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Relegados al margen-Inés Monteira Arias 2009 El presente volumen pretende reflexionar en torno a realidades diversas que se desarrollaron a lo largo de la Edad Media y que tuvieron en común una “relegación al margen”, presentando unas coordenadas semejantes a pesar de su homogeneidad. ¿Sería posible hallar elementos similares mediante el análisis al margen desde las distintas perspectivas de estudio de la cultura medieval? ¿Existe una correspondencia entre margen físico y marginalidad? Con estas premisas, el volumen se estructura en tres áreas temáticas fundamentales: 1. El hombre y el espacio: frontera territorial, frontera social, en la que se pretende el estudio de las barreras físicas como delimitadoras de espacios o grupos sociales. 2. Figuras y colectivos al margen, con lo que se realiza una aproximación al estudio de grupos sociales marginales. 3. Arte en el margen y representación del marginado, donde se aborda el estudio de manifestaciones artísticas marginales.

Admiration and Awe-Antonio Urquízar-Herrera 2017-05-11 This book offers the first systematic analysis of the cultural and religious appropriation of Andalusian architecture by Spanish historians during the sixteenth and seventeenth centuries. To date this process of Christian appropriation has generally been discussed as a phenomenon of architectural hybridization. However, this was a period in which the construction of a Spanish national identity became a key focus of historical discourse. As a result, cultural hybridity encountered partial opposition from those seeking to establish cultural and religious homogeneity. Spain's Islamic past became a major concern in this period and historical writing served as the site for a complex negotiation of identity. Historians and antiquaries used a range of strategies to re-appropriate the meaning of medieval Islamic heritage as befitted the new identity of Spain as a Catholic monarchy and empire. On the one hand, the monuments' Islamic origin was subjected to historical revisions and re-identified as Roman or Phoenician. On the other hand, religious forgeries were invented that staked claims for buildings and cities having been founded by Christians prior to the arrival of the Muslims in Spain. Islamic stones were used as core evidence in debates that shaped the early development of archaeology, and they also became the centre of a historical controversy about the origin of Spain as a nation as well as its ecclesiastical history.

Bibliography of Art and Architecture in the Islamic World (2 vol. set)-Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Iconografía marginal en Castilla, 1454-1492-Fernando Villaseñor Sebastián 2009 Dentro de la miniatura uno de los aspectos más destacables, desde mediados del siglo XIII hasta finales del siglo XV, es lo que se conoce como marginalia; término empleado por los historiadores del arte especializados en el estudio de ornamentación de manuscritos para designar la ilustración realizada en el margen o espacio ocupado entre la columna o columnas del texto y el límite del soporte empleado. La presente obra pretende sistematizar un repertorio de motivos marginales empleados por los iluminadores que trabajaron en el ámbito geográfico de la Corona de castilla dese ca. 1454 hasta ca. 1492, años correspondientes al reinado de Enrique IV (1454-14749) y la primera parte del de su hermana Isabel (1474 1504) periodo especialmente floreciente en este arte.

Antik çağ’dan XXI. yüzyıla büyük İstanbul tarihi-M. Âkif Aydın 2015 International Medieval Bibliography- 2010 Lists articles, notes, and similar literature on medieval subjects in journals, Festschriften, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers. The Land-without-Evil-Hélène Clastres 1995

Religious Polemic and the Intellectual History of the Mozarabs, c.
that burgeoned alongside Arabic and created the distinctive hybrid culture subject to other literatures - especially Hebrew and Romance literatures - in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

The Literature of Al-Andalus-María Rosa Menocal 2006-11-02 The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

The State and the Tributary Mode of Production-John F. Haldon 1993 In this groundbreaking critique of both traditional and Marxist notions of feudalism and of the pre-capitalist state, John Haldon considers the configuration of state and social relations in medieval Europe and Mughal India as well as in Byzantium and the Ottoman Empire. He argues that a Marxist reading of the pre-capitalist state can take account of the autonomy of power relations and avoid economic reductionism while still focusing on the forms of tribute which sustained the ruling power. Haldon explores the conflicts to which these gave rise and shows the Ottoman state elite, often held to be a clear example of independence from underlying social relations, to be deeply enmeshed in economic relationships and the extraction of tribute. Haldon argues that feudalism was the specifically European form of a much more widely diffused tributary mode, whose characteristic social relations and structural constraints can be seen at work in the Byzantine, Ottoman and

