

[Book] La Soirae Pyjama Des Coquinettes

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Désirs troublants - L'inconnu d'une nuit-Kathleen O'Reilly 2012-03-01
Désirs troublants, Kathleen O'Reilly
Un soir où, pour rendre service à un ami chauffeur de taxi, elle a accepté de le remplacer au pied levé, Edie prend en charge un homme qui est a priori tout ce qu'elle déteste - froid, manifestement dénué d'humour, et vêtu d'un costume strict. Pourtant, cet inconnu suscite en elle une réaction inattendue, une sorte de curiosité mêlée de désir, qui lui donne immédiatement envie de le faire sortir de son silence et de le pousser dans ses retranchements. Aussi décide-t-elle de jouer le tout pour le tout afin de découvrir si cet homme troublant cache, comme elle en a l'intuition, une personnalité de feu sous ses dehors de glace...
L'inconnu d'une nuit, Isabel Sharpe
Alors qu'elle sirôte un verre dans un bar chic de Chicago, Darcy est comme frappée par la foudre quand elle croise le regard de l'inconnu assis de l'autre côté du bar. Grand, musclé, terriblement sexy, il est l'incarnation du beau brun ténébreux dont elle rêve depuis toujours, et il dégage une sensualité qui lui donne aussitôt envie de faire des folies. Alors, même si elle sait que cette aventure n'aura aucune suite, elle décide d'oublier la raison et de se laisser tenter, pour une nuit seulement. Sauf que, quelques jours après cette nuit magique, intense, elle découvre que son bel inconnu ne l'est peut-être pas tant que cela...

La tentation d'un homme - Un secret si intense-Emily McKay 2015-01-01
La tentation d'un homme, Emily McKay
Cooper Larson pensait ne jamais plus avoir affaire aux Cain – en tant que fils illégitime de cette illustre et richeissime famille, il n'y a jamais été le bienvenu. Pourtant, quand Portia, son ex-belle-sœur, sollicite son aide pour tirer au clair un secret de famille, accepte-t-il de lui prêter secours. Non pas en raison de son attachement pour les Cain - il n'éprouve pour eux qu'indifférence et mépris -, mais bien de l'intérêt qu'il porte à Portia, cette reine de glace de la haute société qui, depuis qu'ils se sont rencontrés, éveille en lui un désir brûlant... Un secret si intense, Elizabeth Lane
Quand elle signe le contrat que vient de lui remettre l'ombrageux Wyatt Richardson, Leigh est aussi émue qu'inquiète. Evidemment, elle est ravie de devenir la nounou de Mikey, l'adorable bébé dont Wyatt a la garde, mais elle craint aussi que son travail ne soit des plus difficiles pour elle. En effet, non seulement va-t-il lui falloir ignorer le trouble qu'elle ressent en présence de son nouveau patron, mais, surtout, elle devra empêcher que celui-ci ne découvre le secret qui l'a conduite jusqu'à lui... Disparue-Vera-Anne Robin 2020-12-07T00:00:00Z
Un soir de mars 2008, un coup de feu claque brusquement dans le calme des bois. Quatre adolescentes sont témoins malgré elle d'un drame qui régira leur vie dans les années qui suivirent. Elles sont alors liées par un pacte : celui de garder le secret sur cette horrible soirée pour leur propre survie. Lily Miller était déjà très perturbée, bien avant ce fatal soir, taxée de « ringarde » et victime de moqueries et de harcèlement au lycée, elle n'est pas très entourée et loin d'être populaire. Pour la première fois, elle trouve en ce groupe de filles avec qui elle a vécu cette horrible expérience, de vraies amies. Elle décide alors d'opérer des changements radicaux sur son physique, et au lycée, la tendance va s'inverser : du statut de ringarde, elle passera à celui de reine de leur promo !Sous l'œil inquiet, et parfois choqué, des trois autres, Lily va devenir par la suite une personnalité en vue, dont les frasques alimentent la presse à scandale. Cinq ans après le drame, les filles sont réunies à l'occasion du gala annuel de l'entreprise du père de Lily. Mais à l'issue des réjouissances, cette dernière disparaît dans des circonstances troubles. Le temps passe et Lily s'est volatilisée, sans rien laisser derrière elle, rien, sauf ses précieux journaux intimes, ceux qu'elle écrit depuis toujours. En ouvrant ce journal, les trois amies ne se doutent pas un instant de la machine infernale qu'elles vont mettre en marche.

