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Encyclopedia of French Film Directors-Philippe Rège 2009-12-11 Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi\_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli\_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age\_Jean Renoir and RenZ Clair\_to French New Wave artists such as Fran\_ois Truffaut and Jean-Luc Godard.

The two orphans-Adolphe d' Ennery 1889

Data Analysis and Approximate Models-Patrick Laurie Davies 2014-07-07

The First Detailed Account of Statistical Analysis That Treats Models as Approximations The idea of truth plays a role in both Bayesian and frequentist statistics. The Bayesian concept of coherence is based on the fact that two different models or parameter values cannot both be true. Frequentist statistics is formulated as the problem of estimating the "true but unknown" parameter value that generated the data. Forgoing any concept of truth, Data Analysis and Approximate Models: Model Choice, Location-Scale, Analysis of Variance, Nonparametric Regression and Image Analysis presents statistical analysis/inference based on approximate models. Developed by the author, this approach consistently treats models as approximations to data, not to some underlying truth. The author develops a concept of approximation for probability models with applications to: Discrete data Location scale Analysis of variance (ANOVA) Nonparametric regression, image analysis, and densities Time series Model choice The book first highlights problems with concepts such as likelihood and efficiency and covers the definition of approximation and its consequences. A chapter on discrete data then presents the total variation metric as well as the Kullback-Leibler and chi-squared discrepancies as measures of fit. After focusing on outliers, the book discusses the location-scale problem, including approximation intervals, and gives a new treatment of higher-way ANOVA. The next several chapters describe novel procedures of nonparametric regression based on approximation. The final

chapter assesses a range of statistical topics, from the likelihood principle to asymptotics and model choice.

Dictionnaire de la Prononciation-Adrien Feline 2019-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Monsters in the Dark-Pepper Winters 2015-02-20 From New York Times Bestseller Pepper Winters comes the highly acclaimed USA Today Bestselling Series: Monsters in the Dark. For the first time ever, the Monsters in the Dark trilogy is available in one boxed set edition. REVEIWS: \*6 STARS - BEST BOOK I'VE READ THIS YEAR!\* Hook Me Up Book Blog \*6 out of 5 BRANDING stars!!! THE BEST BOOK OF 2013!\* Prima Donna \*5 DEVESTATING STARS\* This is dark erotica at its finest - absolutely top-notch\* Sinfully Sexy \*5 OH MY GOD STARS! Pepper Winters is without doubt now one of my most favourite authors and I can't see what her deliciously wicked mind comes up with next.\* GOODREADS REVIEWER This is a story of eroticism, horror, tragedy and ultimately undying and unwavering love. Included in the following edition are the following books: TEARS OF TESS "My life was complete. Happy, content, everything neat and perfect. Then it all changed. I was sold." Kidnapped. Drugged. Stolen. Tess is forced into a world full of darkness and terror. QUINTESSENTIALLY Q "All my life, I battled with the knowledge I was twisted... fucked up to want something so deliciously dark. But then slave fifty-eight entered my world. " Q may be a monster, but he's Tess's monster. TWISTED TOGETHER "After battling through hell, I brought my esclave back from the brink of ruin. I sacrificed everything-my heart, my mind, my very desires to bring

her back to life." Q gave everything to bring Tess back. In return, he expects nothing less.

