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Rig-Véda, ou Livre des hymnes, traduit du sanscrit par M. Langlois- 1848
Origine de tous les cultes, ou religion universelle-Charles François DUPUIS 1795
The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science-Ibrahim Akel
2020-04-28 The essays in this volume scrutinize the expanse of sources for The Arabian Nights or The Thousand and One Nights in all of their static and dynamic complexity. They follow the trajectory of the Nights' texts, the creative, scholarly commentaries, artistic encounters and relations to science.
Entrevue de François Premier Avec Henry VIII, À Boulogne-sur Mer, en 1532-Alfred Hamy 1898
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Dictionnaire 1844
Genie Civil- 1885
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LA REVUE SOCIALISTE- 1903
Recherches historiques et critiques sur le véritable auteur du Livre de l'Imitation de Jésus Christ; examen des droits de Thomas a Kempis, de Gersen et de Gerson. ... Suivi de documents inédits. ... Seconde édition ... augmentée-Jean Baptiste MALOU (Bishop of Bruges.) 1858
Herald of the Star- 1914
Du Merveilleux Dans la Litterature Francaise Sous Le Regne de Louis XIV-Victor Delaporte 1891
Vie de Saint Grégoire, Évêque de Tours, etc. (Vie de Saint Eufroène).-Achille DUPUY 1854
La Religion. Mort - Immortalité - Religion. Traduction de l'Allemand avec autorisation de l'auteur par J. Roy-Ludwig Feuerbach 1864
Revue de Gascogne- 1866
Le Guide Musical- 1865
La Revue slave- 1907
Dictionnaire des bienfaits et beautés du christianisme-Charles François Chevé 1856
Westmorland, Cumberland, Durham and Northumberland-Thomas Roze 1832
Catherine Zask-Catherine Zask 2005 One of the most innovative French graphic designers, Catherine Zask's posters have the elegance and coherence of DNA, and indeed she works with the building blocks of writing and communication--letters. Here, in Poster Collection 12, the series from the Zurich Museum für Gestaltung, she allows the letters free rein to be musical, to trigger echoes, to store images, but never unmoors them from their task of providing written communication in an appropriate and comprehensible form. The dialogue with the client and the public is crucially important to Zask: "I make graphics to include the others." Her work for SCAM (Société Civile des Auteurs Multimédia), the Hippodrome theater in Douai, and the École d'Architecture Paris-Malaquais are evidence of the remarkable clarity and unmistakable individuality of her work. 54 illustrations
Mandements- 1868
Tableau de la Russie Jusqu'à la Mort de Staline-Gabriel Louis Jaray 1954
Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76-Pierre Larousse 1867

Modern Language Notes- 1889 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.
Le Nouvel Appel-Anonymous 2006-04-01 This text, written in French, throws light upon the key issues that are relevant to the dawn of the Aquarian age so that the reader may make informed choices and take advantage of the unprecedented leap of consciousness to come.
Vie Et Oeuvres Spirituelles-Saint John of the Cross 1922
Ugarit-Forschungen : UF ; internationales Jahrbuch für die Altertumskunde Syrien-Palästinas. 15. 1983-
[Anonymus AC02034801] 1984
La Sainte Vierge d'après les Pères-Jean-André Barbier 1867
Le Theatre- 1914
Journal de Trévoux- 1969
Dictionnaire des Droits de la Raison dans la Foi, ou Exposition, Raisonnée sur les Sources Memes, des Propositions Catholiques de Foi Rigoureuse, de Certitude Theologique et de controverse libre, en Dogme, Morale, Discipline (etc.)-..... Le-Noir 1860
De l'incarnation de Jésus-Christ, écrit d'après une élucidation divine, en 1620-Jakob Böhme 1861
Dictionnaire des droits de la raison dans la foi ou Exposition raisonnée sur les sources mêmes des propositions catholiques de foi rigoureuse, de certitude théologique et de controverse libre, en dogme, morale, discipline, etc., formant avec le Dictionnaire des harmonies de la raison et de la foi une pantodicée chrétienne du vrai, du bien, du beau dans les deux ordres ...-Charles-Pélage Le Noir 1860
La Revue de Paris- 1900
Christ Among the Medieval Dominicans-Kent Emery 1998 Religious historians and historians of spirituality have developed and exploited the broad categories of "Christocentric and Theocentric spirituality" in order to differentiate the religious spirit of the Franciscans and the Dominicans. In addition, the philosophical interests of neo-Scholastic thinkers have curtailed attention to the role of the figure of Christ in the thought of Albert the Great, Thomas Aquinas, and other Dominican thinkers. To redress this imbalance, editors Kent Emery, Jr. and Joseph P. Wawrykow present this collection of essays to address the long-neglected depictions of Christ in the writings and art of the medieval Dominicans. Christ among the Medieval Dominicans adopts a genuinely multidisciplinary approach to its topic, bringing together the research of experts in a wide variety of fields. The essays in this volume, written by an acclaimed group of international scholars and presented at the University of Notre Dame Conference in Medieval Studies, provide many perspectives (theology, philosophy, spirituality, institutional and social history, art history, Latin and vernacular literature, and manuscript studies) on the life and thought of the Order of Preachers. The essays focus on the role of Christ within the devotion and imagination of the Order and in effect expose the "state of the question" in studies of this important medieval institution. As a whole, the volume tests commonplace but often unexamined presuppositions of medieval historiography, especially in the history of spirituality and literary criticism. The essays are accompanied by ample visual evidence from paintings, manuscript illustrations and texts, woodcuts, and engravings, complete with generous indices of manuscripts and names.
The Bookman- 1895
Leçons sur l'histoire de la philosophie-Georg Wilhelm Friedrich Hegel 1985
Le Nouveau Testament de N.-S. Jésus-Christ- 1885