

# Kindle File Format La Sostanza Delle Cose Mark Miodownik

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La sostanza delle cose-Mark Miodownik 2015-10-22T00:00:00+02:00 Vincitore del Royal Society Winton Prize for Science Books, Regno Unito 2014. Vincitore dei Communication Awards, National Academies of Sciences, Engineering and Medicine, Stati Uniti 2015. «Sono rimasto sveglio tutta la notte a leggere questo libro. Miodownik scrive con enorme competenza e grande entusiasmo, trasmettendo al lettore il suo amore per questi temi.» Oliver Sacks L'acciaio è «indomito», la carta «fidata», il cioccolato naturalmente è «delizioso», la plastica «immaginfica» e la grafite è semplicemente «indistruttibile». Poi c’è la schiuma («meravigliosa»), il vetro (ovviamente «invisibile»), la porcellana («raffinata»), e certo non può mancare il comune, onnipresente, «fondamentale» cemento. Sono le sostanze di cui è fatto il nostro mondo. Basta gettare l’occhio intorno a noi e ne vediamo a centinaia, eppure sappiamo così poco di loro. Invece, quando Mark Miodownik si guarda intorno vede ben più in là delle apparenze superficiali delle cose ed è capace di raccontarci per ognuno di questi materiali una quantità incredibile di storie affascinanti, da restare a bocca aperta per lo stupore. Ogni sostanza diventa un mondo. In questo libro compaiono cose antichissime come il ferro accanto a sostanze futuristiche come i biomateriali o l’aerogel, tutte presentate nella loro caleidoscopica varietà di forme e di funzioni, colori e proprietà, ognuna con un suo messaggio nascosto e un’avvincente storia da narrare. I materiali hanno contribuito a rivoluzionare il nostro stile di vita, fanno parte del nostro mondo e senza di loro non saremmo ciò che siamo. Prendete la fotografia che apre questo libro, a p. 13: l’autore siede sul terrazzo di casa sorseggiando un tè. Togliete dalla scena il cemento, il vetro, i tessuti, il metallo e gli altri materiali, e non resterà altro che un uomo nudo a mezz’aria, tremolante per il freddo. Il mondo materiale non è una semplice ostentazione della nostra tecnologia e della nostra cultura: è parte di noi. L’abbiamo inventato, l’abbiamo costruito, e lui in cambio fa di noi ciò che siamo.

Space, Time and Gravitation-Sir Arthur Stanley Eddington 1921

Liquid Rules-Mark Miodownik 2019-02-19 Sometimes explosive, often delicious, occasionally poisonous, but always interesting: the New York Times best-selling author of Stuff Matters show us the secret lives of liquids: the shadow counterpart of our solid “stuff.” We know that we need water to survive, and that a cup of coffee or a glass of wine can feel just as vital. But do we understand how much we rely on liquids, or their destructive power? Set on a transatlantic flight, Liquid Rules offers readers a tour of these formless substances, told through the language of molecules, droplets, heartbeats, and ocean waves. We encounter fluids within the plane—from hand soap to liquid crystal display screens—and without: in the volcanoes of Iceland, the frozen expanse of Greenland, and the marvelous California coastline. We come to see liquids with wonder and fascination, and to understand their potential for death and destruction. Just as in Stuff Matters, Mark Miodownik’s unique brand of scientific storytelling brings liquids to life in a captivating new way.

Stuff Matters-Mark Miodownik 2014-05-27 New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books “A thrilling account of the modern material world.” —Wall Street Journal “Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm.” —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. In Stuff Matters, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, Stuff Matters will make you see stuff in a whole new way. “Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It’s possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right.” —New York Times Book Review