Misogynation-Laura Bates 2018-02-22 A COLLECTION OF ESSAYS FROM BESTSELLING AUTHOR AND FOUNDER OF THE EVERYDAY SEXISM PROJECT, LAURA BATES. 'Following [Everyday Sexism] will make most women feel oddly saner.' Caitlin Moran 'Piercingly astute.' Stylist Laura Bates, pioneering feminist, activist and bestselling author, has given voice to hundreds of thousands of women through her international Everyday Sexism Project. Drawing attention to both hidden and blatant sexist acts and attitudes, Laura has exposed the startling truth behind misogyny in our society: systemic, ingrained and ignored. From Weinstein to Westminster, a torrent of allegations of sexual harassment and assault have left us reeling. One hundred years since some women were first given the right to vote, we are still struggling to get to grips with the true extent of gender inequality that continues to flourish in our society. In this collection of essays, originally published in the Guardian, Laura Bates uncovers the sexism that exists in our relationships, our workplaces, our media, in our homes and on our streets, but which is also firmly rooted in our lifelong assumptions and in the actions and attitudes we explain away, defend and accept. Often dismissed as one-offs, veiled as 'banter' or described as 'isolated incidents', MISOGYNATION joins the dots to reveal the true scale of discrimination and prejudice women face. A bold, witty and incisive analysis of current events, MISOGYNATION makes a passionate argument for stepping back, opening our eyes and allowing ourselves to see the bigger picture. IN PRAISE OF LAURA BATES 'Funny and clever.' Telegraph 'Girl Up is an essential compendium of wit, wisdom, advice and straight-talk.' Sarah Knight 'We owe Bates a great debt of gratitude for her Everyday Sexism Project.' LA Times 'Laura was one of the first women to harness the power of social media to fight sexism and misogyny and give millions of young women a voice.' Grazia 'Bates takes a myth-busting approach to body image, food, sex and advertising and is particularly good at boiling down feminist language into a snappy, everyday vernacular' Metro 'For any woman who is sick of being told how to act, how to dress, or how to ward off unwanted advances, [Girl Up] is for you. Independent '[Girl Up is] another hard-hitting book which exposes the truth surrounding pressures on body image, false representations in the media, and lots of issues very relevant to girls today. Red

Balanced Scales-Laura Greenwood A shipwreck leads to the thing mermaids

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most fear... When Mari loses her soul, she has to venture on to land to get it back. But it isn't just hers on the line, the rest of the soulless mer need saving too. With the help of her pet seal-turned-dog, Shelbie, a man she can barely see, and a human intent on helping her, Mari finds herself navigating the world of men for the first time. Can she find her soul in time? Or is she doomed to remain soulless? - *Balanced Scales* is book one in the *Untold Tales* series of fairy tale retellings. It is based on the Little Mermaid.

*Classic Quilts from the American Museum in Britain*-Laura Beresford 2009 The American Museum in Britain's textile collection is recognised not only as the finest collection of American textiles in Europe but also as one that is equal to many collections in the United States. In addition to carpets, embroideries and furnishing

*The Hop Grower's Handbook*-Laura Ten Eyck 2016-05-27 With information on siting, planting, tending, harvesting, processing, and brewing It's hard to think about beer these days without thinking about hops. The runaway craft beer market's convergence with the ever-expanding local foods movement is helping to spur a local-hops renaissance. The demand from craft brewers for local ingredients to make beer—such as hops and barley—is robust and growing. That's good news for farmers looking to diversify, but the catch is that hops have not been grown commercially in the eastern United States for nearly a century. Today, farmers from Maine to North Carolina are working hard to respond to the craft brewers' desperate call for locally grown hops. But questions arise: How best to create hop yards—virtual forests of 18-foot poles that can be expensive to build? How to select hop varieties, and plant and tend the bines, which often take up to three years to reach full production? How to best pick, process, and price them for market? And, how best to manage the fungal diseases and insects that wiped out the eastern hop industry 100 years ago, and which are thriving in the hotter and more humid states thanks to climate change? Answers to these questions can be found in *The Hop Grower's Handbook*—the only book on the market about raising hops sustainably, on a small scale, for the commercial craft beer market in the Northeast. Written by hop farmers and craft brewery owners Laura Ten Eyck and Dietrich Gehring, *The Hop Grower's Handbook* is a beautifully photographed and illustrated book that weaves the story of their Helderberg Hop Farm with the colorful history of New York and New England hop farming, relays horticultural information about the unusual hop plant and the mysterious resins it produces that give beer a distinctively bitter flavor, and includes an overview of the numerous