L'Illustration- 1920

Rire- 1921

La Petite Illustration. Série théâtre- 1907
L'Illustration théâtrale

La Montagne magique-Thomas Mann 1985-03-26
La Montagne magique n'est pas seulement le chef-d'œuvre de Thomas Mann, mais l'un des chefs-d'œuvre de la littérature universelle du XXe siècle. Ses personnages sont présents dans toutes les mémoires : Hans Castorp, Clawdia Chauchat, Settembrini, Naphta, Peeperkorn, etc. La trame romanesque de l'œuvre, qu'on a souvent rapprochée du Wilhelm Meister de Goethe, ne l'est pas moins. Aussi nous bomerons-nous à reproduire le jugement du grand critique que fut Edmund Jaloux : « La Montagne magique est le roman le plus important qui ait paru en Europe depuis 1900, et je pense, le plus beau. Et le Prix Nobel lui a été décerné à juste titre. Cette œuvre a le mérite de ne ressembler à aucun roman antérieur. Dans la plupart des romans, même des meilleurs, il est rare de ne pas distinguer un accent déjà familier : ici, Balzac ou Stendhal ; là, Emily Brontë ; plus loin, Fro-mentin ou Flaubert, Tolstoï ou Dostoevski. Avec la Montagne ma-gique, nous n'entendons rien de pareil. La naissance de la fièvre chez Hans, ses deux scènes d'amour, Clawdia, sa vision dans la neige, son dernier colloque avec Peeperkorn, la mort de Ziemssen sont des choses d'une nouveauté absolue, des créations complètes. Et de même les curieuses figures de Settembrini, de Naphta et du Hollandais. Enfin, la valeur pour ainsi dire symphonique du livre est faite du quadruple thème de la Vie et de la Mort, du Temps et de l'Amour, qui, tantôt concret et tantôt abstrait, tantôt développé dans une atmosphère passionnelle, tantôt dans une atmosphère idéologique, forme un climat, donne à la Montagne magique son air de roman épique. Soutenue par ces quatre éléments, elle peut s'élever à la fois sur plusieurs plans, les uns philosophiques, les autres réalistes, ceux-ci symboliques ou moraux, et nous donner ainsi le sentiment d'une représentation très vaste du drame humain que nous vivons tous. »
Illustration de couverture : Caspar David Friedrich, « Der Watzmann » (1824-1825), détail. Nationalgalerie Staatliche Museen Preussischer Kultur-besitz, Berlin.

L'Illustration théâtrale- 1907

Le Point- 1983

Le voleur, pièce en trois actes-Henry Bernstein 1907

Déshabillez-moi-Catherine Joubert 2011-01-12
C'est l'histoire d'une femme qui brûla un jour toutes les robes de sa jeunesse, d'une petite fille costumée en petit garçon, d'un homme qui ne s'habillait qu'en noir, de deux soeurs qui se prêtaient des vêtements. Des histoires comme on en entend des milliers, avec des personnages qui parfois nous ressemblent, mais dont le vêtement tient le rôle principal. Pourquoi ce bout de chiffon anodin nous importe-t-il tant ? Ce livre propose des pistes de réflexion sur cette "passion des habits" d'une génération née dans le règne du paraître. Nos comportements vestimentaires, derrière une apparente futilité, révèlent les mouvements intimes et méconnus de nos désirs. Le vêtement, cette "seconde peau", appartient à la fois au dedans et au dehors ; il protège l'espace intime comme il ouvre sur l'espace social et relationnel ; il contient dans ses fibres la mémoire des premiers soins maternels qui nous ont entourés et dit, à sa manière, nos rêves et nos espoirs. Les auteurs tracent ainsi une cartographie de nos rapports aux autres : amour, désir, envie, rivalité, loyauté, trahison....

Pyjama Day!-Robert N. Munsch 2014-09
Everyone loves Pyjama Day! It's pyjama day at school, and Andrew has brought the perfect pair of pyjamas to wear. They feel perfect, they smell perfect, and they even taste perfect. In fact, they are so perfect that as soon as he puts them (yawn) . . . on (yawn) . . . he falls into a deep, deep (zzzzzzz) sleep. Everyone tries to wake him - his friends, the teachers, his sister - but no luck! Is it possible that a perfect pair of pyjamas can make you miss morning recess, lunchtime, AND afternoon recess? Celebrate everyone's favourite school day
Robert Munsch-style, with this funny take on just how cozy a perfect pair of pyjamas can be!

