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The Red Countess-Hermynia Zur Mühlen
2018-08-20 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply

deserves rediscovery. —Ritchie Robertson, Journal of European Studies, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with

her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

"Le" Messager de Vienne-Anton Keiss 1878

Reflections on the Revolution in France-Edmund Burke 1890

A travers la presse-A. de Chambure 1914

Édith Piaf-David Looseley 2015 The world-famous French singer Edith Piaf (1915-63) was never just a singer. Dozens of biographies of her, of variable quality, have seldom got beyond the well known and usually contested 'facts' of her life. This book suggests new ways of understanding her. A 'cultural history' of Piaf means exploring her cultural, social and political significance as a national and international icon, looking at her shifting meanings over time, at home and abroad. How did she become a star and a myth? What did she come to mean in life and in death? At the centenary of her birth and more than fifty years after her passing, why do we still remember her work and commemorate her through the work of others, from Claude Nougaro and Elton John to Ben Harper and Zaz, as well as in films, musicals, documentaries and tribute acts around the world? What does she mean today? The book proposes the notion of an imagined Piaf. To a large extent, she was her

own invention, not only by virtue of her talent but because she produced narratives about herself, building a mystery. But she was also the invention of others: of those she worked with but above all of her audiences, who made their own meanings from her carefully staged performances. Since her death, the world has been free to imagine new Piafs. From the 1930s until today, she has variously embodied conceptions of the 'popular' and of 'chanson' as a new kind of middlebrow, of gender, sexuality, national identity and the human condition. "

The Anti-American Century-Ivan Krastev
2007-01-01 This book interrogates the nature of anti-Americanism today and over the last century. It asks several questions: How do we define the phenomenon from different perspectives: political, social, and cultural? What are the historical sources and turning points of anti-Americanism in Europe and elsewhere? What are its links with anti-Semitic sentiment? Has anti-Americanism been beneficial or self-destructive to its "believers"? Finally, how has the United States responded and why? The

authors, scholars from a multitude of countries, tackle the potential political consequences of anti-Americanism in Eastern and Central Europe, the region that has been perceived as strongly pro-American.

Women and Migration-Deborah Willis 2019-03-08
The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though

there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

Essays on Paula Rego: Smile When You Think about Hell-Maria Manuel Lisboa 2019-09-25 In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in

Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

Modernism and the Spiritual in Russian Art-Louise Hardiman 2017-11-13 In 1911 Vasily Kandinsky published the first edition of 'On the Spiritual in Art', a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist. For many artists of late Imperial Russia - a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before - questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century, their relationship with 'the spiritual' - broadly defined - was inextricably linked to their roles as

pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid-twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names, such as Kazimir Malevich, Mikhail Larionov, and Natalia Goncharova, and introduce less well-known figures, such as the Georgian artists Ucha Japaridze and Lado Gudishvili, and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art, culture, and religion, and those of

international modernism and the avant-garde, it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long-held assumptions. *The Churches of Paris-S. Sophia Beale History of Lace-Bury Palliser 1865 Adherence to Long-term Therapies-ANONIMO 2003* This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors. *L'Europe nouvelle; revue hebdomadaire des questions extérieures, économiques et littéraires-1918* *Tropical Plant Collecting-Scott A. Mori 2011* *Tropical Plant Collecting* provides field biologists with information about carrying out fieldwork in tropical America, gathering botanical collections, managing specimens in herbaria, making information about plants available on the Internet, and raising money to fund both expeditions and the preparation of floras and monographs. The book is based on over 40 years

of tropical plant collecting in Central and South America by the senior editor and his colleagues. Although traditional field and herbarium techniques are discussed, the book emphasizes how new techniques provided by digital photography, databases, and the Internet have revolutionized plant collecting and data presentation in systematic botany. The audience for this book is tropical biologists and students who, as part of their research, need to gather botanical specimens to document their scientific studies. The book is also useful for those taking neotropical field biology courses, and Chapter 3, which covers many of the dangers of traveling and working in neotropical forests, is recommended for anyone planning to visit remote areas of this region.

Towards a New International Economic Order-

Mohammed Bedjaoui 1979

Handy-book of Literary Curiosities-William Shepard Walsh 1894

Tables, Distribution, and Variations of the Atmospheric Temperature in the United States, and Some Adjacent Parts of America-Charles

Anthony Schott 1876

Letters Concerning the English Nation-Voltaire 1733

France-actualité- 1979

The J. Paul Getty Museum Journal-The J. Paul Getty Museum 1986-01-01 The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

The Revolution of Everyday Life-Raoul Vaneigem 2012-10-01 One of the most important exponents of Situationist ideas, this treatise presents an impassioned critique of modern capitalism and serves as a cornerstone of modern radical thought. Originally published in early 1968, the

book both kindled and colored the May 1968 upheavals in France that captured the attention of the world. In the political climate of today, Raoul Vaneigem's important work of radical anticapitalist thought has struck a new chord with the worldwide Occupy Movement. Naming and defining the alienating features of everyday life in consumer society—survival rather than living in full, the call to sacrifice, the cultivation of false needs, the dictatorship of the commodity, subjection to social roles, and the replacement of God by the economy—the book argues that the countervailing impulses that exist deep within this alienation, such as creativity, spontaneity, and poetry, present an authentic alternative to nihilistic consumerism. This carefully edited new translation marks the first North American publication of this important work and includes a new preface by the author and a translator's note.