La vita che non ho scelto-Lorena Franco 2017-01-14 Le decisione che prendiamo, per piccole che possano sembrare segnano la direzione che prenderà nostra vita. Quando Nora Clayton, la bella vicepresidente esecutova di un’importante casa farmaceutica di New York, deve licenziare diecimila dipendenti per sostituirli con sofisticati macchinari, scatena l’ira di Bonnie Larson, una donna invisibile per la società, che proviene dda una grande stirpe di malefiche streghe. Decide dopo molto tempo senza usare la sua magia, fa un maleficio a Nora che vedrà la sua vita cambiare di 360°. Le persone con cui condivide la sua agiata esistenza non la riconoscono, il suo lussuoso appartamento dell’Upper East Side non le appartiene e l’unica opzione che le resta è tornare a Kutztown, Pennsylvania, il paese dov’è nata, riprendere la relazione inesistente con sua madre e cominciare a vivere la vita che non ha scelto. Una storia di mondi paralleli, decisioni che non prendiamo, i ricordi , la vita, l'amore e in dei conti il destino. Una lezione sulla vita, pagina dopo pagina. Biografia dell'autore: Lorena Franco, (Barcellona 1983) è attrice e presentatrice. Ha partecipato a popolari serie TV (Il Segreto, Gavilanes, Pelotas, tra le tante) programmi, cinema, pubblicità, a livello nazionale e internazionale. Ha vinto diversi concorsi letterari, scrive per molti blog, la sua passione è creare storie e approfondirle nei suoi romanzi. Il suo non romanzo, LA VIAJERA DEL TIEMPO in spagnolo, è stato finalista nel CONCORSO INDIE 2016 ed è un best seller nella sezione Fantasy e Viaggi nel tempo, in Spagna e negli Stati Uniti. Altri romanzi in formato digitale e cartaceo in spagnolo sono: Sucedió en Toscana, Las horas perdidas, Feliz vida, La vida que no elegí, Quédate conmigo, El fantasma de Marilyn, Historia de dos almas, Donde habita el olvido, Lo que el tiempo olvidó o Palabras "Una breve historia de los que se van". Titoli che confermano il suo percorso letterario che ha conq

La dieta di Galeno. L'alimentazione degli antichi romani-Mark Grant 2005

The Year 3000-Paolo Mantegazza 2010-11-01 First published in 1897,The Year 3000is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself,The Year 3000is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siecle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature.

Alessandro Manzoni-Augustus Pallotta 2007

In Praise Of Imperfe-Rita Levi-montalc 1988-05-08 The autobiography of Levi-Montalcini, who won the Nobel Prize for Medicine in 1986. Born in Torino into a middle-class Jewish family, she experienced the rise of fascism and antisemitism in the 1930s-40s (discussed on pp. 73-105). After the promulgation of the racial laws in 1938, it was impossible for her to pursue research at the Neurological Clinic and she continued her work in private. She survived the war hiding in a small town in Italy and later emigrated to the United States.

Liquidi-Mark Miodownik 2019-10-10T00:00:00+02:00 «Uno scrittore brillante e spiritoso di grande talento.» Bill Gates «Emozionante, anarchico e sorprendente.» The Guardian «Solo Mark Miodownik poteva rendere così figo il racconto della materia allo stato liquido. Inchiostro, saliva, caffè, sapone: un resoconto divertente che vi aprirà gli occhi.» Philip Ball, autore di H2O. Una biografia dell’acqua «Un viaggio brillantemente raccontato attraverso le meraviglie scientifiche del mondo fluido, dal caffè al cherosene, dal tè al catrame, dal miele all'idrofobia, dal burro di arachidi ai perfluorocarburi. Una lettura elettrizzante, dall’inizio alla fine.» Tim Radford, autore di The Consolations of Physics «Una lettura davvero deliziosa.» Jim Al-Khalili Avevamo lasciato Mark Miodownik seduto al tavolino sul terrazzo della sua casa londinese, da dove ci ha stupito con i racconti incredibili dei materiali meravigliosi di cui è fatto il mondo. In Liquidi, lo ritroviamo ai controlli di sicurezza di un aeroporto pronto a partire, amareggiato per aver dovuto abbandonare parte del suo bagaglio: un tubetto di dentifricio, un vasetto di pesto, del miele e soprattutto una bottiglia di ottimo whisky. È lo spunto scanzonato per iniziare una nuova avventura, questa volta nel mondo della materia allo stato liquido. Come in La sostanza delle cose, Miodownik sceglie la via della quotidianità per raccontarci la composizione chimica e le peculiarità fisiche delle sostanze che via via incontra lungo il suo viaggio. E quindi tocca ovviamente all’acqua, al caffè, alla colla, all’inchiostro delle biro e al cherosene a passare sotto la sua lente, e di volta in volta a stupirci e a divertirci. Perché l’olio appiccica? Come fanno le onde a viaggiare così lontano sulla superficie marina? (e a formare gli tsunami) Come funzionano i liquidi che alimentano le nostre automobili e scorrono nei circuiti degli apparecchi elettronici che usiamo tutti i giorni? Quale strano collante ci permette di attaccare e staccare mille volte i Post-it? Esiste una procedura scientificamente studiata per ottenere la tazza di tè perfetta? Liquidi è divulgazione scientifica allo stato puro, e Mark Miodownik scrive con competenza e contagioso entusiasmo trasmettendo tutto il suo amore per questi temi. Si impara molto e ci si diverte.