Tourism and Safety-Ian Smillie 2000 A multi dimensional analysis brings together the writings of international leading academics and practitioners in this field to discuss prevention measures and crisis management options, in incidences of tourism safety and security. The layout and content of the book are aimed at analyzing different types of safety and security problems as well as finding managerial strategies and tactics to address them. Divided into four sections this book looks at: · Tourism and security issues: including the impact of terror in the hotel market in Israel · Tourism and crime issues: including premises liability, drug trafficking, theft and street robbery · Tourism and safety Issues: including the impact of SARS in Asia and Foot and Mouth Disease in the UK · Tourism crisis management issues: including the 9/11 crisis, public relations, and the aftermath of the Bali bombings. Each chapter has a user friendly structure including study objectives, concept definitions and review questions.

The Literature of Al-Andalus-María Rosa Menocal 20006-11-02 The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

The History of the Great and Mighty Kingdom of China and the Situation Thereof- 1854 Choir Stalls in Architecture and Architecture in Choir Stalls-Fernando Villaseñor Sebastián 2015 Black Africans in Renaissance Europe-Thomas Foster Earle 2005-05-26 This book, first published in 2005, opens up the much neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the view of the Catholic Church, and from writers of African descent to black African ‘criminality’. The main purpose of the collection is to show the variety and complexity of black African life in fifteenth- and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants. Of enormous importance for both European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

The State and the Tributary Mode of Production-John F. Haldon 1993 In this groundbreaking critique of both traditional and Marxist notions of feudalism and of the pre-capitalist state, John Haldon considers the configuration of state and social relations in medieval Europe and Mughal India as well as in Byzantium and the Ottoman Empire. He argues that a Marxist reading of the pre-capitalist state can take account of the autonomy of power relations and avoid economic reductionism while still focusing on the forms of tribute which sustained the ruling power. Haldon explores the conflicts to which these gave rise and shows the Ottoman state elite, often held to be a clear example of independence from underlying social relations, to be deeply enmeshed in economic relationships and the extraction of tribute. Haldon argues that feudalism was the specifically European form of a much more widely diffused tributary mode, whose characteristic social relations and structural constraints can be seen at work in the Byzantine, Ottoman and
Mughal empires as well. While acknowledging the range of ideological and cultural variation within and between these examples of the tributary mode, Haldon denies the thesis that such "superstructural" variations themselves yielded fundamentally contrasting social relations.

Redefining Christian Identity-Jan Jacob van Ginkel 2005 Cultural interaction in the Middle East since the Rise of Islam - such was the title of a combined research project of the Universities of Leiden and Groningen aimed at describing the various ways in which the Christian communities of the Middle East expressed their distinct cultural identity in Muslim societies. As part of the project the symposium "Redefining Christian Identity, Christian cultural strategies since the rise of Islam" took place at Groningen University on April 7-10, 1999. This book contains the proceedings of this conference. From the articles it becomes clear that a number of distinct "cultural strategies" can be identified, some of which were used very frequently, others only in certain groups or at particular periods of time. The three main strategies that are represented in the papers of this volume are: (i) reinterpretation of the pre-Islamic Christian heritage; (ii) inculturation of elements from the new Islamic context; (iii) isolation from the Islamic context. Viewed in time, it is clear that the reinterpretation of older Christian heritage was particularly important in the first two centuries after the rise of Islam, the seventh and eighth centuries, that inculturation was the dominant theme of the Abbasid period, in the ninth to twelfth centuries, whereas from the Mongol period onwards, from the thirteenth to the eighteenth centuries, that isolation more and more often occurs, although inculturation of elements from the predominantly Muslim environment never came to a complete standstill.