native, heirloom, and modern varieties of hops and their purposes. The authors also provide an easy-to-understand explanation of the beer-brewing process—critical for hop growers to understand in order be able to provide the high-quality product brewers want to buy—along with recipes from a few of their favorite home and micro-brewers. The book also provides readers with detailed information on: • Selecting, preparing, and designing a hop yard site, including irrigation; • Tending to the hops, with details on best practices to manage weeds, insects, and diseases; and, • Harvesting, drying, analyzing, processing, and pricing hops for market. The overwhelming majority of books and resources devoted to hop production currently available are geared toward the Pacific Northwest's large-scale commercial growers, who use synthetic pesticides, fungicides, herbicides, and fertilizers and deal with regionally specific climate, soils, weeds, and insect populations. Ten Eyck and Gehring, however, focus on farming hops sustainably. While they relay their experience about growing in a new Northeastern climate subject to the higher temperatures and volatile cycles of drought and deluge brought about by global warming, this book will be an essential resource for home-scale and small-scale commercial hops growers in all regions.

*Tears of Tess*-Pepper Winters 2013-08-30 "My life was complete. Happy, content, everything neat and perfect. Then it all changed. I was sold." Tess Snow has everything she ever wanted: one more semester before a career in property development, a loving boyfriend, and a future dazzling bright with possibility. For their two year anniversary, Brax surprises Tess with a romantic trip to Mexico. Sandy beaches, delicious cocktails, and soul-connecting sex set the mood for a wonderful holiday. With a full heart, and looking forward to a passion filled week, Tess is on top of the world. But lusty paradise is shattered. Kidnapped. Drugged. Stolen. Tess is forced into a world full of darkness and terror. Captive and alone with no savior, no lover, no faith, no future, Tess evolves from terrified girl to fierce fighter. But no matter her strength, it can't save her from the horror of being sold. Can Brax find Tess before she's broken and ruined, or will Tess's new owner change her life forever? A New Adult Dark Contemporary Romance, not suitable for people sensitive to grief, slavery, and hard to read subjects. A story about finding love in the strangest of places, a will of iron that grows from necessity, and forgiveness that may not be enough.

*The Double-bass*-Patrick Süskind 1997 "Tell me if you can why a grown man in his mid-thirties, namely me, should have to live with an instrument that's

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a constant handicap to him?! Humanly, socially, sexually, musically, in traffic - nothing but a handicap!"

The Violence of Modernity-Debarati Sanyal 2020-03-03 The Violence of Modernity turns to Charles Baudelaire, one of the most canonical figures of literary modernism, in order to reclaim an aesthetic legacy for ethical inquiry and historical critique. Works of modern literature are commonly theorized as symptomatic responses to the trauma of history. In a climate that tends to privilege crisis over critique, Debarati Sanyal argues that it is urgent to rethink literary experience in terms that recall its contestatory potential. Examining Baudelaire's poems afresh, she shifts the focus of critical attention toward an account of modernism as an active engagement with violence, specifically the violence of history in nineteenth-century France. Sanyal analyzes a literary current that uses the traditional hallmarks of modernism—irony, intertextuality, self-reflexivity, and formalism—to challenge the historical violence of modernity. Baudelaire and the committed ironists writing in his wake teach us how to read and resist the violence of history, and thereby to challenge the melancholy tenor of our contemporary "wound culture." In a series of provocative readings, Sanyal presents Baudelaire's poetry as an aesthetic form that contests historical violence through rhetorical strategies of complicity, counterviolence, and critique. The book develops a new account of Baudelaire's significance as a modernist by dislodging him both from his traditional status as a practitioner of "art for art's sake" and from his more recent incarnation as the poet of trauma. Following her extended analysis of Baudelaire's poetry, Sanyal in later chapters considers a number of authors influenced by his strategies—including Rachilde, Virginie Despentes, Albert Camus, and Jean-Paul Sartre—to examine the relevance of their interventions for our current climate of trauma and terror. The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