Sunfall-Jim Al-Khalili 2020-03-17 'Excellent, exactly how good science fiction should be- gripping story, beautifully told, while at the same time being scientifically well-

informed.' tweeted RICHARD DAWKINS. 'Reminiscent of vintage Arthur C. Clarke . . . has a chilling, nail-biting authenticity' said JAMES LOVEGROVE in the Financial Times. From renowned theoretical physicist, broadcaster and author Jim Al-Khalili, comes this thrilling debut novel drawing on cutting-edge science and set in a near-future full of dazzling technologies. 2041 and the world as we know it grinds to a halt. Our planet seems to be turning against itself - it would appear that the magnetic field, that protects life on Earth from deadly radiation from space, is failing . . . Desperate to quell the mass hysteria that would surely follow, world governments have concealed this rapidly emerging Armageddon. But a young Iranian hacktivist stumbles across the truth, and it becomes a race against time to reactivate the earth’s core using beams of dark matter. As a small team of brave and brilliant scientists battle to find a way of transforming theory into practice, they face a fanatical group intent on pursuing their own endgame agenda- for they believe mankind to be a plague upon this earth and will do anything, commit any crime, to ensure that the project fails . . . And so bring about humanity’s end.

La Civiltà cattolica- 2002

La Folie Baudelaire-Roberto Calasso 2012-10-16 Looks at the life, influence, and work of the French writer and founder of modernism.

Bloodborne Volume 4: The Veil, Torn Asunder-Ales Kot 2020-01-22 The plague of blood-thirsty beasts has struck the city of Yharnam. The world of old gods is bleeding into reality. One traveller seeks truth in the madness, hoping to unlock the secrets of the universe itself... Unveil reality, as writer Ales Kot (Generation Gone, Days of Hate) and artist Piotr Kowalski (Dark Tower, Sex, 30 Days of Night) once again unleash hell in Yharnam. Set in the world of Bloodborne – Fromsoftware/Miyazkaki’s critically acclaimed videogame! Collects Bloodborne #13-16.

Fuoco, metallo, ingegno e mani-Roberto Lunardi 2002

Voyeur-Alberto Moravia 1989-01

The Kingdom and the Glory-Giorgio Agamben 2011-09-13 Why has power in the West assumed the form of an "economy," that is, of a government of men and things? If power is essentially government, why does it need glory, that is, the ceremonial and liturgical apparatus that has always accompanied it? In the early centuries of the Church, in order to reconcile monotheism with God's threefold nature, the doctrine of Trinity was introduced in the guise of an economy of divine life. It was as if the Trinity amounted to nothing more than a problem of managing and governing the heavenly house and the world. Agamben shows that, when combined with the idea of providence, this theological-economic paradigm unexpectedly lies at the origin of many of the most important categories of modern politics, from the democratic theory of the division of powers to the strategic doctrine of collateral damage, from the invisible hand of Smith's liberalism to ideas of order and security. But the greatest novelty to emerge from The Kingdom and the Glory is that modern power is not only government but also glory, and that the ceremonial, liturgical, and acclamatory aspects that we have regarded as vestiges of the past actually constitute the basis of Western power. Through a fascinating analysis of liturgical acclamations and ceremonial symbols of power—the throne, the crown, purple cloth, the Fasces, and more—Agamben develops an original genealogy that illuminates the startling function of consent and of the media in modern democracies. With this book, the work begun with Homo Sacer reaches a decisive point, profoundly challenging and renewing our vision of politics.