Early Italian Engraving-Arthur Mayger Hind 1978
The Art of Matthew Paris in the Chronica Majora-Suzanne Lewis 1987-01-01
Translating the Past-Anne Dawson Hedeman 2008 In 1409 Laurent de Premierfait produced a French translation of Boccaccio’s De casibus virorum illustrium. Richly illustrated copies of the translation, known as Des cas des nobles hommes et femmes, became enormously popular, allowing for a consideration not only of how Boccaccio’s Latin made its way into Laurent’s French but also how the text was converted into visual images. In Translating the Past, art historian Anne D. Hedeman traces the history of Laurent’s work from the first copies made for the dukes of Berry and Burgundy, to manuscripts independently produced by artists and booksellers in Paris.

Anticlaudianus-Alain de Lille 1973
Bulletin- 1947
The Cid and His Spain-Ramón Menéndez Pidal 2016-07-07 This study of El Cid, first published in English in 1934, is by the leading authority on the medieval history and literature of Spain. The Cid occupies a unique position among national heroes. Others such as King Arthur and Roland are but shadowy figures in the historical record, but El Cid is very much better documented. This book also paints a striking picture of eleventh-century Spain, bringing out the importance of the country as a link between Christian and Muslim civilization.
Mothers and Shadows-Marta Traba 1986 Thriller of two women caught up in Latin America’s hell of the Dirty War. Authentic writing from the period.

The "Alexandreis" of Walter of Chatillon- 2015-11-10 Written sometime in the 1170s, Walter of Chatillon's Latin epic on the life of Alexander the Great loomed as large on literary horizons as the works on Jean de Meun, Dante, or Boccaccio. Within a few decades of its composition, the poem had become a standard text of the literary curriculum. Virtually all authors of the thirteenth through fifteenth centuries knew the poem. And an extraordinary two hundred surviving manuscripts, elaborately annotated, attest both to the popularity of the Alexandreis and to the care with which it was read by its medieval audience.

Constructing the Image of Muhammad in Europe-Avinoam Shalem 2013-06-26 the volume represents a significant contribution to the complex history of the conceptualization and pictorialization of the Prophet Muhammad in the West. It gives a rapid and though deep overview of the history of the making of an image of the Prophet Muhammad in Europe and thus reflects the whole history of the making of the image of Islam in the Latin West, from the early medieval times till the 19th century. The book also provides the reader with ready access to the most recent scholarship concerning the image of Muhammad in Europe, in the form of comprehensive footnotes provided throughout the text and an extensive bibliography.

The Cinema of Latin America-Alberto Elena 2004-03-24 The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make
up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. The work of directors such as Luis Buñuel, Thomas Guiterrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes in-depth studies of seminal works as such Los Olvidados, The Hour of the Furnaces, Like Water For Chocolate, Foreign Land, and Amoros Perros.

The Occult Sciences in Byzantium-Paul Magdalino 2006 This volume represents the first attempt to examine occult sciences as a distinct category of Byzantine intellectual culture. It is concerned with both the reality and the image of the occult sciences in Byzantium, and seeks, above all, to represent them in their social and cultural context as a historical phenomenon. The eleven essays demonstrate that Byzantium was not marginal to the scientific culture of the Middle Ages, and that the occult sciences were not marginal to the learned culture of the medieval Byzantine world.

Latin American Cyberculture and Cyberliterature-Claire Taylor 2007-12-01 This collection of critical essays investigates an emergent and increasingly important field of cultural production in Latin America: cyberliterature and cyberculture in their varying manifestations, including blogs and hypertext narratives, collective novels and e-mags, digital art and short Net-films. Highly innovative in its conception, this book provides the first sustained academic focus on this area of cultural production, and investigates the ways in which cyberliterature and cyberculture in the broadest sense are providing new configurations of subjects, narrative voices, and even political agency, for Latin Americans. The volume is divided into two main sections. The first comprises eight chapters on the broad area of cyberculture and identity formation/preservation including the development of different types of cybercommunities in Latin America. While many of the chapters applaud the creative potential of these new virtual communities, identities and cultural products to create networks across boundaries and offer new contestatory strategies, they also consider whether such phenomena may risk reinforcing existing social inequalities or perpetuate conservatism. The second section comprises six chapters and an afterword that deal with the nature of cyberliterature in all its many forms, from the (cyber)cultural legacies of writers such as Julio Cortázar and Jorge Luis Borges, to traditional print literature from the region that reflects on the subject of new technology, to weblogs and hypertext and hypermedia fiction proper.