La soixante et unième seconde-Owen Johnson 1920

Allez vous rhabiller-Jacques Faizant 1992

À pleur-joie-Elvire de Brissac 2014-04-01
D'ordinaire, le coup de foudre d'un été ne passe pas l'hiver ; mais quand il tourne à l'amour, les saisons s'emballent. L'existence de Cocagne aussi, et son coeur de vingt ans, entêté, entiché d'un homme qui s'appelle Vincent. Qui est-il ? Un Don Quichotte cynique ? Un Barbe-Bleue attendri par ses victimes ? Plus les difficultés se succèdent, plus Cocagne se prend à ce jeu, qui a les couleurs de la vie - polygamie incorrigible, fin de mois, absences. Obstinée, fascinée - on pourrait presque dire optimiste - Cocagne parcourt une à une les étapes de cette éducation sentimentale, la jalousie sur les talons. Peu à peu, cette quête tourne à l'enquête, pour démasquer le vrai visage de Vincent, pacha, tyran, farceur et désolé. Le quotidien suffit à donner à cette passion ses demi-teintes, sa profondeur. L'émotion s'arrête au bord du rire, le rire au bord des larmes. Le désordre organisé de Vincent aura-t-il raison de cette petite personne volontaire qui le poursuit ? Cocagne, au contraire, l'obligera-t-elle un jour à choisir, tandis qu'elle devient insensiblement près de lui, contre lui, une adulte, " de mauvais gré " ? Ce premier roman d'une exceptionnelle fraîcheur est mené avec une maîtrise qui étonne. C'est un match, une course au bonheur, mais racontée avec ce rien de mélancolie qu'on appelle le talent. On le lit, comme on le vit : à pleur-joie.

Le figaro magazine- 1995-06

L'Illustration- 1924

L'honneur ratatiné d'une athlète lesbienne en 1930-Christian Gury 1999
Exclue de participation aux Jeux Olympiques pour cause de " port du costume masculin ", désespérée, Violette Morris, championne pluridisciplinaire, se fait couper les seins et perd son procès contre les instances sportives.

Journal des débats politiques et littéraires- 1923

Microbe Hunters-Paul De Kruif 1954
Describes the contributions of such pioneers in bacteriology as ANtony Leeuwenhoek, Louis Pasteur and Paul Ehrlich.

The Art Of Seduction-Robert Greene 2010-09-03
Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

First Footsteps in East Africa-Sir Richard Francis Burton 1924

Dictionary of the British English Spelling System-Greg Brooks 2015-03-30
This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who

teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

French Grammar and Usage-Roger Hawkins 2013-03-07
Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, French Grammar and Usage provides students and teachers with a complete guide to French as it is written and spoken today. It includes clear and concise descriptions of all the main grammatical phenomena of French, and their use, illustrated by numerous examples taken from contemporary French, and distinguishes the most common forms of usage, both formal and informal. This combination of reference grammar and manual of current usage will prove invaluable to students and teachers of French from intermediate through to advanced level. Praised for its clear lay-out and lucid explanations, the new edition includes updated examples, enhanced cross-referencing and expanded explanations of notoriously difficult points of grammar.

Godard On Godard-Jean-luc Godard 1986-03-22
Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for La Gazette du Cinéma to his later writings for Cahiers du Cinéma, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself-his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950-1967, the years of Breathless, A Woman Is a Woman, My Life to Live, Alphaville, La Chinoise, and Weekend, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard Roud, and an extensive new foreword by Anne Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

Marcel Proust's Search for Lost Time-Patrick Alexander 2009
"Marcel Proust's Search for Lost Time is an accessible, irreverent guide to one of the most admired novels in literature."-back cover.

The Supermarket of Images-Peter Szendy 2020-04
Explores a wide range of perspectives on the economics of the image and images of the economy Published to accompany an exhibition at Jue de Paume Museum, Paris, from February - June 2020 Preface by Quentin Bajac, director of Jeu de Paume, previously head of photography at MoMA Edited by widely published Peter Szendy, author of The Supermarket of Visible translated into English at Fordham University PressArt and economics have entertained a complex and decisive relationship since ancient times. But for over a century, what is at stake goes far beyond the mere art market: what we face now is the commodification of all that is visible. We live in a world that is increasingly saturated with images. The photographs, drawings, paintings, videos, films, digital works and multimedia installations selected for the exhibition cast a keen and watchful eye over these issues. On the one hand, they reflect the upheavals that currently affect economics in general, whether in terms of unprecedentedly large storage spaces, scarce raw materials, labor and its mutations towards immaterial forms of work, or in terms of value and its new manifestations, such as cryptocurrencies. At the same time, however, these artists' works repeatedly interrogate the future of images and things visible in the age of their globalized 'iconomics'. This exhibition catalog is a collection of short texts providing a wide range of perspectives on the economics of the image and images of the economy. A number of classic essays have also been reproduced, in part or in full. Includes contributions from Emmanuel Alloa, Herv Aubron, Matthias Bruhn, Yves Citton, Elena Esposito, Maurizio Lazzarato, Catherine Malabou, Marie Rebecchi, Marta Ponsa, Antonio Somaini, Peter Szendy, Leah Temper, Elena Vogman, Dork Zabunyan and Miren Etxezarreta Zubizarreta.