Religious Narratives in Italian Literature after the Second Vatican Council-Jenny Ponzo 2019-03-18 This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Dissertazioni e lezioni di sacra scrittura pubblicate da Alfonso Niccolai della Compagnia di Gesù ... Tomo primo [-12]-Alfonso Niccolai 1759

Dissertazioni e lezioni di sacra scrittura pubblicate da Alfonso Niccolai della compagnia di Gesu' teologo di S. M. C. in Toscana. Libro della genesi. Contiene l'opera de' fei giorni della creazione. Prima edizione veneta Accreiciuta d'aggiunte e annotazioni dello stesso Autore-Alfonso Nicolai 1765

I Am of Irelande-Julene Osborne-McKnight 2001-03-01 St. Patrick of Ireland has been enshrined in myth and history as a benign and beloved figure, a native Irish miracle worker who drove both the snakes and the Druids from his homeland and gently issued in the age of Christianity. Nothing could be further from the truth. Magonus Succatus Patricius ("Paidrig") was of Roman heritage; captured into slavery in Ireland at the age of sixteen, he escaped at the age of twenty-two. I Am of Irelande takes the forty-year-old Paidrig back to the site of his shame. He is full of anger, and is determined to bring Christianity to Ireland, even if he has to beat it into the "lazy, loathesome" Irish. But something happens to change Paidrig. Something shrouded in mystery and wonder. Long before Paidrig, Ireland had been guarded by a chivalric brotherhood of warriors known as the Fianna. Osian, a leading poet/warrior of the Fianna, has been dead for 200 years. He has come by magic to Paidrig to show him the wonder of Eire. And the stories that Paidrig hears open doors that will win Paidrig's heart and convert him into the champion of the people he once despised. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sharing the World-Luce Irigaray 2008-07-09 In this age of multiculturalism, and after Nietzsche's criticism of our traditional values and Heidegger's deconstruction of our interpretation of truth, Irigaray, as a woman, questions the validity of the 'sameness' that lies at the root of Western culture. Advancing the work undertaken in The Way of Love, she proposes new ways to meet and coexist with the other as other, from the most intimate level to the most globe and universal level.

Storm in a Teacup: The Physics of Everyday Life-Helen Czerski 2017-01-10 “[Czerski’s] quest to enhance humanity’s everyday scientific literacy is timely and imperative.”—Science Storm in a Teacup is Helen Czerski’s lively, entertaining, and richly informed introduction to the world of physics. Czerski provides the tools to alter the way we see everything around us by linking ordinary objects and occurrences, like popcorn popping, coffee stains, and fridge magnets, to big ideas like climate change, the energy crisis, or innovative medical testing. She provides answers to vexing questions: How do ducks keep their feet warm when walking on ice? Why does it take so long for ketchup to come out of a bottle? Why does milk, when added to tea, look like billowing storm clouds? In an engaging voice at once warm and witty, Czerski shares her stunning breadth of knowledge to lift the veil of familiarity from the ordinary.

Magic Prague-Angelo Maria Ripellino 2014-01-14 'A superb, haunting, clotted mad masterpiece.'- John Banville, The Observer This unique cultural history attempts to go beyond the tourist clich of Prague as the 'golden city' to bring out all the mystery, ambiguity, gloom, lethargy and hidden fascination of the city on the Vitava.

Ripellino slips into the style of melodrama and ghost stories, the anecdotes of the enchanted traveller and the outlandish bad taste of beer-teller tales to bring out the sorcery of the Bohemian capital in a mixture of fact and fiction.

