Raymond Pettibon: A Pen of All Work Massimiliano Gioni 2017-03-02 The most comprehensive monograph on print this provocative artist, who has helped to redefine contemporary art This thorough, multifaceted assessment of Raymond Pettibon’s entire career to date includes nearly 700 images, contributions from important figures in the art-historical and cultural fields, and a recent interview with the artist. Beginning with childhood drawings, the book moves through to his mature work, which embraces both high and low culture.

Raymond Pettibon-Henry Rollins 2004-04-01 This thoroughly illustrated book examines the drawings of this prodigious maverick. Pettibon’s “fictions,” as he calls his work, come from social satire, from sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos, as explained here by Rollins in an interview with the artist.

Raymond Pettibon: To Wit—Raymond Pettibon 2014-04-30 In the summer of 2013, Raymond Pettibon took over one of the galleries of New York’s Whitney Museum of American Art, filling it with new works. This monograph documents Pettibon’s stay at the Whitney and bears the exhibition’s name: To Wit. With a compelling foreword by the artist, the volume includes an informative essay by Massimiliano Gioni and an informative interview with the artist by Kim Gordon, a visual artist and musician, who first encountered Pettibon’s work in the 1980s.

Raymond Pettibon: To Wit—Raymond Pettibon 2014-04-30 The exhibition gave new meaning to the term “site specific,” featuring vibrant, evocative, and countercultural works. Pettibon’s “fictions,” as he calls his work, come from social satire, from sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos, as explained here by Rollins in an interview with the artist. Pettibon’s “fictions,” as he calls his work, come from social satire, from sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos, as explained here by Rollins in an interview with the artist.

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