Feminism and Religion: How Faiths View Women and Their Rights-Michele A. Paludi 2016-03-21 Renowned subject experts Michele A. Paludi and J. Harold Ellens lead readers through a detailed exploration of the feminist methods, issues, and theoretical frameworks that have made women central, not marginal, to religions around the world. • Addresses feminism in several religions, including Buddhism, Christianity, Confucianism, Islam, Judaism, Sikhism, and Taoism • Explores how theology speaks to women's experiences in the family, in relationships, at work, in politics, and in education, while also addressing atheist viewpoints and experiences • Addresses a subject that is highly relevant in discussions focused on events in the Middle East and as the number of women becoming leaders of or top officials in various faiths continues to grow Reconquest and Crusade in Medieval Spain-Joseph F. O'Callaghan 2013-09-10 Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land. Joseph F. O'Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century.
Clinical Guidelines for Advanced Practice Nursing: An Interdisciplinary Approach, Third Edition is an accessible and practical reference designed to help nurses and students with daily clinical decision making. Written in collaboration with certified nurse midwives, clinical nurse specialists, nurse practitioners, nutritionists, pharmacists, and physicians, it fosters a team approach to health care. Divided into four areas—Pediatrics, Gynecology, Obstetrics, and Adult General Medicine—and following a lifespan approach, it utilizes the S-O-A-P (Subjective-Objective-Assessment-Plan) format. Additionally, the authors explore complex chronic disease management, health promotion across the lifespan, and professional and legal issues such as reimbursement, billing, and the legal scope of practice. The Third Edition has a keen focus on gerontology to accommodate the AGNP specialty and to better assist the student or clinician in caring for the aging population. The authors follow the across the life span approach and focus on common complete disorders. Certain chapters have been revised and new chapters have been added which include: Health Maintenance for Older Adults; Frailty; Common Gerontology Syndromes; Cancer Survivorship; Lipid Disorders; Acne (pediatrics section). Please note that the 2016 CDC Guidelines for prescribing opioids for chronic pain in the United States were not yet available at the time the authors were updating the Third Edition. See the Instructor Resources tab to read a note from the authors about their recommendations for resources around these guidelines.