Nuovo vocabolario comparativo delle lingue italiana e francese: pt. Voci, locuzioni, proverbi francesi voltati in italiano-Candido Ghiotti 1892

Holy Sister-Mark Lawrence 2019-04-09 The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors... They came against her as a child. Now they face the woman. The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor’s armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun’s habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it’s a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

Costruire-Roma Agrawal 2019-02-28T00:00:00+01:00 «Un libro meravigliosamente coinvolgente su un'ingegnera e la sua passione per la costruzione» Mark Miodownik, autore di La sostanza delle cose «Roma Agrawal intreccia spiegazioni accessibili dei principi scientifici insieme a storie coinvolgenti e aneddoti personali. Un libro puntuale e appassionato» The Guardian «Agrawal è una rarità: un ingegnere strutturale donna in una professione prettamente maschile. Inspirerà le giovani donne che stanno prendendo in considerazione una carriera in ingegneria.» The New York Times Book Review Spesso le ignoriamo o ne siamo inconsapevoli, ma le costruzioni intorno a noi hanno tutte una storia. I cavi tesi che si allungano sopra un lungo ponte che attraversa un fiume, lo scheletro d’acciaio dietro la superficie di vetro di un grattacielo, le condutture e le gallerie che corrono sotto i nostri piedi, sono tutte strutture che compongono il mondo costruito da noi, e rivelano molto dell’ingegno umano, e delle nostre interazioni, tra noi e con la natura. Il nostro universo artificiale, in continua evoluzione, è un racconto ricco di storie e segreti che, se avete orecchie per sentire, e occhi per vedere, è affascinante da vivere. Roma Agrawal è una giovane ingegnera che ha alle spalle oltre dieci anni di carriera e, come progettista, ha lavorato a uno dei grattacieli più alti d’Europa, lo Shard di Londra, disegnato da Renzo Piano. In Costruire racconta i materiali che hanno rivoluzionato

l'arte della costruzione e rivela le straordinarie vite segrete delle architetture nel mondo. Questo libro è un viaggio riccamente illustrato attraverso la storia degli edifici – dal Pantheon alla Tour Eiffel, dal ponte di Brooklyn (la cui costruzione si deve a Emily Warren Roebling, la prima ingegnera dell'era moderna), agli avveniristici grattacieli di Dubai e Kuala Lumpur. Grazie alla guida brillante, ironica ed esperta di Roma Agrawal impareremo come calcolare la giusta lunghezza di un ponte, perché alcuni edifici famosi sono crollati (con i criteri di costruzione odierni le Torri gemelle sarebbero ancora in piedi), come progettare lo scheletro di metallo che si nasconde sotto la corazza di vetro di un'altissima torre e come sono disegnati i tunnel che corrono sotto le strade delle nostre città.

Grey Sister-Mark Lawrence 2019-02-26 The second novel in a brilliant fantasy trilogy from the international bestselling author of Prince of Thorns. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In Mystic Class, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to--and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

“La” Dalmazia cattolica- 1870

The Boundaries of Europe-Pietro Rossi 2015-04-24 Europe’s boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe’s boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to “Europeanize” the world.From the decline of the Roman Empire to the polycentrism of today’s world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Angelicus pictor-Alessandro Zuccari 2008

Communicating the Environment to Save the Planet-Maurizio Abbati 2019-01-30 This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Beautiful Music-Michael Zadoorian 2018-05-01 "Danny Yzemeski tunes out a dysfunctional family with Frank Zappa and Iggy Pop, shaking his countercultural fist at The Man in this eight-track flashback of a novel set in 1970s Detroit." --O, the Oprah Magazine, included in Summer Reading Picks/One of 'O's Top Books of Summer "Beautiful Music is a sweet and endearing coming-of-age tale measured in album tracks." --Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit...It's in these small moments--a lonely boy experiencing premature nostalgia--that Zadoorian shines." --Washington Post "His third novel--Beautiful Music, about a radio-loving teen's transformation through music during the early '70s in Detroit...[is] rich with Detroit details (Korvette's, Bill Bonds, Iggy Pop), [and] follows Danny through racial tensions at high school, his changing body and his imploding family life." --Detroit Free Press "[Zadoorian's] new novel speaks of death, race, music and youth in a voice that has been compared to Nick Hornby and Tobias Wolff. It is set in 1970's Detroit at the cusp of punk, and centers around high school loner and music fanatic Danny Yzemeski. One to look forward to for fans of rock music and sad, funny writing." --Cleveland Plain Dealer "Zadoorian takes us back to Detroit in the 1970s, which was still throbbing from the 1967 rebellion, and was in the throes of the energy crisis and the sexual revolution. Protagonist Danny Yzemeski finds that growing up in such times can be...complicated. But with a little help from Iggy Pop, the MC5, and Led Zeppelin, he finds just the boost he needs to survive--and even grow a bit." --Detroit Metro Times, included in Summer Reading roundup "Beautiful Music is not only a testament to the rockin' jams that propelled Motown to become reknown as Detroit Rock City, it swells with the beautiful music of a lively soul...Beautiful Music is touching, hilarious, and heartbreaking, much like the gamut of emotions you may have