France and the South Pacific since 1940-Robert Aldrich 1993-09-01
For some, Tahiti, New Caledonia and Wallis and Futuna are idyllic tropical islands with a French flavour, while for others they represent continuing French colonialism, thwarted independence movements and nuclear-testing. This book looks at the realities of the French territories in Oceania, and the former Franco-British condominium of the New Hebrides (now Vanuatu), as well as changing French policy in the region. This study is based on published sources as well as archival material and interviews, and is a sequel to the highly praised The French Presence in the South Pacific, 1842-1940. After-Anna Todd 2014-10-21
"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--Cheri-Collette 2011-04-30
Chéri, first published in 1920, is considered Colette's finest novel. Exquisitely handsome, spoilt and sardonic, Chéri is the only son of a wealthy courtesan, a contemporary of Léa, the magnificent and talented woman who for six years has devoted herself to his amorous education. When a rich marriage is arranged for Chéri, Léa reluctantly decides their relationship must end. Chéri, despite his apparent detachment, is haunted by memories of Léa; alienated from his wife, his family and his surroundings, he retreats into a fantasy world made up of dreams and the past, a world from which there is only one route of escape. In her portrait of the fated love affair between a very young man and a middle-aged woman, Colette achieved a peak in her earthy, sensuous and utterly individual art. Chéri caused considerable controversy both in its choice of setting - the fabulous demi-monde of the Parisian courtesans - and in its portrayal of Chéri.

George Gershwin-Howard Pollack 2007-01-15
This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist, his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

Costume: Fanciful, Historical, and Theatrical-Mrs. Eliza Davis Aria 1906

Fire After Dark-Sadie Matthews 2012
The first novel in a provocative romance series that will captivate, exhilarate and intoxicate you like no other, perfect for those who loved the bestselling Fifty Shades of Grey but were left wanting more... It started with a spark... Everything changed when I met Dominic. My heart had just been broken, split into jagged fragments that can jigsaw together to make me look enough like a normal, happy person. Dominic has shown me a kind of abandonment I've never known before. He takes me down a path of pure pleasure, but of pain, too - his love offers me both lightness and dark. And where he leads me, I have no choice but to follow. Deeply intense and romantic, provocative and sensual, FIRE AFTER DARK will take you to a place where love and sex are liberated from their limits. Fans of E. L. James and Sylvia Day will find themselves kept awake late into the night with FIRE AFTER DARK...

Zoo - Ology-Joelle Jolivet 2003-10-03
Brief text and illustrations introduce over three hundred animals, from aardvark to zebu.

BLACK WIDOW BRIDE-Tessa Radley 2018-06-28
Rebecca, a woman without a single relative, was raised with Fliss, another orphan, as sisters in the same foster family. They grew up together as close friends and started an event-planning company. Rebecca met Damon Asteriades, an important Greek businessman, at a wedding they were working and fell in love at first sight. But Damon believed the slander about her and, in the end, married Fliss... Four years later, Rebecca was raising a young boy when Damon showed up again...just as hateful as ever!

Mystic Isles of the South Seas-Frederick O'Brien 1921

Yankee Lawyer-Arthur Cheney Train 1943
This is the "autobiography" of fictional character, Ephraim Tutt, a renowned legal strategist and trial lawyer. Written when he was 75 years old, it tells how a poor farm boy from Vermont went to Harvard, practiced law in a country town, and ended up as a lawyer in turn-of-the-century New York City.

A reader's guide to Remembrance of things past-Terence Kilmartin 1984
Identifies characters, persons, places, and themes found in Marcel Proust's masterpiece

The Paul McCartney Encyclopedia-Bill Harry 2002
The Paul McCartney Encyclopedia is the most comprehensive book about Paul McCartney ever written. By best-selling author and Beatles expert Bill Harry, this A-Z of over half a million words will tell you everything you ever wanted to know about one of the greatest songwriters of the twentieth century. What is the truth behind his relationship with Yoko Ono? What was George Harrison's attitude toward him? Why did he decide to dissolve the Beatles? Did he and John Lennon come to a reconciliation? What was his opinion about taking LSD? What was Paul's life like behind bars in Japan? Why has his former council house become a shrine? With almost 2000 entries covering his family history from birth, his many love affairs, his opinions about drugs, his songs, records, concerts and honours bestowed upon him over the years, together with a full discography and bibliography, this book is packed with new material and unique insights into the life of Paul McCartney. - Over 2000 separate entries and 500,000 words make this the definitive book on Paul McCartney. - Bill Harry is the leading authority on the Beatles and founder of the music paper Mersey Beat, that helped launch the Beatles.

Dancing Female-Sharon E. Friedler 2014-04-08
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