Mogador-Alberto Ruy Sanchez 1992-11-01 Set in an imaginary walled city off the coast of Morocco, Mogador traces the days and nights of Fatma, a young woman who finds herself suddenly seized by desire. As she wanders the city's maze of erotic pleasures, she encounters other desiring bodies... Porn Studies-Linda Williams 2004 In her pioneering book Hard Core, Linda Williams put moving-image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres. Now, fifteen years later, she showcases the next generation of critical thinking about pornography and signals new directions for study and teaching. Porn Studies resists the tendency to situate pornography as the outer limit of what can be studied and discussed. With revenues totaling between ten and fourteen billion dollars annually—more than the combined revenues of professional football, basketball, and baseball—visual, hard-core pornography is a central feature of American popular culture. It is time, Williams contends, for scholars to recognize this and give pornography a serious and extended analysis. The essays in this volume move beyond feminist debates and distinctions between a “good” erotica and a “bad” hard core. Contributors examine varieties of pornography from the tradition of the soft-core pin-up through the contemporary hard-core tradition of straight, gay, and lesbian videos and dvds to the burgeoning phenomenon of pornography on the Internet. They explore, as examples of the genre, individual works as divergent as The Starr Report, the pirated Tommy Lee/Pamela Anderson honeymoon video, and explicit Japanese “ladies' comics” consumed by women. They also probe difficult issues such as the sexualization of race and class and the relationship of pornography to the avant-garde. To take pornography seriously as an object of analysis also means teaching it. Porn Studies thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form. Contributors. Heather Butler, Rich Cante, Jake Gerli, Minette Hillyer, Nguyen Tan Hoang, Despina Kakoudaki, Franklin Melendez, Ara Osterweil, Zabet Patterson, Constance Penley, Angelo Restivo, Eric Schaefer, Michael Sicinski, Deborah Shamoan, Maria St. John, Tom Waugh, Linda Williams Theories of Intergroup Relations-Donald M. Taylor 1994 As the world faces an array of increasingly pervasive and dangerous social conflicts--race riots, ethnic cleansing, the threat of terrorism, labor disputes, and violence against women, children, and the elderly, to name a few—the study of how groups relate has taken on a role of vital importance to our society. In this thoroughly updated and expanded second edition, major international theoretical orientations to intergroup relations are outlined and critiqued, with particular attention given to exciting new developments in the field. Changes in approach to such enduring social issues as discrimination are discussed, and new sections focus on emerging topics including affirmative action, tokenism, and multiculturalism. Renegade Women-Eric R Dursteler 2011-01-14 Scholars of the period will find this to be a richly informative and thoroughly engrossing read. The Right in Latin America-Barry Cannon 2016-04-14 Most current analysis on Latin American politics has been directed at examining the shift to the left in the region. Very little attention, however, has been paid to the reactions of the right to this phenomenon. What kind of discursive, policy, and strategic responses have emerged among the right in Latin America as a result of this historic turn to the left? Have there been any shifts in attitudes to inequality and poverty as a result of the successes of the left in those areas? How has the right responded strategically to regain the
political initiative from the left? And what implications might such responses have for democracy in the region? The Right in Latin America seeks to provide answers to these questions while helping to fill a gap in the literature on contemporary Latin American politics. Unlike previous studies, Barry Cannon’s book does not simply concentrate on party political responses to the contemporary challenges for the right in the region. Rather he uses a wider, more comprehensive theoretical framework, grounded in political sociology, in recognition of the deep social roots of the right among Latin America’s elites, in a region known for its startling inequalities. Using Michael Mann’s pioneering work on power, he shows how elite dominance in the key areas of the economy, ideology, the military, and in transnational relations, has had a profound influence on the political strategies of the Latin American right. He shows how left governments, especially the more radical ones, have threatened elite power in these areas, influencing right-wing strategic responses as a result. These responses, he persuasively argues, can vary from elections, through street protests and media campaigns, to military coups, depending on the level of perceived threat felt by elites from the left. In this way, Cannon uncovers the dialectical nature of the left/right relationship in contemporary Latin American politics, while simultaneously providing pointers as to how the left can respond to the challenge of the right’s resurgence in the current context of left retrenchment. Cannon’s multi-faceted inter-disciplinary approach, including original research among right-leaning actors in the region makes the book an essential reference not only for those interested in the contemporary Latin American right but for anyone interested in the region’s politics at a critical juncture in its history.

On Violence-Bruce B. Lawrence 2007-12-06 This anthology brings together classic perspectives on violence, putting into productive conversation the thought of well-known theorists and activists, including Hannah Arendt, Karl Marx, G. W. F. Hegel, Osama bin Laden, Sigmund Freud, Frantz Fanon, Michel Foucault, Sigmund Freud, Mohandas Gandhi, René Girard, Linda Gordon, Antonio Gramsci, Félix Guattari, G. W. F. Hegel, Adolf Hitler, Thomas Hobbes, Bruce B. Lawrence, Elliott Leyton, Catharine MacKinnon, Malcolm X, Dorothy Martin, Karl Marx, Chandra Muzaffar, James C. Scott, Kristine Stiles, Michael Taussig, Leon Trotsky, Simone Weil, Sharon Welch, Raymond Williams.

The Myth of Liberal Individualism-Colin Bird 1999-05-13 This powerful and interesting study challenges the traditional ‘individualist’ definition of liberal political ideas.

Speculative Medievalisms-Petropunk Collective 2013 Dedicated to dialogue and cross-contamination between traditional concepts of speculatio, present-minded premodern studies, and contemporary speculative realist and object-oriented philosophies.

Animals in the Middle Ages-Nora C. Flores 2016-01-20 These interdisciplinary essays focus on animals as symbols, ideas, or images in medieval art and literature.

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