The Enchanters-Romain Gary 1975

My Heart Laid Bare-Charles Baudelaire 1986

Three Years War (October 1899-June 1902)-Christiaan Rudolf De Wet 1903

Fan Phenomena: Sherlock Holmes-Tom Ue 2014-01-01 Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heart-throb out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the

moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which these phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowd sourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behaviour is often mischaracterized as a modern phenomenon, the historical roots of fan manifestation that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of Fan Phenomena: Sherlock Holmes coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

The Book of Promethea-Häl\_ne Cixous 1991 In writing *Le Livre de Promethea* Häl\_ne Cixous set for herself the task of bridging the immeasurable distance between love and language. She describes a love between two women in its totality, experienced as both a physical presence and a sense of infinity. The result is a stunning example of *Pécriture* feminine that won kudos when published in France in 1983. Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory. In her introduction Betsy Wing notes the contemporary emphasis on "fictions of presence." Cixous, in *The Book of Promethea*, works to "repair the separation between fiction and presence, trying to chronicle a very-present love without destroying it in the writing."

The Three-Piece Suit and Modern Masculinity-David Kuchta 2002-05-21 In 1666, King Charles II felt it necessary to reform Englishmen's dress by introducing a fashion that developed into the three-piece suit. We learn what inspired this royal revolution in masculine attire--and the reasons for its remarkable longevity--in David Kuchta's engaging and handsomely illustrated account. Between 1550 and 1850, Kuchta says, English upper- and middle-class men understood their authority to be based in part upon the display of masculine character: how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy,

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moral authority, and economic utility. Much has been written about the ways political culture, religion, and economic theory helped shape ideals and practices of masculinity. Kuchta allows us to see the process working in reverse, in that masculine manners and habits of consumption in a patriarchal society contributed actively to people's understanding of what held England together. Kuchta shows not only how the ideology of modern English masculinity was a self-consciously political and public creation but also how such explicitly political decisions and values became internalized, personalized, and naturalized into everyday manners and habits.

The Professional-Dušan Kovačević 1996

Silent Revenge-Laura Landon 2012 Jessica needs a husband strong enough to protect her inheritance from her avaricious stepbrother. Simon needs money to restore the family legacy his father squandered. United by necessity, emotional attachment isn't part of the deal. Love is the last thing either of them wants - though it may be exactly what they need.

The Ultimate Belief-Arthur Clutton-Brock 1916

The Cathedral Church of York-Arthur Clutton-Brock 1899

This Was Burlesque-Ann Corio 2014-07-01 A rollicking, colorfully illustrated history of burlesque as seen through the eyes of its first lady, Ann Corio.

Portraits Litteraires-Charles Augustin Sainte-Beuve 1862

The Revolution Will Not Be Televised-Noriko Manabe 2015-12-15 Nuclear power has been a contentious issue in Japan since the 1950s, and in the aftermath of the Fukushima nuclear power plant disaster, the conflict has only grown. Government agencies and the nuclear industry continue to push a nuclear agenda, while the mainstream media adheres to the official line that nuclear power is Japan's future. Public debate about nuclear energy is strongly discouraged. Nevertheless, antinuclear activism has swelled into one of the most popular and passionate movements in Japan, leading to a powerful wave of protest music. The Revolution Will Not Be Televised: Protest Music After Fukushima shows that music played a central role in expressing antinuclear sentiments and mobilizing political resistance in Japan. Combining musical analysis with ethnographic participation, author Noriko Manabe offers an innovative typology of the spaces central to the performance of protest music--cyberspace, demonstrations, festivals, and recordings. She argues that these four spaces encourage different modes of participation and methods of political messaging. The openness, mobile accessibility, and potential anonymity of cyberspace have allowed musicians to directly challenge the ethos of silence that permeated Japanese culture

post-Fukushima. Moving from cyberspace to real space, Manabe shows how the performance and reception of music played at public demonstrations are shaped by the urban geographies of Japanese cities. While short on open public space, urban centers in Japan offer protesters a wide range of governmental and commercial spaces in which to demonstrate, with activist musicians tailoring their performances to the particular landscapes and soundscapes of each. Music festivals are a space apart from everyday life, encouraging musicians and audience members to freely engage in political expression through informative and immersive performances. Conversely, Japanese record companies and producers discourage major-label musicians from expressing political views in recordings, forcing antinuclear musicians to express dissent indirectly: through allegories, metaphors, and metonyms. The first book on Japan's antinuclear music, The Revolution Will Not Be Televised provides a compelling new perspective on the role of music in political movements.

