultural survey of the lagoon islands of Venice other  
than Murano, Torcello and Burano. The authors have had over thirty five  
years of experience mapping, describing and, in some cases, preserving the  
heritage of these numerous islands. The abandonment of the islands has left  
many in great peril from changing climate, time and the depredations of  
man. Extraordinarily rich in detail and discussion (included material from  
medieval, Renaissance, Enlightenment and modern sources, chroniclers  
and writers that has hitherto not been translated). A discussion of current  
urban and climatic issues facing the Venetian lagoon also included.

Revue universelle des mines, de la metallurgie, des travaux publics, des  
sciences et des arts appliqués à l'industrie- 1934

Chimie & industrie- 1946

British Abstracts- 1953

Giornale della libreria, della tipografia, e delle arti ed industrie affini- 1911

Faces in the Crowd-Whitechapel Gallery (Londres, Royaume-Uni). 2004

Taking Edouard Manet as its starting point and moving through master  
figures such as Umberto Boccioni, Edward Hopper, Francis Bacon, Andy  
Warhol, Gerhard Richter, Cindy Sherman and Jeff Wall, this exhibition  
catalogue traces a history of avant-garde figuration.

Major Companies of Europe 2007-Graham & Whiteside, Limited 2006-11  
Provides current and comprehensive information on more than 24,000 of  
Europe's largest companies, including the names of 194,000 senior  
executives. Entries typically include company name; address; telephone and  
fax numbers; e-mail and Web addresses; names of senior management and  
board members; description of business activities; brand names and  
trademarks; subsidiaries and affiliates; number of employees; financial  
information for the last two years; principal shareholders; and private/public  
status.

Revue générale des sciences pures et appliquées- 1894

Food Trades Directory of the UK & Europe- 1997

Money-John Kenneth Galbraith 2017-08-29 Money is nothing more than  
what is commonly exchanged for goods or services, so why has  
understanding it become so complicated? In Money, renowned economist  
John Kenneth Galbraith cuts through the confusions surrounding the subject  
to present a compelling and accessible account of a topic that affects us all.  
He tells the fascinating story of money, the key factors that shaped its  
development, and the lessons that can be learned from its history. He  
describes the creation and evolution of monetary systems and explains how  
finance, credit, and banks work in the global economy. Galbraith also shows  
that, when it comes to money, nothing is truly new—least of all inflation and  
fraud.

Rivista di fisica, matematica e scienze naturali- 1911

Moody's International Manual- 2000

Annuario scientifico ed industriale ...- 1909

Livres hebdo- 1993

Kelly's Directory of Merchants, Manufacturers and Shippers of the World-  
1963

Africa e Mediterraneo- 1999

The Spatial and Economic Transformation of Mountain Regions-Manfred  
Perlik 2019-01-03 Mountain regions are subject to a unique set of economic  
pressures: they act as collective enterprises which have to valorize rare  
resources, such as spectacular landscapes. While primarily rural in nature,  
they often border large cities, and the development of industries such as  
hydroelectric power and the rapid development of tourism can bring about  
sweeping socio-economic change and vast demographic alterations. The  
Spatial and Economic Transformation of Mountain Regions describes the  
socio-economic changes and spatial impacts of the last four decades, with  
the transformation of mountain areas held up as an example. Much of the  
real-world context draws on the Alps, spanning as they do the significant  
economies of France, Italy, Germany, Switzerland, and Austria. Chapters  
address academic discourse on regional development in these mountain  
areas and suggest alternative approaches to the liberal-productivist societal

model. This book will be essential reading for professionals, institutions, and NGOs searching for counter-models to the existing marketing approaches for peripheral areas. It will also be of interest to students of regional development, economic geography, environmental studies, and industrial economics.

Directory of Published Proceedings- 1982

Conference Proceedings in the Health Sciences Held by the Canada Institute for Scientific and Technical Information; Supplement-Canada Institute for Scientific and Technical Information 1975

Bollettino-Società italiana di microbiologia 1936

General Catalogue of Printed Books-British Museum. Department of Printed Books 1971

National Union Catalog- 1958 Includes entries for maps and atlases.

Le Génie civil- 1926

Catalog-National Library of Medicine (U.S.) 1960 Vols. for 1951-53 include "Authors" and "Subjects."

Avery Index to Architectural Periodicals-Avery Library 1994

"Scientia", rivista di scienza- 1939

Annuario politecnico italiano rassegna tecnica di tutte le industrie italiane comunque importanti-

The Compu-mark Directory of U.S. Trademarks- 1991

Domus- 2007

Current Catalog-National Library of Medicine (U.S.) First multi-year cumulation covers six years: 1965-70.

Information Research Watch International- 2002