felt the first time you heard your favorite song. And much like that first, mind-opening musical experience, you'll return to certain passages within this novel because like the perfect song, it hits all the right notes--something you can feel deep in your gut." --Michigan Quarterly Review "Michael Zadoorian's Beautiful Music takes us back to Detroit of the early 1970s, when 16-year-old Danny Yzemeski, a relatable composite of shyness, unsureness, and anxiety, navigates his city and high school environments of elevated tensions and rapid change. When tragedy strikes, his favorite music saves his life." --Daily Tribune Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, Beautiful Music is the story of one young man's transformation through music. Danny Yzemeski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, Beautiful Music is a touching story about the power of music and its ability to save one's soul.

Mark Tobey-Mark Tobey 1989

Audiovisual Translation, Subtitling-Jorge Díaz-Cintas 2014-06-03 "Audiovisual Translation: Subtitling" is an introductory textbook which provides a solid overview of the world of subtitling. Based on sound research and first-hand experience in the field, the book focuses on generally accepted practice but identifies current points of contention, takes regional and medium-bound variants into consideration, and traces new developments that may have an influence on the evolution of the profession. The individual chapters cover the rules of good subtitling practice, the linguistic and semiotic dimensions of subtitling, the professional environment, technical considerations, and key concepts and conventions, providing access to the core skills and knowledge needed to subtitle for television, cinema and DVD. Also included are graded exercises covering core skills. "Audiovisual Translation: Subtitling" can be used by teachers and students as a coursebook for the classroom or for self-learning.It is also aimed at translators and other language professionals wishing to expand their sphere of activity. While the working language of the book is English, an accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of dialogue lists and a key to some of the exercises. The DVD also includes WinCAPS, SysMedia's professional subtitling preparation software package, used for broadcast television around the world and for many of the latest multinational DVD releases of major Hollywood projects.

Confessions of an Argentine Dirty Warrior-Horacio Verbitsky 1996-01-01 Follows the retired navy officer author's confessions about his participation in the assassinations of political dissidents during Argentina's "dirty war," in an account that places the volume in a historical context and offers insight into the Argentine war crimes trials. Originally published as The Flight. Reprint.

Radar, Hula Hoops, and Playful Pigs-Joe Schwarcz 2001-08-30 Presents a collection of essays that explore the chemistry found in everyday life.

Quantum-Jim Al-Khalili 2012-10-25 From Schrodinger's cat to Heisenberg's uncertainty principle, this book untangles the weirdness of the quantum world. Quantum mechanics underpins modern science and provides us with a blueprint for reality itself. And yet it has been said that if you're not shocked by it, you don't understand it. But is quantum physics really so unknowable? Is reality really so strange? And just how can cats be half-alive and half-dead at the same time? Our journey into the quantum begins with nature's own conjuring trick, in which we discover that atoms -- contrary to the rules of everyday experience -- can exist in two locations at once. To understand this we travel back to the dawn of the twentieth century and witness the birth of quantum theory, which over the next one hundred years was to overthrow so many of our deeply held notions about the nature of our universe. Scientists and philosophers have been left grappling with its implications every since. Marketing- 1973

Pompeii's Ashes-Eric Moormann 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii’s Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. “Pompeii’s Ashes” demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.