The Missing Piece-Antoine Bello 2003 Part murder mystery, part intellectual game, this witty, fresh novel follows the hunt for a serial killer mounted by an American billionaire bent on reviving the jigsaw puzzle. Original. 25,000 first printing.

The Blue Bird-Madame d'Aulnoy Retold 2016-11-28 As the neglected daughter of a widowed king, Princess Fiordelisa manages to keep her life optimistic nonetheless. However, Fiordelisa's life takes a turn for the worse when her father remarries a cunning woman who brings along her own daughter to live at the palace. Her new stepmother and stepsister, Turritella, do all they could to make Fiordelisa's life miserable. One day, King Aderyn comes to visit their kingdom in search of a wife. Fiordelisa and Aderyn begin falling in love, but happiness for them proves difficult to obtain. The two lovers are torn apart when the queen shuts Fiordelisa up in a tower and Turritella's fairy godmother turns Aderyn into a blue bird. When the Blue Bird finds Fiordelisa in her tower, the two are thrilled at their reunion. Unfortunately, their joy is short lived when the queen tricks the Blue Bird into believing Fiordelisa has betrayed him. Heartbroken, Fiordelisa must free herself from the tower and win back Aderyn's love. With deceit and magical obstacles standing in their way, Fiordelisa and Aderyn must rely on the strength of their own hearts to overcome every hardship to keep their love alive.

Paul's Mistress-Guy de Maupassant 2018-05-31 Paul's Mistress By Guy de Maupassant In 1880 he published what is considered his first great work,

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'Boule de Suif', (translated as 'Dumpling', 'Butterball', 'Ball of Fat', or 'Ball of Lard') which met with a success that was both instant and overwhelming. Flaubert at once acknowledged that it was 'a masterpiece that will endure.' Maupassant had used his talents and experiences in the war to create something unique. This decade from 1880 to 1891 was to be the most pivotal of his career. With an audience now made available by the success of 'Boule de Suif' Maupassant organised himself to work methodically and relentlessly to produce between two and four volumes of work a year. The melding of his talents and business sense and the continual hunger of sources for his works made him wealthy. In his later years he developed a desire for solitude, an obsession for self-preservation, and a fear of death as well as a paranoia of persecution caused by the syphilis he had contracted in his youth. On January 2nd, 1892, Maupassant tried to commit suicide by cutting his throat. Unsuccessful he was committed to the private asylum of Esprit Blanche at Passy, in Paris. It was here on July 6th, 1893 that Henri René Albert Guy de Maupassant died at the age of only 42. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Paul's Mistress, Paul's Mistress book, Paul's Mistress pdf, Paul's Mistress review

Disney-Dave Smith 1999 Filled with both classic and lesser known images and nostalgic captions, this celebration of a century of Disney features the antics of Mickey, Donald, and the gang, while also celebrating the corporation's many groundbreaking moves, such as the jump to television and the most recent revitalization of the company. 30,000 first printing. The Exodus Towers-Jason M. Hough 2013 When the Builders place a second space elevator in Brazil, Skyler Luiken and Tania Sharma set up a colony at its base to protect humans from the Builders' plague, but they soon come

under attack from a band of plague-immune soldiers.