National Romanticism: The Formation of National Movements-Balazs Trencsenyi

2006-01-01 This is the second in a series of four volumes, presenting the most important texts

that triggered and shaped the processes of nation-building in Central and Southeast Europe. The series aims to integrate the history of these cultures with that of general European civilization. Thus it counteracts the habit whereby European intellectual phenomena and historical movements are generally analyzed where they originated and experienced their earliest and most intensive development, while the peculiar manifestations of these currents in the 'Other Europe' are neglected.

Builder Brothers: Big Plans-Drew Scott

2018-10-02 Drew and Jonathan Scott, New York Times bestselling authors and hosts of the Emmy-nominated hit HGTV show Property Brothers, bring their winning blend of imagination, humor, and can-do know-how to their first picture book. It all begins when Drew and Jonathan are doing what they do best—thinking up big plans for even bigger projects. Will they build a treehouse? A castle? A catapult? They have a whole lot of big ideas, but no one thinks they can do any of them! The twins brainstorm, scribble, and tinker until they have the perfect big plan. They'll save every

last penny, sketch out some designs, and make a whole lot of noise—builders aren't known for being quiet—because they know that little kids can do big things. But what will Drew and Jonathan do when their big plans don't go the way they'd hoped? Find out in this heartwarming new story from everyone's favorite twins. And the book comes complete with an original do-it-yourself building project that parents and kids can tackle together at home. Everyone knows that every big plan starts with a dream!

My Memoirs-Alfred von Tirpitz 1919

Terminal Paradox-Maria Němcová Banerjee 1992

Survey of International Arbitrations 1794-1938-

A. M. Stuyt 2013-11-21

Bones, Stones, and Buddhist Monks-Gregory Schopen 1997

Invasive Species and Human Health-Giuseppe Mazza 2018-07-13 Invasive alien plants and animals are known for their disruption of ecosystems and threat to biodiversity. This book highlights their major impact on human health. This includes not only direct effects through contact with the species via bites, wounds and

disease, but also indirect effects caused by changes induced in ecosystems by invasive species, such as more water hyacinth increasing mosquito levels and thereby the potential for malaria. Covering a wide range of case studies from different taxa (animals and plants), and giving an overview of the diverse impacts of invasive species on health in developed and developing countries, the book is a significant contribution that will help in prioritizing approaches to controlling invasive species and mitigating their health effects. It covers invasive plants, marine species, spiders and other arachnids, ticks and dust mites, insects, mosquitos and other diptera, freshwater species (invertebrates and fishes), amphibians and reptiles, birds and mammals. The broad spectrum of the analyzed case studies will ensure the appeal of the book to a wide public, including researchers of biological invasions, doctors, policy-makers and managers, and students of invasive species in ecology, animal and plant biology and public health medicine.

Decrypted Secrets-F.L. Bauer 2013-03-09

Cryptology, for millennia a "secret science", is rapidly gaining in practical importance for the protection of communication channels, databases, and software. Beside its role in computerized information systems, cryptology is finding more and more applications inside computer systems and networks, extending to access rights and source file protection. The first part of this book treats secret codes and their uses - cryptography - before moving on to the process of covertly decrypting a secret code - cryptanalysis. Spiced with a wealth of exciting, amusing, and occasionally personal stories from the history of cryptology, and presupposing only elementary mathematical knowledge, this book will also stimulate general readers.

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Writings and Speeches-Edmund Burke 1901
I, Claudius-Robert Graves 2013-04-01 The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an

Afterword by Tom Griffith.
Mont-Saint-Michel and Chartres-Henry Adams
2019-01-08 The deepest value of Mont-Saint-Michel and Chartres, its importance as a revelation of the eternal glory of mediaeval art and the elements that brought it into being is not lightly to be expressed. To every artist, whatever his chosen form of expression, it must appear unique and invaluable, and to none more than the architect, who, familiar at last with its beauties, its power, and its teaching force, can only applaud the action of the American Institute of Architects in making Mr. Adams an Honorary Member, as one who has rendered distinguished services to the art, and voice his gratitude that it has brought the book within his reach and given it publicity before the world.

Human Security- 2008
Prisoners of War in Britain 1756 to 1815-Francis Abell 1914
Travels Into Bokhara-Sir Alexander Burnes 1835
The Revival of Islam in the Balkans-Olivier Roy
2015-07-28 This book shifts analytical focus from macro-politicization and securitization of Islam to

Muslims' choices, practices and public expressions of faith. An empirically rich analysis, the book provides rich cross-country evidence on the emergence of autonomous faith communities as well as the evolution of Islam in the broader European context.

Wild Life in a Southern County-Richard Jefferies
1893

Jews in Early Christian Law-John Victor Tolan
2014 What is the place of Jews in medieval Christian societies? in the nineteenth and early twentieth centuries, this question was largely confined to Jewish scholars, and the academic debates were inseparable from the upheavals of the lives of contemporary European Jews.

The End and the Beginning-Hermynia Zur Mühlen 2010 First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in

Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.