Je Suis a Toi-Pepper Winters 2016-05-29 The long awaited follow up to the New York Times Bestselling Trilogy Monsters in the Dark. "Life taught me an eternal love will demand the worst sacrifices. A transcendent love will split your soul, cleaving you into pieces. A love this strong doesn't grant you sweetness—it grants you pain. And in that pain is the greatest pleasure of all." Q made me the happiest esclave in the world. He gave me his heart, his empire, his ruthless unforgiving love. And life finally left us in peace. A man like my maître has special needs though, growing stronger as our lives intertwine. The only way to survive his monster is to agree to all his desires. Including his latest wish. I'm his. And I won't refuse. For new release alerts please sign up to: <http://eepurl.com/120b5>

Melancholia Africana-Nathalie Etoke 2019-06-18 Melancholia Africana argues that in the African and Afro-diasporic context, melancholy is rooted in collective experiences such as slavery, colonization, and the post-colony. Romain Gary-Ralph Schoolcraft 2012-05-26 In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public

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face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, Romain Gary: The Man Who Sold His Shadow is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

The American Burlesque Show-Irving Zeidman 1967

The Room & The Dumb Waiter-Harold Pinter 2013-11-28 The Room and The Dumb Waiter In these two early one-act plays, Harold Pinter reveals himself as already in full control of his unique ability to make dramatic poetry of the banalities of everyday speech and the precision with which it defines character. 'Harold Pinter is the most original writer to have emerged from the "new wave" of dramatists who gave fresh life to the British theatre in the fifties and early sixties.' The Times

Mansarda-Danilo Kiš 2008

The Street Art Stencil Book-On Studio 2010-09-08 Containing 20 laser cut stencils from the world's leading street artists, this book is a must for artists, illustrators, and anyone who loves street art. The stencils are printed on perforated card stock so that they can be removed and used. Each artist has created an in-situ photograph to accompany their stencil, showing how they would use it. The book includes an interview with the founder of stencil art, the Paris-based artist Blek Le Rat.

The Ballad Of Halo Jones-Alan Moore 2018-05-15 Comic legend Alan Moore's highly-influential classic of British comics, presented to a new generation coloured and remastered for the very first time. "Where did she go? Out. What did she do? Everything..." Bored and frustrated with her life in 50th-century leisure-ghetto housing estate 'The Hoop', 18-year-old

everywoman Halo Jones yearns for the infinite sights and sounds of the universe. Pledging to escape on a fantastic voyage, she sets in motion events unimaginable; a spell on a luxury space-liner, a brush with an interstellar war - Halo Jones faces hardship and adventure in the name of freedom in the limitless cosmos. A galaxy-spanning story, comics' first bona fide feminist space opera, and the first true epic to grace the bibliography of arguably the greatest comic book writer the world has ever known.

Lucrezia Floriani (1857)-Title George Sand, pse 2014-08-07 This Is A New Release Of The Original 1857 Edition.

I, Little Asylum-Emmanuelle Guattari 2014-10-10 A moment later, Lacan is chattering with me, and giving me some crayons to draw with. -- from I, Little Asylum Founded in 1951 and renowned in the world of psychiatry, the experimental psychiatric clinic of La Borde sought to break with the traditional internment of the mentally ill and to have them participate in the material organization of collective life. The clinic owed much of its approach to psychoanalyst and philosopher Félix Guattari, who was its codirector with Jean Oury until 1992. In this lyrical chronicle of a childhood at La Borde, Félix Guattari's daughter Emmanuelle Guattari offers a series of impressionistic vignettes drawn from her own experiences. As a child whose parents worked in the clinic, Emmanuelle Guattari ("Manou") experienced La Borde--which is housed in a castle in the middle of a spacious park--as a place not of confinement but of imagination and play. She evokes a landscape that is surreal but also mundane, describing the fat monkey named Boubou her father kept at the clinic, interactions between the "La Borde kids" and the "Residents" (aka, the "Insane," feared by the locals), the ever fascinating rainbow-hued "shit pit" on the grounds, and prank-calls to the clinic switchboard. And, of course, there is Félix Guattari himself, at the dinner table, battling a rat, and in his daughter's dreams. Emmanuelle Guattari's tale of childlike wonder offers a poetic counterpoint to the writings of her father and his intellectual circle.